

New York Thoroughbred Breeders Inc.

April 2012

# New York Breeder

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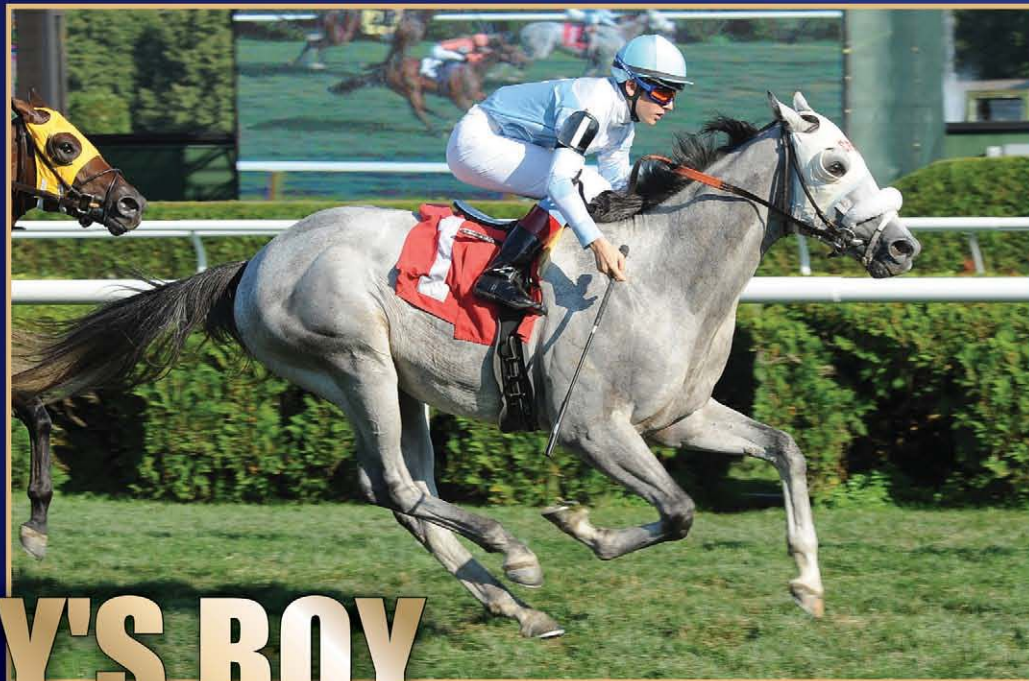


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April 2012

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Cover Image: The Lumber Guy

Photo by: Jim McCue/MJC

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Adam Coglianese



# Working for breeders

We have several important initiatives in Albany to benefit the sport

BY JEFFREY A. CANNIZZO, EXECUTIVE DIRECTOR

Although I will be putting the spotlight for you this month on the specifics of New York Thoroughbred Breeders' 2012 breeders' legislative agenda, I probably don't need to tell you that the biggest headline for us from Albany last month involved casino legislation.

Gov. Andrew Cuomo, Majority Leader Dean Skelos, and Speaker Sheldon Silver have agreed to begin the process of amending the New York state constitution to allow casino gaming in New York. Even though this process—if successful—will take us through the 2013 legislative session and beyond (requiring the approval of two successive legislatures and then a public referendum), the NYTB lobbyists and I are following—and working to anticipate—every step of this important development.

Meanwhile, as our elected officials get casino legislation moving and continue to work their way through the budget process, NYTB has several important pro-breeder legislative irons in the fire.

• **Definition of a New York stallion.** Assemblyman Gary Pretlow has introduced our bill to change the existing minimum two-year lease requirement for a leased stallion to one year. Reduction of the minimum lease period should increase the number and quality of stallions standing in New York and benefit all New York breeders and stakeholders.



JEFFREY A. CANNIZZO

• **Fund cap one-year extender.** This should sound familiar. We had a law enacted last year that requires statutory payments to be made to the Fund on a quarterly basis and raises the cap on breeder awards to 65%. It is scheduled to sunset on October 28, 2012, and we seek another year's extension of these important provisions.

• **Breeding Fund carry-over bill.** With this bill, we seek to eliminate the \$75,000 limit on money that the Breeding Fund can carry over on its books into the following year. This will promote stability and better financial planning, allowing the Fund to distribute awards and payments to breeders, stallion owners, and owners of New York-breds in a timely fashion based on reasonable estimates.

• **Purse enrichment bill.** This bill would clarify the existing purse enrichment allocation percentages to tracks and allow incentives to be awarded to New York-breds regardless of whether they race in open or state-bred company—another “value-adder” to the horses you breed.

We have already had several meetings in Albany with appropriate legislators regarding these bills and continue to give breeders a regular presence in the capital. In the coming weeks and months, I will be using this space and our weekly eNewsletters to keep you apprised of all developments.

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## NYTB joins forces to support second careers

The New York Thoroughbred Horsemen's Association, the New York Racing Association, and the New York Thoroughbred Breeders have joined forces in an endeavor to develop second career opportunities for Thoroughbreds who have been retired from racing. Dubbed TAKE2, the initiative simultaneously creates new avenues for Thoroughbreds after their racing days are over, and expands the demand for the breed in the horse show world.

As part of the TAKE2 program, NYTHA, NYRA, and NYTB will co-sponsor Thoroughbred-only divisions for hunters and jumpers at the Skidmore College Saratoga Classic Horse Show and Saratoga Springs Horse Show in 2012. The AA-rated horse shows will be held at Saratoga Race Course this spring. New Jersey horsemen also are on board and will sponsor Thoroughbred-only classes at the AA-rated Garden State Horse Show in May.

Promoting the Thoroughbred in the horse show world is part of the TAKE2 campaign to highlight the value of the breed beyond the racetrack. In addition, NYTHA, NYRA, and NYTB have signed on to contribute to the Thoroughbred Retirement Foundation's new program to retrain and adopt out as many as 100 horses per year retired from NYRA tracks. NYTHA, and NYRA's financial commitment to these efforts totals more than \$250,000.

"The welfare of our equine athletes, both during and after their racing careers, is of the utmost importance to the owners



Adam Coglianese/NYRA photo

*Mustang Ranch wins at Belmont Park, and later, named Truth Be Told, takes a fence under owner Pam Nealer*



Vidal Photography



and trainers competing at NYRA's tracks," said NYTHA President Rick Violette Jr. "NYTHA and NYRA have long offered financial support to organizations such as the Thoroughbred Retirement Foundation, but we are now expanding our initiatives. We want to give our retired racehorses the opportunity to find new vocations in different equestrian disciplines. This is our Jobs Program. Thoroughbreds are healthier and happier when they have jobs to do."

NYRA President Charles Hayward said, "We are thrilled to partner with NYTHA and the NYTB to help promote the retraining of Thoroughbreds for second careers. This important initiative will encourage horsemen in our industry, and in the horse show world, to recognize the fulfilling possibilities that exist to provide Thoroughbreds with long and happy lives after their racing careers. The well-being of our horses is an issue at

the top of the agenda for everyone in our sport."

Jeffrey Cannizzo, executive director of NYTB, added, "We want people to know that when Thoroughbreds are finished with their careers at the racetrack, they have options other than just being turned out in a field at a farm. Two decades ago, Thoroughbreds were utilized much more in the hunter/jumper community. The incentives of the TAKE2 program should help to turn back the clock by creating a fresh demand for Thoroughbreds on the horse show circuit in New York. TAKE2 and similar programs could turn out to be an important piece in the complex puzzle of finding homes and occupations for retired racehorses."

Saratoga Spring Horse Show I will run from May 2-6, 2012, with Saratoga Springs Horse Show II set for May 9-13. The Skidmore College Saratoga Classic I will be held June 12-17; Classic II is scheduled for June 20-24. All four shows will host a Low Thoroughbred Hunter Division (fences at 2'9"), offering \$2,500 in total prize money. The Division will feature a \$500 Under Saddle Class and two \$1,000 Over Fences Classes. There will also be two Thoroughbred-only Jumper Classes at all four venues, worth \$1,250 apiece. In addition, the Skidmore Saratoga Classic will offer a \$2,500 Thoroughbred Hunter Classic at each of its two shows.

continued on page 10



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# News

## TAKE2 from page 8

The Garden State Horse Show, set for May 2-6 at the Sussex County Fairgrounds in Augusta, New Jersey, will feature a \$1,000 Thoroughbred Hunter Classic, a \$4,000 Thoroughbred Jumper Classic, and a \$1,000 "Thoroughbred Bonus," to be awarded to Thoroughbreds who place in the money in one of the show's signature events, the \$5,000 Garden State Hunter Derby. The show is run by alumni of the Junior Essex Troop, a former military riding organization, and their families.

To be eligible for the TAKE2-affiliated events, Thoroughbreds must be registered with the Jockey Club, and proof of registration is required at time of entry.

Thoroughbreds dominate the Show Jumper Hall of Fame—15 of the sport's 20 equine inductees are members of the breed. They include superstars Idle Dice and Jet Run; Olympic medalist For The Moment, who was still winning at age 21; Snowbound, an unexceptional racehorse turned Olympic gold medalist; the filly Touch Of Class, a 1984 gold medalist who posted the first double clear rounds in Olympic history; and three-time American Grandprix Association Horse of the Year Gem Twist. The Hall of Famers have racing connections that go beyond their bloodlines; Idle Dice was partnered by Thoroughbred trainer Rodney Jenkins, Jet Run was ridden by Kentucky Derby (G1)-winning trainer Michael Matz, and Thoroughbred owner Earle Mack campaigned Touch Of Class.

But the Thoroughbred has fallen out of favor in recent years, pushed aside by European Warmbloods.

"Over the last few decades, Thoroughbreds have been over-

shadowed by the European sport horses, which are very expensive, but easier to make and maintain for the clients and students of the professional riders," Violette said. "The TAKE2 program, we hope, will go a long way toward reversing that trend."

## THE NEW YORK STALLION STAKES SERIES

### RACE SCHEDULE FOR 2012

DATE	TRACK	RACE	DISTANCE	PURSE
May 6	Belmont	Times Square div. 3YO	6½ furlongs	\$100,000
		Park Avenue div. F-3YO	6½ furlongs	\$100,000
June 3	Belmont	Spectacular Bid div. 3YO	7 furlongs (turf)	\$75,000
		Cupecoy's Joy div. F-3YO	7 furlongs (turf)	\$75,000
Aug. 8	Saratoga	Cab Calloway div. 3YO	1 mile (turf)	\$100,000
Aug. 9	Saratoga	Statue of Liberty div. F-3YO	1 mile (turf)	\$100,000
Nov. 11	Aqueduct	Great White Way div. 2YO	6 furlongs	\$100,000
		Fifth Avenue div. F-2YO	6 furlongs	\$100,000

### BONUS RACES ELIGIBILITY (FULL NOMINATION TO SERIES)

DATE	TRACK	RACE	DISTANCE	PURSE
Nov. 11	Aqueduct	Thunder Rumble div. 3 & Up	7 furlongs	\$75,000
		Staten Island div. F & M-3 & Up	7 furlongs	\$75,000

**During the year, purses may be increased or additional races may be added.**

If you have any questions concerning the series, contact:

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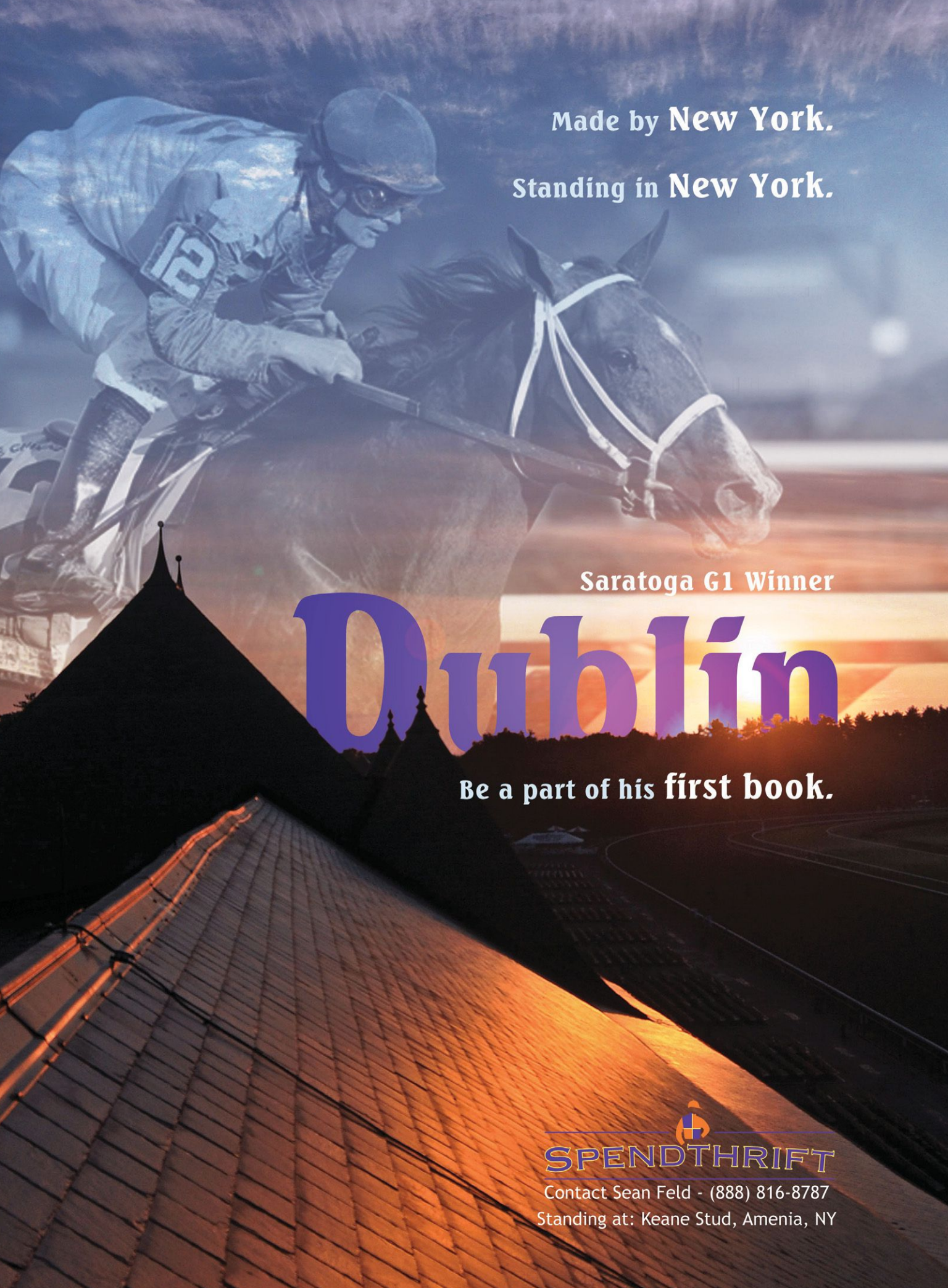
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## Revenue rolling into purses

### Big purse increases set for Belmont spring, Saratoga

The increased purses for New York Racing Association meetings this spring and summer have been anticipated since last year's launch of the Resorts World Casino New York City at Aqueduct, but it is still impressive to see the actual numbers.

Stakes purses for the 56-day Belmont spring-summer meet will increase approximately \$1.9-million, or 26.6%, to \$9.05-million, while stakes purses for the 40-day Saratoga meet will increase approximately \$2.85-million, or 27%, to \$13.35-million.

Purses for overnight races, overnight stakes, allowance, claiming, and maiden special weight races, will increase approximately \$8.7-million during the Belmont spring-summer meet and approximately \$7.7-million during the Saratoga meet. Average daily purses, including stakes and overnight races, will go from approximately \$430,000 to \$620,000 (44% increase) for the 2012 Belmont spring-summer meet and from approximately \$670,000 to \$930,000 (39% increase) for the 2012 Saratoga meet.

"The purse increases for overnight and stakes races for the upcoming Belmont Park and Saratoga meets confirm NYRA's leadership position in Thoroughbred racing," NYRA Director of Racing P. J. Campo said. "The enhanced purses should result in larger field sizes, stimulate additional wagering activity, and increase profitability for NYRA."

Along with the purse increases, NYRA is getting creative with its maiden special weight races to try to attract top young horses to Belmont. NYRA has announced a \$100,000 bonus for any two-year-old who wins its maiden at the 2012 Belmont spring-summer meet and goes on to win a graded stakes at Saratoga, Belmont, or Aqueduct in 2012.

There will be 17 graded stakes for two-year-olds at NYRA

tracks in 2012, nine open and eight restricted to fillies.

The bonus, which can be paid out only once for each eligible horse during the course of the year, will be written into the conditions of all NYRA graded juvenile races and therefore will count toward the horse's official graded earnings.

"The graded stakes bonus that NYRA is offering, along with the enhanced purse structure, underlines that New York is the place for horsemen to run their two-year-olds," said New York Thoroughbred Horsemen's Association President Rick Violette Jr. "The fact that the \$100,000 bonus is written into the condition of the graded races is a real enticement for horsemen, as those earnings are very important for getting into races like the Kentucky Derby (G1)."

The centerpiece of the 2012 Belmont spring meet comes on June 9 with the 144th running of the \$1-million Belmont Stakes (G1). Also on the Belmont program are the \$500,000 Manhattan Handicap (G1), \$500,000 Just a Game Stakes (G1), \$400,000 Woody Stephens Stakes (G2), and \$400,000 True North Handicap (G1). One of the most notable stakes purse

increases for the Belmont spring-summer meet is for the Metropolitan Mile Handicap (G1), which will be run on Memorial Day, May 28, with a \$750,000 purse, up \$250,000 from last year.

The 2012 Saratoga meet will be highlighted by the 143rd running of the \$1-million Travers Stakes (G1) on August 25. Four of the largest specific-race purse increases during the Saratoga meet occur during Travers weekend. The Ballerina Stakes (G1), usually run on Travers day, will now be run on August 24 with a \$500,000 purse, up \$250,000 from last year. On Travers day, three-year-old sprinters will be competing for larger purses, with the Foxwoods King's Bishop (G1) and Test (G1) Stakes both being run for \$500,000 pots, each up \$250,000 from last year.

—Frank Angst



SARATOGA RACE COURSE

Adam Coglianese/NYRA photo

### Big money

A look at significant purse increases to New York Racing Association stakes races at Belmont Park and Saratoga Race Course for 2012:

#### Belmont Park spring-summer

Race	Previous purse	2012 purse
Metropolitan H. (G1)	\$500,000	\$750,000
Odgen Phipps H. (G1)	250,000	400,000
Manhattan H. (G1)	400,000	500,000
True North H. (G2)	250,000	400,000
Woody Stephens S. (G2)	250,000	400,000
Just a Game S. (G1)	400,000	500,000

#### Saratoga Race Course

Race	Previous purse	2012 purse
Diana S. (G1)	\$500,000	\$600,000
Alfred G. Vanberbilt H. (G1)	250,000	400,000
Fourstardave H. (G2)	150,000	500,000
Alabama S. (G1)	500,000	600,000
Sword Dancer Inv. S. (G1)	500,000	600,000
Ballerina S. (G1)	250,000	500,000
Test S. (G1)	250,000	500,000
Foxwoods King's Bishop S. (G1)	250,000	500,000

### Hikes in overnight purses

Below are examples of purses for New York-breds (New York-bred maiden special weight, New York-bred non-winners of one allowance race, and overnight stakes) for the 2012 Belmont spring-summer and Saratoga meets compared with the same races in 2011:

#### Belmont spring-summer meet

Race type	2012 Sprint	2012 Route	2011 Sprint	2011 Route
NY-bred maiden	\$55,000	\$60,000	\$40,000	\$41,000
NY-bred N1X allowance	\$57,000	\$62,000	\$42,000	\$43,000
NY-bred overnight stakes	\$85,000	\$90,000	\$60,000	—

#### Saratoga meet

Race type	2012 Sprint	2012 Route	2011 Sprint	2011 Route
NY-bred maiden	\$60,000	\$65,000	\$40,000	\$41,000
NY-bred N1X allowance	\$62,000	\$67,000	\$42,000	\$43,000
NY-bred overnight stakes	\$100,000	\$100,000	\$75,000	\$75,000

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## Strong demand for New York-breds

Juveniles bring big prices in Florida, California

Within weeks of the New York Racing Association's announcement of sizeable increases in purses for its Belmont Park spring-summer and Saratoga Race Course meets, racehorse owners displayed their enthusiasm for the richer opportunities by spending considerable sums on New York-breds offered at auction at the first two major two-year-olds in training sales. At the Barretts Equine Ltd. March sale of selected two-year-olds in training, a colt by Broken Vow brought a final bid of \$280,000, the only juvenile in the sale that was foaled in the Empire State.

A week later, at the Ocala Breeders' Sales Co. March sale of selected two-year-olds in training, 13 New York-breds sold for an average price of \$140,923, which was higher than the overall sale average, and featured the co-fifth-highest price in the sale.

At the March 13-14 OBS sale, seven New York-breds sold for more than \$100,000, with just one of the 14 New York-bred juveniles that went through the sales ring failing to sell. The 13 juveniles attained an average price 1.6% higher than the overall sales average of \$138,656 for 181 sold. The average for New York-breds was up 3.9% over that attained by New York-breds at the 2011 sale, though that sale featured the sale-topping New York-bred Brigand at \$925,000. Brigand, who was bought by trainer Bob Baffert for Kaleem Shah, was the second-highest-priced juvenile sold last year. If you exclude the huge price of Brigand from the New York-bred averages of 2011, this year's average for New York-breds sold at OBS was up 63.3%.

High prices for New York-breds are becoming more common, even discounting the fact that they are becoming more attractive to owners due to the rich purses being offered in New York. Take the OBS sale, for example.

The top-priced New York-bred, a colt by Read the Footnotes out of Dixie Talent, by Dixie Union, was purchased for \$475,000 by Toyomitsu Hirai and will be sent to Japan to race.

Consigned by Southern Chase Farm, agent, the colt had been a \$27,000 purchase by Southern Chase at the 2011 OBS winter mixed sale. The colt tied for the fastest quarter-mile breeze at the under-tack shows, with a time of :20.80.

"He's just a super-nice horse," Southern Chase's Karen Dodd said. "He's gotten better and better. He was a beautiful horse when we got him and he just grew up and matured. He's just been a natural."

The colt is out of the unraced Dixie Union mare Dixie Talent, dam of one winner from two starters, and from the family of Grade 2 winner Supercilious and Grade 3 winner No Giveaway.



PhotosByZ.com/THOROUGHBRED TIMES

*A colt by Read the Footnotes sells for \$475,000 at the Ocala March sale and will be sent to Japan to race*

Read the Footnotes stood at Sequel Stallions for six years until moving to Oklahoma for the 2012 breeding season.

The top-priced New York-bred filly at OBS was by Majestic Warrior out of Dixie Lyrics, Dixie Union, who was purchased for \$220,000 by Seth Klarman's Klaravich Stables.

Also selling for \$220,000 was a colt by Ready's Image out of Queen of Valentine, by Storm Creek, that was consigned by de Meric Sales, agent, and purchased by trainer Todd Pletcher, agent. Pletcher bought two of the seven six-figure New York-breds at the sale, going to \$150,000 to purchase a filly from the first crop of New York stallion Bustin Stones, who stands at Waldorf Farm in North Chatham for a fee of \$2,500.

### Six-figure New York-breds at OBS March

Colt by Read the Footnotes—Dixie Talent, by Dixie Union. Purchased for \$475,000 by Toyomitsu Hirai

Filly by Majestic Warrior—Dixie Lyrics, by Dixie Union. Purchased for \$220,000 by Klaravich Stables

Colt by Ready's Image—Queen of Valentine, by Storm Creek. Purchased for \$220,000 by Todd Pletcher, agent

Colt by Sharp Humor—Anotherbusride, by Delineator. Purchased for \$195,000 by Dale Romans, agent

Filly by Read the Footnotes—Fit Right In, by Out of Place. Purchased for \$170,000 by Eddie Kenneally, agent

Filly by Bustin Stones—Land On Your Feet, by Silver Deputy. Purchased for \$150,000 by Todd Pletcher, agent

Filly by Sharp Humor—Jet Set Jazz, by A. P. Jet. Purchased for \$120,000 by Steven W. Young, agent

The filly had been purchased for \$87,000 at the 2011 Fasig-Tipton Saratoga New York-bred preferred yearling sale.

At the March 5 Barretts sale, the Broken Vow colt was not a registered New York-bred but was the first New York-foaled juvenile to be sold in 2012 when offered in Pomona, California. He was the fifth-highest-priced juvenile at the sale, being purchased by Brett Lindenbaum, agent, from SGV Thoroughbreds, agent.

Bred by Frank Ariosta, the Broken Vow colt had been sold at the 2011 Keeneland January horses of all ages sale for \$11,000 as a yearling and was purchased by SGV for \$27,000 at the 2011 OBS August yearling sale.

### Correction

Due to a production error, not all of the finalists for champion New York-bred female sprinter appeared in the March issue. Below are the five finalists and their breeders.

#### Female sprinter

Ava K.  
Final Mesa  
Lovely Lil  
Meese Rocks  
Risky Rachel

#### Breeder

Sugar Maple Farm and H. Lewis Rapaport  
Carmine Telesca and John Guerrera  
Stonewall Farm  
Robert W. Misa  
Sanford Bacon



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# Simply grand

Grand Slam missed the 1998 Derby and Preakness, but may have a current Triple Crown aspirant in an undefeated New York-bred son

BY MARY SIMON

On May 3, 1995, at Overbrook Farm, multiple stakes-winning Bright Candles delivered a dark bay colt by Gone West. Three days later, another colt with striking genetic similarities upended the racing world with a 24.50-to-1 Kentucky Derby (G1) shocker. Bright Candles' son and Thunder Gulch had plenty in common, despite a three-year age difference. Both were good-lookers by Grade 1-winning 1984 sons of Mr. Prospector. Both were out of 1987 Grade/Group 1-class mares, by champion sons of Northern Dancer. Both were May foals, and each had been or would be plucked out of public auctions by trainer D. Wayne Lukas.

Thunder Gulch had become a part of racing lore by September 1996, when the Gone West colt brought \$300,000 at Keeneland's September yearling sale. Only one Gone West sold for more at that venue, a \$1.4-million yearling who would die unnamed. Conversely, the colt they registered as Grand Slam (for a strong bridge hand) would prove to be a true "grand slam."

Bright Candle's son debuted at age 26 months and two weeks, on July 18, 1997, at Belmont Park. Impressive does not even begin to describe it; he exploded from the gate, scorched the eyebrows off his rivals, won by 11 lengths, and equaled the fastest 5½ furlongs ever run at Belmont Park. Before passing his 2½-year milestone, Grand Slam had added a 6½-length lark in the Futurity Stakes (G1) and a gutsy win in the Moet Champagne Stakes (G1), inspiring Racing Hall of Fame jockey Gary Stevens to call him the best two-year-old he had ever ridden.

Grand Slam seemed poised for battle with unbeaten Favorite



Patricia McQueen photo

Grand Slam, sire of The Lumber Guy, with trainer D. Wayne Lukas

Trick in the Breeders' Cup Juvenile (G1) ... but it did not happen. On the first turn, he was slashed from behind by another runner, slicing off the outer third of his left hind superficial flexor tendon. As Favorite Trick raced to victory, Grand Slam was eased in the stretch, splattered in blood.

Surgery brought him back, but a complete 1998 classic campaign was no longer in the cards. He ran in the Belmont Stakes (G1), finishing seventh, but was never quite as good as he had been, and at season's end he was retired to Ashford Stud in Kentucky.

Grand Slam's market value has since reflected the soaring and swooning of the bloodstock market, his fee ranging from \$85,000 in 2005 to a current \$12,000. But regardless, he has always been successful. In 2003, he topped a vintage group of second-crop sires by progeny earnings, and in 2002 and 2003 he covered more mares than any other stallion in America—215 and 197, respectively.

Grand Slam is represented by 72 stakes winners from ten racing crops through 2011, a versatile group that included Canadian champion grass male Grand Adventure, Breeders' Cup Sprint (G1) hero Cajun Beat, and 19 other graded or group stakes winners. So far there have been no heavy hitters in North American classics, but that might change.

Depending on what happens with The Lumber Guy in the upcoming Resorts World Casino New York City Wood Memorial Stakes (G1) on April 7 at Aqueduct and whether the unbeaten colt is nominated late to the Triple Crown, Grand Slam may yet find himself sitting pretty on Derby day.



Adam Coglianesse/NYRA photo

The Lumber Guy may be headed toward the Wood Memorial

Mary Simon is a THOROUGHBRED TIMES contributing editor.



# Shades of gray

How The Lumber Guy is carrying on the tradition of great gray horses

**BY MARY SIMON**



*The Alcock Arabian, the horse that kept the gray coat alive in Thoroughbreds*

continued on page 18



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**SHADES OF GRAY** from page 17

Grade 1 winner Fio Rito was gray, as was racing immortal Spectacular Bid, who ended his days at stud in the Empire State. Nearly-white Alphabet Soup ranks among the state's current leading sires, and three-time New York Broodmare of the Year Loose Wire was of a similar hue.

They may seem to be everywhere, but statistically their coat color makes them relative rarities. While accurate data is difficult to compile due to errors in registration (wherein some gray foals are mistaken early on for bay or chestnut), most ballpark estimates have gray Thoroughbreds comprising less than 5% of the overall population.

Grays, or more specifically white horses—the latter often representing the end result of a natural graying process—have a long, complex history as figures of fact and fantasy. They have been looked upon with wonder through the millennia, alternately loved, feared, and reviled, appearing as winged and horned, as apocalyptic Biblical creatures of death and alabaster white conquerors of evil.

Cave paintings indicate that gray horses have been around for a very long time, well before written record. But by the late 17th and early 18th centuries, when the horse that would evolve into the Thoroughbred was being developed, gray had fallen out of favor in Europe. According to renowned equine historian Lady Wentworth, stock used to breed racehorses after the reign of



*French artist Carle Vernet portrayed a fearsome gray stallion in this 1826 painting*

Charles II was often the very same stock that was used for war. Because of a gray's propensity to dramatically lighten over time, his usefulness in battle—where he would appear in stark contrast to his surroundings—was considered a detriment. Thus, Wentworth noted, horses imported from the deserts of the east—those fleet, stamina-drenched Arabs, Turks, and Barbs—included few grays.

continued on page 20



Tony Leonard photo

*Queen Elizabeth II visited Spendthrift Farm in 1984 and saw the stallion Caro (Ire)*

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**Down to one, practically**

One exception was a refined, pearly white stallion with an elegant dished profile and long, powerful hindquarters. His origins have been lost in the mists of time, though one tale had it that he arrived in Europe around 1700 from Constantinople—which would have made him Turkish, despite England’s *General Stud Book* mostly referring to him as an Arabian. According to Wentworth, it was a riddle simply to keep track of him in the *Stud Book*, as the tiny stallion, who according to lore stood barely over 14 hands, apparently appeared under a variety of names—depending upon who owned him at a given time. His last master was believed to be a Lincolnshire gentleman named Mr. Alcock, and it is ultimately as the Alcock Arabian that the gray progenitor went down in history.

The Alcock Arabian covered few known mares in those days of dubious record-keeping and died around 1723. Of the handful of foals he left behind, a grand gray-coated flyer named Crab was responsible for keeping his name alive in Thoroughbred pedigrees for centuries to come. Coming up on 300 years and 30 generations later, in a staggered but magnificently unbroken genetic skein of gray, we have The Lumber Guy.

Conventional wisdom has it that genetic influence diminishes over time, and that the contributions of any single remote ancestor is, for all practical purposes, negligible. According to Galton’s law of ancestral heredity, parents each contribute 50% of an individual’s genetic makeup, the four grandparents each contribute 25%, and so on back, decreasing to minuscule numbers over time. In the 30th generation, there are theoret-



*The great English artist George Stubbs painted this 1770 detail of a horse frightened by a lion*

continued on page 22



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ically a billion ancestors crowding that family tree—although a significant percentage of those from the earliest days onward would undoubtedly be duplicates.

In the 1920s, Thoroughbred historian C. M. Prior observed after decades of study that it appeared at least one parent had to be gray in order to produce a gray offspring. (Two bays, two chestnuts, or a bay and a chestnut could not.) He was not a geneticist, but he had Mendelian reality dead to rights.

“We are here confronted with the fact that although our horses are now 21 or 22 generations removed from the Alcock Arabian,” Prior marveled in 1924, “his colour has been persistently handed down in an unbroken line—an obvious and visible sign of inheritance in this particular. It may be adduced that certain qualities derived from a distant ancestor, can, in some instances, be transmitted for an undetermined number of generations ... the influence of a particular animal refusing to be obliterated with the passage of time.”

So, what is gray? One theory supposed it to be a genetic “disease” of pigmentation ... a premature senility of the coat. It has also been variously described as a “color” and, conversely, as a “lack” of color. What we do know is that it is a dominant trait, as well as a benign one. Logic tells us that coat color should have no influence whatsoever on racing ability, any more than a blonde person would have an intellectual advantage over a brunette.

### Outperforming the population

In their 2010 book *Thoroughbred Breeding: Pedigree Theories and the Science of Genetics*, Matthew Binns, Ph.D., a former professor of genetics at the Royal Veterinary College in London, and respected Turf writer Tony Morris estimate that only about 3% of modern Thoroughbreds worldwide are gray. Taking Binns’



*The Tetrarch, the Spotted Wonder, was one of the fastest horses of all time*

and Morris’ 3% figure as a basis, one can conclude that gray racehorses more than hold their own against their bay and chestnut compatriots. Through 2011, gray or roan horses have constituted 4.2% of America’s Racing Hall of Fame champions (eight of 190); 6.5% of Eclipse Award divisional winners (1971-2011); 10.5% of Breeders’ Cup race winners (25 of 237); and 12.2% of Horse of the Year honorees.

Since Determine became the first gray Kentucky Derby winner in 1954, there have been 57 renewals of the Louisville classic, and seven additional gray- or roan-coated winners. A simple math computation will show that, in theory, a gray is on tap to win the Derby approximately once every seven years. The last gray winner was Giacomo in 2005.

While many might select 2011 champion juvenile male Hansen as the obvious choice to carry on the tradition, those who have witnessed The Lumber Guy in action might think he could be the one. The question may be moot today, however, as the inexperienced two-time starter was not among the 40 grays (including two New York-breds) nominated to the 2012 Triple Crown at the first deadline in January.

As it stands, late nominations are due by March 24, and two weeks after that, on April 7, The Lumber Guy has his sights set squarely on Aqueduct’s 1 1/8-mile Resorts World Casino New York City Wood Memorial Stakes (G1), a historic race that has produced 11 Kentucky Derby winners thus far, as well as gray Dancer’s Image, who finished first in the 1968 Derby but was later disqualified. The Wood will likely pit New York’s rising star head to head with gray-coated Hansen—who, just like The Lumber Guy, has the blood of Mr. Alcock’s extraordinary white Arabian flowing through his veins, some 30 generations removed.



Adam Coglianese/NYRA photo

*New York-bred Gander, a son of Cormorant, was a graded stakes winner of \$1,824,011 and the winner of 15 races in 60 starts*

Mary Simon is a contributing editor of THOROUGHBRED TIMES.

# Matriarchal influence

Opus A is a family affair for two

BY TERESA GENARO

Anthony LoGrippe and Michael Esposito come from close-knit Italian families on Long Island; both have family traditions they treasure.

For LoGrippe, it was the Friday nights that his mother, Adrienne, would come to his home to visit him and his wife, Fran, for a glass of wine and some take-out. "She'd walk in and say, 'Fran, open up a bottle of wine,'" LoGrippe reminisced.

For Esposito, it was Thanksgiving mornings at Aqueduct, mornings spent with his grandfather and other male relatives while his mother, aunts, and grandmother prepared the holiday feast.

"It's been going on since my father was a little boy," Esposito said. "My grandfather wanted to get out of the house on Thanksgiving, and he told my grandmother that he was taking my father and his two brothers to the parade. Instead of going to the parade, they went to Aqueduct."

About four years ago, those two family traditions—drinking wine and going to the races—came together in a filly the families named Opus A.

Esposito's and LoGrippe's parents had been partners in Thoroughbred horses for decades, and for years they had tried to get their sons involved, with little success.

The Espositos had long done business with breeder Nan Cassidy of Foxrace Farm in Amenia. In 2007, Maria Esposito, Michael's mother, saw a weanling filly on the farm that she liked.

"I'd watch her in a paddock with four colts, and they were all afraid of her," Maria said. "She was absolutely in command of them."

Cassidy brought the filly, by Read the Footnotes out of Lady Nelson, by Sea Hero, to the 2007 Keeneland November breeding stock sale, where she did not meet her reserve on a final bid of \$6,500. Cassidy took her home and offered to sell her for that price to her friends, the Espositos and their partners, the LoGrippos.

They accepted Cassidy's offer, and gave the filly—part of her, anyway—to their sons Michael and Anthony. Together, they comprise Broadway Blue Stable.

When it came time to name the filly, both Maria and Anthony wanted to name her after Adrienne. They tried for Miss A, which is what Maria says the neighborhood kids called Anthony's mother, but that was not available. They were stuck until Anthony and Fran remembered one Friday night in particular.

Anthony's mother had come over, as usual. Not as usual, she grabbed a bottle of 1992 Opus One, a wine that, according to a check of several websites, retails for a minimum of \$200 and can go for much higher than that.

"She didn't like it," LoGrippe recalled. "She didn't get that it needed to be aerated, and she almost threw it down the sink. We laughed about it later."



Adam Coglianese/NYRA, photo

Opus A wins the Hildy's Grey Stakes, her second win in as many starts in 2012

They ordered a pizza to go with the expensive wine, and, said LoGrippe, "It was one of the greatest nights. The very next Christmas my mother gave me a bottle of that same wine."

So to commemorate that night and to honor LoGrippe's mother, Broadway Blue Stable named its only horse Opus A.

## Never saw her race

Adrienne never got to see the horse race; she died in May 2009 and Opus A made her first start in August of that year, winning her maiden at Saratoga Race Course.

After that impressive debut, Opus A started in the Spinaway Stakes (G1), where she finished sixth. Minor throat surgery kept her off the track for three months. She returned victorious, winning the restricted East View Stakes at Aqueduct in December of her juvenile year by 4½ lengths. Then, a fractured cannon bone kept her off the track for a full year.

"Rick Violette is a very careful trainer," LoGrippe said. "Obviously, the horse comes first, and given her performances at Saratoga and in the East View, where she ran so impressively, and given her bloodlines, we wanted to try to bring her back. Rick took his time and brought her back when she was ready."

In 12 lifetime starts, Opus A has five wins, three seconds, and a third and earnings of \$232,694—not a bad return on an initial investment of \$6,500.

"You think about what she could have done if she hadn't gotten hurt," LoGrippe said. "She lost a year and a half."

Opus A's most recent win came in February at Aqueduct in the \$75,000 Hildy's Grey Stakes, her third stakes triumph. LoGrippe suggested that she stay in New York-bred company, though he is not, he said, afraid of open company.

continued on page 24

**OPUS A** from page 23

“I think she’ll do well, especially if she maintains her health and soundness,” LoGripo said. “I know that I’m partial, but she’s got a big, big heart. She’s so competitive and she gives you her all.”

His partner and friend Michael Esposito concurs.

“When she comes to the barn after she loses, she turns her back in her stall,” Esposito said. “She doesn’t want to know anybody; she’s ticked off for days. But when she wins, she’s prancing and kicking her feet.”

Though Anthony’s mother never got to see her namesake race, his father did, watching her win three of her first five starts before he died a little more than a year ago. Their presence is still very much a part of Broadway Blue Stable, and when Anthony and the Espositos talk about each other, it’s not as partners, it’s as family.

“This all makes me so happy because of Anthony’s mom,” Maria said. “He got into it because his parents loved it. It’s just unbelievable.”

“Anthony became my brother over the last couple of years,” Michael said. “We really became one big family.”

Like all families, though, they don’t agree on everything. “Broadway Blue” refers to the New York Rangers, who wear blue jerseys and whose nickname is the Broadway Blueshirts.

Sounding a little sheepish, Anthony admitted, “That’s from



Adam Coglianese/NYRA photo

*The LoGripo and Esposito families are brought together through horses*

my father and from Michael, who’s a crazy Rangers fan. Honestly, I’m an Islanders fan. I hate even to bring it up because we haven’t had much to root for in the last few years.”

That may be true on the ice, but at the track, Anthony LoGripo and the Espositos have plenty to root for, in Opus A and in the woman for whom she is named.

“It’s all because of Anthony’s mother,” Maria said. “I honestly believe that.”

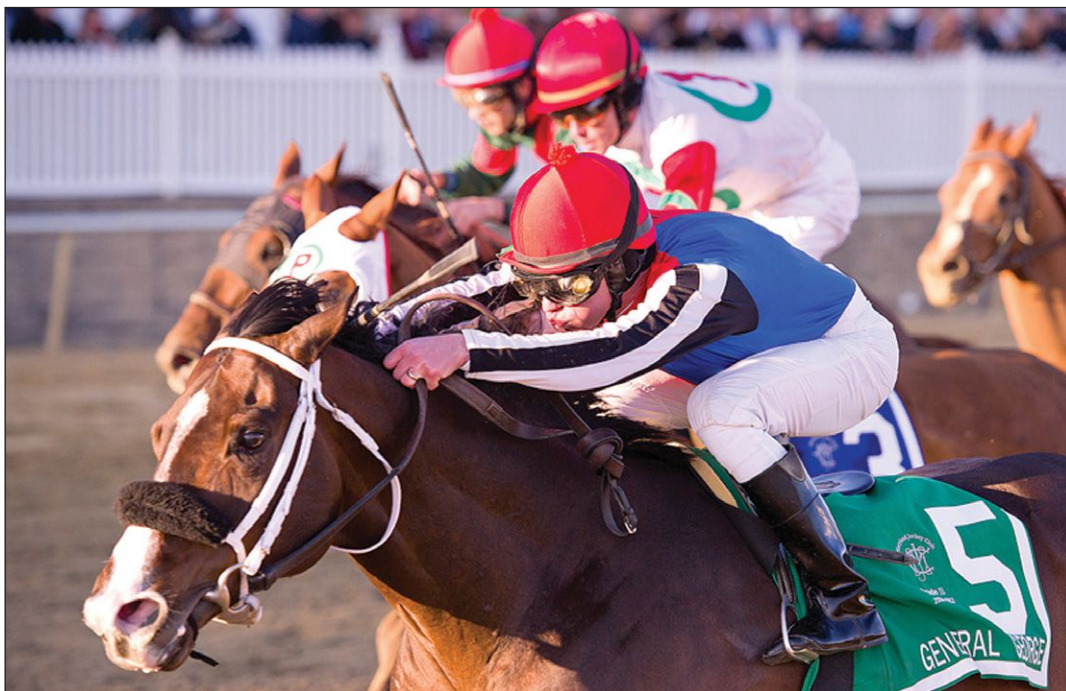
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Teresa Genaro is a New York-based THOROUGHBRED TIMES contributing writer.

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Jim McCue/MJC photo

*Yawanna Twist has been a consistent racehorse in four seasons of racing*

## Class in and out of state

Yawanna Twist and The Lumber Guy have big aspirations in 2012

**BY TERESA GENARO**

To make his first start of 2012 and second since last year's Metropolitan Handicap (G1), Yawanna Twist took his show on the road, earning the right to curtain calls with a half-length victory over stablemate This Ones for Phil in the General George Handicap (G2) at Laurel Park.

Yawanna Twist has been a pretty consistent performer throughout his career, if you can apply that description to a horse with a couple of long layoffs. In his first eight starts, he had three wins, three seconds, and a third; in his lone finish off the board, he was fourth in the 2010 Preakness Stakes (G1), 1¾ lengths behind winner Lookin At Lucky.

The Preakness was Yawanna Twist's last start of 2010, and it would be nearly nine months before he returned to the races. According to owner-breeder James Riccio, of Steel Your Face Stable, it was not a serious injury that kept the horse from racing.

"He had some nicks and bruises," Riccio said. "It was nothing major, no surgery. It seems like he benefits from some time off."

After returning victorious in a Gulfstream Park optional claiming race in February 2011, Yawanna Twist went right back to stakes company, running second in the restricted Kings Point Stakes and third in the Carter Handicap (G1) before finishing tenth, 20¼ lengths behind the winner, in the Met Mile won by Tizway. And that was it until December, when he won at Aqueduct by 6¼ lengths on New Year's Eve, bookending his four-year-old season with wins.

Riccio credits trainer Richard Dutrow Jr. for the horse's success.

"A lot of times, Rick will see things, injuries, with horses before they happen; he can see it coming and he'll back off," Riccio said. "He'll train the horse a little differently, or just let him grow up a little bit."

Dutrow's skill with a horse had Riccio anticipating the General George with a some trepidation, as the trainer also had entered This Ones for Phil.

"I was afraid of the other horse," Riccio admitted. "He ran huge just a couple of days before, and he's a nice horse with a lot of back class. I thought, 'We're in trouble.'"

Not only did Riccio have to worry about This Ones for Phil, but 2011 Resort World New York Casino Wood Memorial Stakes (G1) winner Toby's Corner was making his first start in the General George after being off for nearly a year with an injury. This Ones for Phil finished a half-length behind Yawanna Twist, with Toby's Corner another half-length back in third.

"It was a pretty good race to win," Riccio said.

While most of Yawanna Twist's wins have come at less than a mile, Riccio is looking at races beyond seven furlongs for the horse's next start. Under consideration are the Oaklawn Handicap (G2) and the New Orleans Handicap (G2) at Fair Grounds. "We're going to try to bang out one more out of town," he said, "and then hopefully we'll come back to New York."

Riccio looks both short and long term as he considers options for Yawanna Twist. "If we can get him a win in another graded stakes," he said, "maybe he could stand in New York when he's done."

### Swinging the lumber

Barry Schwartz of Stonewall Farm laughed when called to talk about his promising three-year-old The Lumber Guy.

"He's only run twice," Schwartz said. "There might not be that much to say."

Observers might beg to differ.

It's true that The Lumber Guy is lightly raced, but with a combined margin of victory of 13½ lengths in his two starts, Schwartz can be forgiven for thinking big about his homebred by Grand Slam.

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“He’s two for two, he got good Ragozin numbers in both races, and his second race was an improvement over the first,” said Schwartz by phone from California. “If he keeps going well, we’ll take a shot in the Wood [Memorial].”

The Lumber Guy broke his maiden at first asking at Aqueduct in January, winning by 9¼ lengths. In the Miracle Wood Stakes at Laurel, he won by 4¼ lengths. As dominating as those victories were, Schwartz knows that asking his colt to go from an ungraded stakes to a Grade 1 race, as he put it, is a tall order.

“But,” he said, “you only get one shot with a three-year-old. And before he ever ran, [trainer] Mike [Hushion] said he wanted to go long.”

Like Yawanna Twist, The Lumber Guy shipped south to Laurel to run in a stakes race, but, said Schwartz, he only went to Maryland because he did not have any other options.

“I’d have much preferred to run in New York,” he said, “but there was nothing here past three-quarters of a mile. Mike saw the seven-eighths race at Laurel and thought it was a move in the right direction.”

The Lumber Guy is named for Thoroughbred owner Aaron

Jones, who owns Oregon’s Seneca Sawmill Co. Jones and Schwartz owned graded stakes winner Half Ours, and said Schwartz, “We referred to [Jones] as ‘the lumber guy.’”

The gray or roan colt is out of Boltano, purchased by Schwartz for \$77,000 at the 2003 Keeneland November breeding stock sale. She had five foals for Schwartz, three of which, including The Lumber Guy, are stakes winners. Her 2008 foal, Bold Deed (by Anasheed), won the restricted Packett’s Landing Stakes at Aqueduct; Magical Solution (Stormin Fever), born in 2007, won the Niagara Stakes at Finger Lakes. The four foals that made it to the races all raced for Schwartz; their combined purse earnings to date are more than \$380,000.

The Lumber Guy will be Schwartz’s last foal out of Boltano, who died the day after he was foaled on April 13, 2009. “She was a really nice mare,” Schwartz said. “It’s unfortunate.”

Raised by a nurse mare, The Lumber Guy did not exactly get off to a great start in life. But 2012 has begun well, and if The Lumber Guy keeps it up, Schwartz is going to have plenty to talk about the next time reporters call.

Teresa Genaro is a THOROUGHBRED TIMES contributing writer.

# Graded stakes winners keep coming

## Agave Kiss and Dayatthespa the newest to join ranks

The second weekend of March brought two more graded stakes winners for state-breds, showing once more how competitive New York-breds are no matter what the conditions.

Flying Zee Racing Stables’ homebred Agave Kiss continued her steady climb up the class ladder when she won the Cicada Stakes (G3) on March 10 at Aqueduct with another front-running display of superiority over the competition in her graded stakes debut.

The three-year-old Lion Heart filly, winner of the Ruthless Stakes on January 14 at Aqueduct, improved to four wins in as many starts with her three-length Cicada victory. She has yet to be headed at any point of call in her four starts, all at six furlongs.

“I don’t know [how good she can be],” winning trainer Rudy Rodriguez said. “We won’t know until somebody gets close to

*Dayatthespa winning the Herecomesthebride Stakes at Gulfstream*

her and we find out what kind of heart she has.”

Out of the Grade 3-placed stakes-winning Salt Lake mare Salty Romance, Agave Kiss upped her earnings to \$184,200 by covering six furlongs in 1:11.76.

The following day, Dayatthespa became a first-time graded stakes winner when she took the Herecomesthebride Stakes (G3) at Gulfstream Park.

The three-year-old New York-bred filly by City Zip won by a neck and covered 1½ miles under Javier Castellano in 1:47.30 on firm ground for back-to-back turf wins at the Hallandale Beach, Florida, track.

Trained by Chad Brown, Dayatthespa landed her first stakes win in the one-mile Sweetest Chant Stakes on turf on January 22 in her 2012 debut. That victory followed a season-ending ninth-place finish in the one-mile Breeders’ Cup Juvenile Fillies Turf (G2) at Churchill Downs, a race in which she did not handle less-than-ideal track conditions at Churchill Downs.

*Agave Kiss earns her first graded stakes win in Cicada*



Bob Coglianesse/Gulfstream Park photo

Dayatthespa was bred by Castellare Di-Cracchiolo Stable, Cracchiolo, and Goldsher, and foaled at Empire Stud in Hudson (now Vinery New York). She was a \$50,000 Fasig-Tipton New York preferred yearling sale purchase and is now owned by Jerry and Ronald Frankel, Steve Laymon, and Bradley Thoroughbreds.

Out of the Doc’s Leader mare M’Lady Doc, Dayatthespa raced three times in 2011, finishing second in the Natalma Stakes (Can-G3) at Woodbine after a four-length romp in her career debut at Saratoga Race Course in August. She has three wins in five starts and \$214,892 in earnings.

Laymon said the filly will be pointed for races on the synthetic Polytrack surface at Keeneland Race Course this spring.



Adam Coglianesse/NYRA photo

# New York-bred stakes winners

## February 13 through March 12, 2012

### AGAVE KISS CICADA S.-G3

Aqueduct, March 10, \$150,000g, purse \$147,000, 3yo, f, 6f, fast, 1:11.76 (TR 1:07.54).

**AGAVE KISS**, 120, ch. f. 3, Lion Heart—Salty Romance, by Salt Lake. Owner, Flying Zee Racing Stables; breeder, Nustar Breeding (N.Y.); trainer, Rudy R. Rodriguez; jockey, Ryan Curatolo .....\$90,000  
**Corderosa**, 118, b. f. 3, Aldebaran—Danzing Celtic, by Danzig. Owners, William J. Punk Jr. and Philip Dileo.....\$30,000  
**Alydarla**, 118, ch. f. 3, Henny Hughes—Mamboalot, by Kingmambo. Owners, James K. and Sonia Chapman.....\$15,000

Margins: 3, 6¼, 6¾. Also ran: Princess Reyana 118 (\$7,500), Nitara 118 (\$4,500).



Adam Coglianesi/NYRA photo

### AGAVE KISS

#### AGAVE KISS, ch. f. 2009

Tale of the Cat, dkbr, 94 Storm Cat 83  
 Lion Heart, ch, 01 Yarn 87  
 Satin Sunrise, b, 90 Mr. Leader 66  
 Logic 79  
 Salt Lake, b, 89 Deputy Minister 79  
 Salty Romance, b, 01 Take Lady Anne 79  
 Checkerspot, b, 96 Affirmed 75  
 One Fine Lady 82

Age	Sts	1st (SW)	2nd (SP)	3rd (SP)	Earnings
2	2	2	0	0	\$49,200
3	2	2 (2)	0	0	135,000
Total	4	4 (2)	0	0	\$184,200

### EXPLANATION OF INDEXES

#### Racing Index (RI)

RI is based on the average earnings per start for all runners in the U.S., Canada, England, Ireland, France, Italy, Germany, Puerto Rico, and United Arab Emirates. RI is determined by calculating the average earnings per start, divided into males and females, of all starters in each individual country, and the average for each individual year is by definition 1.00. Median RI, however, is much lower. Actual distribution of RI is detailed below.

#### Sire Index (SI)

The Sire Index (SI) is an average of the Racing Index (RI) of all foals by a sire that have started at least three times. For SI to be calculated, a sire must be represented by a minimum of three crops and 25 starters lifetime.

#### AUCTION INFORMATION

Auction information is for North American sales from 1980 to the present and includes the following:

- Subject horse (stakes winner): All auction activity—yearling, yearling, two-year-olds in training, or horses of racing age sales—found after the winner's name under the first dam.
- Sire of stakes winner: The sire's lifetime and current year yearling auction information is reported, with number of crops offered at yearling sales (lifetime), number of yearlings sold

At 3: **1st** Cicada S.-G3 (Aqu \$150,000), Ruthless S. (Aqu \$75,000).

**SIRE: LION HEART**, 5w (2,3) 10sts (2,3), \$1,390,800 (RI 47.11). SW at 2, 3. Sire of 5 NH crops (578 foals), 4 SH crops (224 foals), 802 foals, 539 runners (67%), 358 winners (45%), 23 SWs (3%), \$22,450,835 (avg/starter \$41,653). SI: 1.43, colts: 1.52, fillies: 1.34; ComSI: 1.36. 2012 SWs: **AGAVE KISS (G3)**, **KING AND CRUSADER**. Stands at Karacabey Pension Stud, Izmit, Turkey. Stud fee: \$5,217. Auction record lifetime—493 yrlds sold, \$56,414 avg.; 2011—124 yrlds sold, \$37,983 avg.

**DAM: SALTY ROMANCE**, bred by Dr. and Mrs. Stuart E. Brown II and Mrs. Abbie S. Wood (Ky.), 3w (2,3) 8sts (2,3), \$229,200 (RI 9.27). **1st** Boyd Gaming's Delta Princess S., **2nd** Santa Ysabel S.-G3. \$20,000 2001 Keeneland November. Dam of 4 foals, 3 starters, 2 winners, **AGAVE KISS** (see above), **Luxury Appeal** (c. by Johannesburg, 1 win, \$70,960, **2nd** Sleepy Hollow S., etc.).

### DAYATTHESPA

#### HERECOMESTHEBRIDE S.-G3

Gulfstream Park, March 11, \$150,000g, purse \$150,000, 3yo, f, 1¼mT, firm, 1:47.30 (TR 1:44.51).

**DAYATTHESPA**, 120, ch. f. 3, City Zip—M'Lady Doc, by Doc's Leader. Owners, Jerry and Ronald Frankel, Steve Layton, and Bradley Thoroughbreds; breeders, Castellare DiCracchiolo Stable and Cracchiolo/Goldsher (N.Y.); trainer, Chad C. Brown; jockey, Javier Castellano.....\$90,000

**Regalo Mia**, 116, b. f. 3, Sligo Bay (Ire)—Shake It Up, by Red Bullet. Owner, Steven Ciccarone...\$30,000  
**Dixie Strike**, 120, b. f. 3, Dixie Union—Noble Strike, by Smart Strike. Owner, John C. Oxley.....\$15,000

Margins: neck, ¾, 1½. Also ran: Wholelottashakin 116 (\$7,500), Northern Passion 120 (\$4,500), Almusaifa 116 (disq. from 3rd) (\$3,000), Frolic's Revenge 120, Ann of the Dance 116.

#### DAYATTHESPA, ch. f. 2009

Carson City, ch, 87 Mr. Prospector 70  
 City Zip, ch, 98 Blushing Promise 82  
 Baby Zip, b, 91 Relaunch 76  
 Thirty Zip 83  
 Mr. Leader 66  
 Doc's Leader, ch, 86 With Patience 74  
 M'Lady Doc, b, 00 King Pellinore 72  
 Smart Queen, b, 79 Clever Bird 70

(lifetime), and average price (lifetime, including yearlings sold in current year), followed by information for the current year. (Current year information is reported beginning October 1; current year information from January 1 through September 30 is in the previous year's auction information.)

• Dam of stakes winner: most recent sale, either as weanling, yearling, or two-year-old in training. Also reported is most recent sale as broodmare (including covering sire) or broodmare prospect, plus any sale of the dam while subject horse was in utero (including covering sire).

#### PEDIGREE SYMBOLS

Symbols preceding or following names of horses in pedigrees are used to identify horses that were imported into North America for racing or breeding, and to indicate country of birth. Equal signs preceding a horse's name indicate that a horse was foaled outside the U.S. or Canada and has never been imported to North America; a horse's country of birth appears in parentheses following its name. An asterisk preceding a horse's name indicates the horse was born outside the U.S. or Canada and was imported to North America prior to 1976 (no country codes are included for such horses). Names of horses imported since 1976 include a country code in parentheses following their name and are not preceded by equal signs. Horses that do not have a symbol preceding their name or a country code following their name were foaled in North America.



Bob Coglianesi/Gulfstream Park photo

### DAYATTHESPA

Age	Sts	1st (SW)	2nd (SP)	3rd (SP)	Earnings
2	3	1	1 (1)	0	\$64,892
3	2	2 (2)	0	0	150,000
Total	5	3 (2)	1 (1)	0	\$214,892

At 2: **2nd** Natalma S. (Can-G3).

At 3: **1st** Herecomesthebride S.-G3 (GP \$150,000), Sweetest Chant S. (GP \$100,000).

**SIRE: CITY ZIP**, 9w (2,3) 23sts (2,3), \$818,225 (RI 12.26). SW at 2, 3. Sire of 8 crops, 554 foals, 395 runners (71%), 305 winners (55%), 35 SWs (6%), \$29,184,454 (avg/starter \$73,885). SI: 1.74, colts: 1.90, fillies: 1.59; ComSI: 1.30. 2012 SWs: **RENEESGOTZIP (G2)**, **CITY TO CITY (G2)**, **DAYATTHESPA (G3)**, **UNZIP ME**. Stands at Lane's End, Versailles, Kentucky. Stud fee: \$20,000. Auction record lifetime—228 yrlds sold, \$31,861 avg.; 2011—44 yrlds sold, \$38,296 avg.

**DAM: M'LADY DOC**, bred by Hurstland Farm (Ky.), unplaced in 7sts (2,3), \$2,080 (RI 0.09). \$40,000 2001 Keeneland September. Dam of 4 foals, 3 starters, all winners, including **DAYATTHESPA** (\$50,000 2010 Fasig-Tipton Saratoga preferred [Buyer: Sarazen Stable] [RI 11.46], see above).



Adam Coglianesi/NYRA photo

### LAW ENFORCEMENT

#### LAW ENFORCEMENT HOLLIE HUGHES S.

Aqueduct, February 20, \$75,000g, purse \$75,000, 3&up, New York-bred, 6f, fast, 1:10.95 (TR 1:07.93).

**LAW ENFORCEMENT**, 119, b. h. 7, Posse—Zambezi Belle, by Lord At War (Arg). Owner-breeder, Camelia J. Casby (N.Y.); trainer, Mark A. Hennig; jockey, Alan Garcia.....\$45,000

**Head Heart Hoof**, 117, gr. or ro. g. 6, Intidab—Trustees Gray, by Flying Chevron. Owners, Michael Dubb, Larry N. Brafman, and Daniel M. Ryan.....\$15,000

**Be Bullish**, 119, gr. or ro. g. 7, Pure Prize—Smart Holly, by Smarten. Owner, La Marca Stable.....\$7,500

Margins: 1¼, head, ¾. Also ran: Dr Disco 123 (\$3,750), Ground Force 117 (\$2,250), Freudian Dilemma 117 (\$750), Bug Juice 119 (\$750).

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**STAKES WINNERS** from page 27

**LAW ENFORCEMENT, b. h. 2005**

Silver Deputy, b, 85 Deputy Minister 79  
 Posse, b, 00 Silver Valley 79  
 Raska, ch, 92 Rahy 85  
 Lord At War (Arg), ch, 80 Borishka 87  
 Zambezi Belle, b, 98 General (Fr) 74  
 Medici Bells, b, 90 =Luna de Miel (Arg) 74  
 London Bells 77  
 Riva Ruler 76

Age	Sts	1st (SW)	2nd (SP)	3rd (SP)	Earnings
2	4	2 (1)	1 (1)	0	\$179,375
3	6	1	2 (1)	0	63,810
4	7	2 (2)	1 (1)	0	101,493
5	3	0	1	0	16,260
6	5	0	3 (2)	1	43,950
7	1	1 (1)	0	0	45,000
Total	26	6 (4)	8 (5)	1	\$449,888

At 2: **1st** Aspirant S. (FL \$138,225), **2nd** New York Breeders' Futurity (FL \$269,200).  
 At 3: **2nd** Van Raalte S. (Sar \$81,250).  
 At 4: **1st** John Morrissey S. (Sar \$73,450), Promonroe S. (Bel \$67,250), **2nd** High Ice S. (Bel \$73,450).  
 At 6: **2nd** Vodka S. (Aqu \$60,000), Corma Ray S. (Bel \$60,000).  
 At 7: **1st** Hollie Hughes S. (Aqu \$75,000).

SIRE: **POSSE**, 7w (2,3) 18sts (2,3), \$662,841 (RI 12.81). Leading sire in NY in 2009, 2010, 2011. SW at 2, 3. Sire of 6 NH crops (425 foals), 1 SH crop (1 foal), 426 foals, 328 runners (77%), 232 winners (54%), 15 SWs (4%), \$17,239,871 (avg/starter \$52,561). SI: 1.19, colts: 1.39, fillies: 0.98; ComSI: 1.38. 2012 SW: **LAW ENFORCEMENT**. Stands at Vinery New York at Sugar Maple Farm, Poughquag, New York. Stud fee: \$10,000. Auction record lifetime—222 yrlds sold, \$38,784 avg.; 2011—23 yrlds sold, \$14,432 avg.

DAM: **ZAMBEZI BELLE**, bred by Richard Bell (Ky.), unraced. \$35,000 1999 Keeneland September. Dam of 4 foals, all winners, including **LAW ENFORCEMENT** (see above).



Adam Coglianese/NYRA photo

**OPUS A**

**OPUS A  
 HILDY'S GREY S.**

Aqueduct, February 26, \$75,000g, purse \$75,000, 4&up, f&m, New York-bred, 1m70y, fast, 1:41.78 (TR 1:38.92).

**OPUS A**, 123, dk. b. or br. m. 5, Read the Footnotes—Lady Nelson, by Sea Hero. Owner, Broadway Blue Stable; breeder, Nan Cassidy (N.Y.); trainer, Richard A. Violette Jr.; jockey, Alan Garcia.....\$45,000  
**Great Gracie Dane**, 120, b. m. 5, Royal Academy—Pumpkin's Pride, by Louis Quatorze. Owner, Eric Fein.....\$15,000  
**Risk a Chance**, 118, b. f. 4, A.P. Indy—Seeking the Ante, by Seeking the Gold. Owner, Chester Broman Sr.....\$7,500

Margins: 2, 6½, 1¼. Also ran: Lady Gracenote 118 (\$3,750), Mineralogist 123 (\$2,250), Cody Samora 118 (\$1,500).

**OPUS A, dk. b. or br. m. 2007**

Smoke Glacken, gr/ro, 94 Two Punch 83  
 Read the Footnotes, b, 01 Majesty's Crown 84  
 Baydon Belle, dkbb, 90 Al Nasr (Fr) 78  
 Sea Hero, b, 90 Vague Prospect 85  
 Lady Nelson, gr/ro, 99 Polish Navy 84  
 Fortunate Faith, gr/ro, 90 Glowing Tribute 73  
 Fortunate Prospect 81  
 Keep the Faith 79

Age	Sts	1st (SW)	2nd (SP)	3rd (SP)	Earnings
2	3	2 (1)	0	0	\$74,120
3	1	0	0	0	124
4	6	1	3 (1)	1 (1)	68,450
5	2	2 (2)	0	0	90,000
Total	12	5 (3)	3 (1)	1 (1)	\$232,694

At 2: **1st** East View S. (Aqu \$71,800).  
 At 4: **2nd** Soft Morning S. (Aqu \$60,000), **3rd** Rare Treat S. (Aqu \$65,000).  
 At 5: **1st** Hildy's Grey S. (Aqu \$75,000), We'll Sea Ya S. (Aqu \$75,000).

SIRE: **READ THE FOOTNOTES**, 5w (2,3) 8sts (2,3), \$450,660 (RI 18.14). SW at 2, 3. Sire of 5 crops, 196 foals, 127 runners (65%), 93 winners (47%), 8 SWs (4%), \$5,825,094 (avg/starter \$45,867). SI: 1.45, colts: 1.66, fillies: 1.26; ComSI: 1.05. 2012 SW: **OPUS A**. Stands at River Oaks Farms, Inc., Sulphur, Oklahoma. Stud fee: \$3,500. Auction record lifetime—79 yrlds sold, \$19,779 avg.; 2011—11 yrlds sold, \$23,927 avg.

DAM: **LADY NELSON**, bred by Delehanty Stock Farm (N.Y.), 2w (3,5) 14sts (2,3,4,5), \$87,534 (RI 2.50). Dam of 2 foals, both starters, 1 winner, **OPUS A** (see above).

**THE LUMBER GUY  
 MIRACLE WOOD S.**

Laurel Park, February 25, \$75,000g, purse \$76,500, 3yo, 7f, fast, 1:23.22 (TR 1:20.95).

**THE LUMBER GUY**, 116, gr. or ro. c. 3, Grand Slam—Boltone, by Unbridled's Song. Owner, Barry K. Schwartz; breeder, Stonevall Farm (N.Y.); trainer, Michael E. Hushion; jockey, Julian Pimentel.....\$45,000  
**Brimstone Island**, 116, b. c. 3, Tiznow—Broad Sound, by Broad Brush. Owner, William A. Campbell.....\$15,000  
**Rocky Gap**, 116, b. c. 3, Rockport Harbor—Flowerbud, by Cape Town. Owner, Team Gaudet.....\$8,250

Margins: 4¼, 5½, 1. Also ran: Friscan 117 (\$6,000), Mr. Handsome 117 (\$2,250), Bear's Delite 117.

**THE LUMBER GUY, gr. or ro. c. 2009**

Gone West, b, 84 Mr. Prospector 70  
 Grand Slam, dkbb, 95 Secrettame 78  
 Bright Candles, ch, 87 El Gran Senor 81  
 Unbridled's Song, gr/ro, 93 Christmas Bonus 78  
 Boltone, gr. or ro., 00 Unbridled 87  
 Buckaroo Zoo, b, 93 Trolley Song 83  
 General Chanel 86

Age	Sts	1st (SW)	2nd (SP)	3rd (SP)	Earnings
3	2	2 (1)	0	0	\$75,000

At 3: **1st** Miracle Wood S. (Lrl \$76,500).



Jim McCue/MJC photo

**THE LUMBER GUY**

SIRE: **GRAND SLAM**, 4w (2,3) 15sts (2,3), \$971,292 (RI 27.46). SW at 2, 3. Sire of 11 NH crops (1229 foals), 1 SH crop (109 foals), 1338 foals, 1059 runners (79%), 789 winners (59%), 71 SWs (5%), \$52,898,322 (avg/starter \$49,951). SI: 1.51, colts: 1.59, fillies: 1.42; ComSI: 1.86. 2012 SWs: **TRADIZIONE SLAM (Arg) (G3)**, **THE LUMBER GUY**. Stands at Ashford Stud, Versailles, Kentucky. Stud fee: \$12,000. Auction record lifetime—719 yrlds sold, \$110,281 avg.; 2011—48 yrlds sold, \$35,251 avg.

DAM: **BOLTONO**, bred by Linda L. Ramsey (Ky.), unraced. \$80,000 2001 Keeneland September. Dam of 5 foals, 4 starters, all winners, including **THE LUMBER GUY** (see above), **BOLD DEED** (g. by Anasheed, 2w (3) 7sts (3,4), \$110,600 [RI 5.04]), **1st** Packett's Landing S.), **MAGICAL SOLUTION** (m. by Stormin Fever, 3w (3) 21sts (2,3,4), \$75,712 [RI 1.21]), **1st** Niagara S.).

**YAWANNA TWIST  
 GENERAL GEORGE H.-G2**

Laurel Park, February 20, \$200,000g, purse \$200,000, 3&up, 7f, fast, 1:22.38 (TR 1:20.95).

**YAWANNA TWIST**, 117, b. h. 5, Yonaguska—Twist and Pop, by Oliver's Twist. Owner-breeder, Steel Your Face Stables (N.Y.); trainer, Richard E. Dutrow Jr.; jockey, Michael J. Luzzi.....\$120,000  
**This Ones for Phil**, 115, ch. g. 6, Untutttable—Heaven's Gate, by Septieme Ciel. Owners, Paul P. Pompa Jr., Jack Mandato, and Cast of Characters.....\$40,000  
**Toby's Corner**, 121, ch. c. 4, Bellamy Road—Brandon's Ride, by Mister Frisky. Owners, Dianne and Julian Cotter.....\$22,000



Jim McCue/MJC photo

**YAWANNA TWIST**

Margins: ½, ½, 1¼. Also ran: Eighttofasttocatch 115 (\$12,000), Fordangshore 112 (\$6,000), Caixa Eletronica 117, My Cuz C J 114.

**YAWANNA TWIST, b. h. 2007**

Cherokee Run, dkbb, 90 Runaway Groom 79  
 Yonaguska, dkbb, 98 Cherokee Dame 80  
 Marital Spook, b, 90 Silver Ghost 82  
 Homewrecker 83  
 Horatius 75  
 Oliver's Twist, dkbb, 92 Heartful Star 82  
 Twist and Pop, ch, 99 Dixieland Band 80  
 Cincinnati Pops, ch, 90 Summersault 79

Age	Sts	1st (SW)	2nd (SP)	3rd (SP)	Earnings
2	1	1	0	0	\$24,600
3	4	1	2 (2)	0	231,000
4	5	2	1 (1)	1 (1)	106,867
5	1	1 (1)	0	0	120,000
Total	11	5 (1)	3 (3)	1 (1)	\$482,467

At 3: **2nd** Illinois Derby-G3 (Haw \$500,000), Gotham S.-G3 (Aqu \$250,000).  
 At 4: **2nd** Kings Point S. (Aqu \$65,000), **3rd** Carter H.-G1 (Aqu \$250,000).  
 At 5: **1st** General George H.-G2 (Lrl \$200,000).

SIRE: **YONAGUSKA**, 6w (2,3) 18sts (2,3,4), \$536,355 (RI 10.39). Leading sire in LA in 2009. SW at 2, 3. Sire of 7 crops, 504 foals, 376 runners (75%), 304 winners (60%), 21 SWs (4%), \$21,351,306 (avg/starter \$56,785). SI: 1.26, colts: 1.46, fillies: 1.07; ComSI: 1.15. 2012 SWs: **YAWANNA TWIST (G2)**, **MARILYN'S GUY**. Stands at Karacabey Pension Stud, Izmit, Turkey. Stud fee: \$3,652. Auction record lifetime—292 yrlds sold, \$38,055 avg.; 2011—12 yrlds sold, \$9,058 avg.

DAM: **TWIST AND POP**, bred by Colts Ltd. (Fl.), 8w (4,5,6) 20sts (4,5,6,7), \$233,910 (RI 5.67). **1st** Light-house S., **2nd** College of New Jersey S., Monmouth Beach S. Dam of 4 foals, 3 starters, 2 winners, including **YAWANNA TWIST** (see above).

# New York-bred winners and winners sired by New York sires

## February 13 through March 12, 2012

- Alke (40/6)—Its Tuesday; **OBVIOUSLY TUESDAY**, g. 4, Aqueduct, 2/26, Alw, 6f, \$32,400.
- Artax (20/4)—Lets Talk Irish; **SASTA GO LUCKY**, f. 4, Aqueduct, 3/11, Alw, 6f, \$31,200.
- Artax (20/4)—Meadow Leap; **BLUE SIXTY FOUR**, f. 4, Aqueduct, 2/16, Mdn Clm, 6f, \$17,400.
- Awesome Again (101/28)—Blind Canyon; **AWE-SOME VISION**, c. 3, Aqueduct, 2/25, Mdn, 8f, \$33,000.
- Bandini (62/19)—Somebody Dear; **FIDDLERS DIVA**, f. 4, Aqueduct, 2/24, Alw, 6f, \$31,200.
- Bandini (62/19)—This Cat's Special; **CAT PAWS**, g. 3, Aqueduct, 2/29, Alw, 6f, \$31,200.
- Broken Vow (103/32)—Bringing Up Susan; **IN A MELLOW TONE**, f. 4, Mountaineer Casino Race-track & Resort, 3/4, Mdn Clm, 5f, \$4,292.
- Came Home (90/23)—Thunderously; **RUMBLE-TOWN**, g. 4, Parx Racing, 2/27, Mdn Clm, 8.32f, \$10,200.
- Chapel Royal (93/27)—King's Fancy; **GAIL'S ROYAL FLUSH**, f. 3, Hollywood Casino At Charles Town Races, 3/7, Mdn Clm, 6.5f, \$6,600.
- City Zip (91/26)—Cajun Kitty; **OUR MARY ELIZABETH**, f. 3, Aqueduct, 2/29, Mdn Clm, 6f, \$20,400.
- City Zip (91/26)—What a Price; **QUICK MONEY**, h. 5, Aqueduct, 2/18, Alw, 6f, \$37,200.
- City Zip (91/26)—M'Lady Doc; **DAYATTHESPA**, f. 3, Gulfstream Park, 3/11, Stk, Herecomesthebride S. (G3), 9ft, \$90,000.
- Comeonmom (2/2)—Asylmuratova; **MOMMY'S DEAREST**, m. 5, Aqueduct, 3/8, Mdn Clm, 8f, \$18,000.
- Defer (6/2)—Legal Starlet; **SHES LOCA**, f. 3, Aqueduct, 2/16, Mdn Clm, 6f, \$17,400.
- Desert Warrior (30/9)—Morganatic; **MORDEN**, g. 3, Aqueduct, 3/10, Mdn Clm, 8.32f, \$18,000.
- Disco Rico (35/8)—Fly My Bird; **RICO ACT**, g. 3, Penn National, 3/2, Mdn Clm, 6f, \$8,400.
- Dixie Union (66/16)—Canaryinacage; **SING DIXIE SING**, f. 3, Aqueduct, 3/3, Mdn, 6f, \$36,000.
- Ecton Park (60/20)—Easter Buddy; **CLEAN JEAN**, f. 4, Aqueduct, 2/19, Mdn Clm, 6f, \$15,000.
- El Corredor (95/21)—Rolling Creek; **WHAT'S THE RECORD**, g. 4, Aqueduct, 2/15, Mdn, 6f, \$30,000.
- Elish (16/2)—New York Jet; **EL GRANDE PATRON**, g. 3, Aqueduct, 2/18, Mdn Clm, 6f, \$22,800.
- First Samurai (57/18)—Redeye Rain; **LADY SAMURI**, f. 3, Tampa Bay Downs, 2/18, Mdn Clm, 8.5f, \$8,700.
- Freud (43/9)—Halo's Notebook; **FREUD'S NOTEBOOK**, m. 5, Aqueduct, 2/20, Alw, 8.5f, \$34,200.
- Freud (43/9)—Aggressivebynature; **COOL COMPONENT**, g. 4, Aqueduct, 2/26, Mdn Clm, 6f, \$15,000.
- Freud (43/9)—Ali Wee; **WEE FREUDIAN**, g. 4, Aqueduct, 3/10, Alw, 6f, \$37,200.
- Golden Missile (53/11)—Wildnexcitable; **EXCITING MISSILE**, g. 3, Aqueduct, 2/26, Mdn Clm, 6f, \$17,400.
- Gold Token (12/3)—Road to Mandalay; **GAME TOKEN**, g. 5, Aqueduct, 3/11, Hcp, 6f, \$22,800.
- Grand Slam (138/39)—Boltano; **THE LUMBER GUY**, c. 3, Laurel Park, 2/25, Stk, Miracle Wood S., 7f, \$45,000.
- Greeley's Galaxy (18/5)—Mill Power; **NOTHING BUT POWER**, g. 4, Tampa Bay Downs, 3/7, Mdn, 7f, \$10,200.
- Ground Storm (2/1)—Lovely Fiona; **FIONA STORM**, m. 5, Aqueduct, 3/7, Alw, 6f, \$32,400.
- Half Ours (25/12)—Hurry Home; **KOWALIGA**, f. 3, Beulah Park, 2/27, Mdn Clm, 5.5f, \$2,100.
- Half Ours (25/12)—Olympic Gal; **HALF LUCKY**, g. 3, Aqueduct, 2/19, Mdn Clm, 5.5f, \$18,600.
- Henny Hughes (68/22)—Open Window; **MID-NIGHT VISIT**, f. 4, Aqueduct, 2/15, Alw, 6f, \$38,400.
- Hook and Ladder (49/10)—Maggie's Turn; **MAGGIE'S HADDER**, c. 3, Aqueduct, 3/2, Mdn Clm, 6f, \$18,000.
- Hook and Ladder (49/10)—U Snoozey U Lucy; **HOOK AND LATERAL**, g. 5, Aqueduct, 3/3, Mdn Clm, 6f, \$23,400.
- Judge T C (20/3)—Rosie Is a Leader; **JUDICIAL LEADER**, m. 6, Aqueduct, 2/24, Hcp, 8.32f, \$24,000.
- Judge TC (20/3)—Cecilia's Choice; **MIKE'S HONEY BUNNY**, m. 8, Oaklawn Park, 2/17, Alw, 8.5f, \$10,980.
- Kitten's Joy (92/25)—Coax Classic; **TOM KITTEN**, g. 5, Gulfstream Park, 2/16, Alw, 8.5ft, \$12,000.
- Langfuhr (109/21)—Lady Manolo; **HAYA'S BOY**, c. 4, Aqueduct, 2/19, Alw, 6f, \$31,200.
- Legion Field (3/1)—Star Sequence; **LEGIONS STAR**, m. 5, Aqueduct, 3/1, Mdn Clm, 8.32f, \$15,600.
- Leroidesanimaux (Brz) (43/9)—Joyjoyjoy; **PRINCESS MARA**, f. 4, Aqueduct, 3/2, Alw, 8.32f, \$34,200.
- Lion Heart (133/34)—Seeyouinmydreams; **RECURRING DREAM**, g. 3, Aqueduct, 3/4, Mdn, 6f, \$30,000.
- Lion Heart (133/34)—Salty Romance; **AGAVE KISS**, f. 3, Aqueduct, 3/10, Stk, Cicada S. (G3), 6f, \$90,000.
- Mayakovsky (14/5)—Sensual Lady; **RUSSIAN ALLY**, g. 4, Aqueduct, 3/8, Mdn, 6f, \$30,000.
- Midas Eyes (20/2)—Quiet Julia; **QUIET EYES**, c. 3, Aqueduct, 3/8, Mdn Clm, 6f, \$20,400.
- Millions (1/1)—Cast the Knight; **HIS PRECIOUS LADY**, m. 5, Beulah Park, 2/18, Mdn Clm, 8f, \$2,340.
- More Than Ready (144/34)—Flamelight (Ire); **SO SCOTT**, g. 5, Aqueduct, 2/25, Alw, 8.5f, \$34,200.
- Northern Spur (Ire) (2/1)—Innseattle; **CHILTON**, g. 3, Aqueduct, 3/9, Mdn Clm, 8.32f, \$19,200.
- North Light (Ire) (37/6)—Sheboygan; **DREAMING OF CARA**, f. 3, Aqueduct, 3/4, Alw, 8.32f, \$34,200.
- Not For Love (66/15)—Wandering Ways; **JADED LOVER**, c. 4, Aqueduct, 2/18, Mdn Clm, 6f, \$17,400.
- Officer (85/19)—Val's Diablo; **SACRED SUCCESS**, f. 3, Aqueduct, 2/26, Alw, 6f, \$31,200.
- Offlee Wild (47/10)—Crafty Move; **OFFLEE CRAFTY**, f. 3, Aqueduct, 2/24, Mdn Clm, 6f, \$17,400.
- One Nice Cat (18/4)—Drive Right; **PAPA'S NICE CAT**, h. 5, Aqueduct, 3/4, Alw, 6f, \$31,200.
- Patriot Act (9/3)—SS Scribble; **FREEDOM WRITER**, g. 3, Aqueduct, 3/9, Mdn Clm, 6f, \$17,400.
- Posse (98/27)—Zambezi Belle; **LAW ENFORCEMENT**, h. 7, Aqueduct, 2/20, Stk, Hollie Hughes S., 6f, \$45,000.
- Posse (98/27)—Homerette; **PAWS UP**, f. 3, Aqueduct, 3/1, Mdn Clm, 6f, \$17,400.
- Prime Timber (17/3)—Hightimeforakiss; **PACI DI NOTTE**, g. 5, Aqueduct, 3/4, Mdn, 8f, \$39,000.
- Proud Citizen (88/20)—Tiz Maie's Day; **WENT THE DAY WELL**, c. 3, Gulfstream Park, 3/3, Mdn, 8.5f, \$27,960.
- Quiet American (68/23)—Dynamism; **NOTELL**, m. 5, Aqueduct, 2/29, Mdn, 8f, \$33,000.
- Raffie's Majesty (12/2)—No Other Like You; **RAFFIE'S CHOICE**, c. 4, Aqueduct, 2/17, Mdn Clm, 8.5f, \$18,000.
- Raffie's Majesty (12/2)—Joanne W.; **RUFFINO**, g. 9, Aqueduct, 3/9, Alw, 8.32f, \$34,200.
- Read the Footnotes (32/6)—Okie Dokie Rosie; **READ THE SIGNS**, f. 4, Aqueduct, 2/23, Mdn Clm, 8f, \$18,000.
- Read the Footnotes (32/6)—Lady Nelson; **OPUS A**, m. 5, Aqueduct, 2/26, Stk, Hildy's Grey S., 8.32f, \$45,000.
- Read the Footnotes (32/6)—Personal Joy; **SLIGHTLY STUNNED**, f. 3, Aqueduct, 3/10, Mdn Clm, 6f, \$17,400.
- Rockport Harbor (72/16)—Jaramar Miss; **HARBOR MIST**, f. 3, Gulfstream Park, 3/9, Soc, 8.5ft, \$24,840.
- Saarland (29/9)—Supah Sassy; **THIS HARD LAND**, c. 4, Aqueduct, 2/18, Alw, 8.32f, \$34,200.
- Silver Train (77/16)—Holy Wish; **ZETTERHOLM**, c. 3, Aqueduct, 3/4, Alw, 8.32f, \$34,200.
- Speightstown (110/39)—Lunar Colony; **LUNAR VICTORY**, h. 5, Aqueduct, 3/3, Alw, 8.32f, \$46,200.
- Stanislavsky (5/1)—Caught Cheatin'; **CAUGHT BY YOU**, f. 3, Aqueduct, 3/9, Mdn, 6f, \$30,000.
- Stonesider (8/1)—Royal Prairie; **MALAGUENA**, f. 3, Camarero Race Track, 2/26, Mdn Clm, 6f, \$2,900.
- Suave (61/15)—Devilish Max; **SUAVE N SASSY**, f. 3, Aqueduct, 2/20, Mdn Clm, 5.5f, \$18,600.
- Tale of the Cat (132/34)—Goomada Byda Sea; **ITSAGOODTENDOLLARS**, g. 6, Aqueduct, 2/25, Alw, 8.32f, \$35,400.
- Tale of the Cat (132/34)—Mrs. Filio; **HURRICANE KITTEN**, f. 4, Aqueduct, 2/17, Mdn, 6f, \$30,000.
- Tapit (116/40)—Mercenary Hawk; **THE TAPINATOR**, g. 3, Aqueduct, 2/18, Mdn Clm, 8.32f, \$21,000.
- Tapit (116/40)—Flippant; **JACKIN MY STYLE**, g. 3, Aqueduct, 2/29, Mdn Clm, 8.32f, \$18,000.
- Thunder Gulch (96/24)—C'Est La Cat; **CODY PEAK**, c. 4, Golden Gate Fields, 2/25, Alw, 8fAW, \$18,000.
- Tomorrows Cat (18/3)—Out by Noon; **LA FESTA E DOMANI**, g. 5, Aqueduct, 2/17, Mdn Clm, 8.5f, \$18,000.
- Unbridled's Song (95/24)—Moonlightandbeauty; **MOONLIGHT SONG**, g. 5, Aqueduct, 3/3, Alw, 8.32f, \$40,200.
- Utopia (Jpn) (21/8)—Linda Britt; **SALLY'S DREAM**, f. 3, Aqueduct, 2/20, Mdn Clm, 8.32f, \$21,000.
- Utopia (Jpn) (21/8)—Movin Along; **MOVIN TO UTOPIA**, f. 3, Aqueduct, 2/25, Mdn Clm, 6f, \$17,400.
- Utopia (Jpn) (21/8)—Dancing Liebling; **I'LL STAKE U**, c. 3, Parx Racing, 2/19, Mdn Clm, 6.5f, \$16,800.
- Victory Gallop (74/17)—Nicoise; **VICTORYAT LAST**, f. 4, Hollywood Casino At Charles Town Races, 2/14, Hcp, 7f, \$21,700.
- Werblin (42/16)—Sarah's Wish; **SUPERIOR SARAH**, f. 4, Aqueduct, 2/16, Alw, 6f, \$32,400.
- Western Expression (16/1)—On the Catwalk; **STYLE WATCH**, f. 3, Aqueduct, 3/7, Mdn Clm, 6f, \$17,400.
- Whywhywhy (77/23)—Archangel Wind; **CARMICHAEL'S PRIZE**, f. 3, Laurel Park, 2/29, Mdn Clm, 8f, \$7,410.
- Wildcat Heir (98/28)—Cup of Cheers; **CUP OF CEE**, r. 4, Penn National, 3/1, Mdn Clm, 8.32f, \$6,600.
- Yonaguska (66/20)—Twist and Pop; **YAWANNA TWIST**, h. 5, Laurel Park, 2/20, Stk, General George H. (G2), 7f, \$120,000.

The accompanying list reports sires of New York-bred winners and winners by sires standing in New York in 2012, three-year-olds and upward, of all recent races, except straight claiming races.

The lists are presented alphabetically by sire, followed in parentheses by the number of current-year starters in North America for the sire and the sire's total number of individual winners in 2012, regardless of state where bred.

Following the sire information is the name of the winner's dam. The name of the winner is in lightface capital letters (boldface capital letters if the win came in a stakes race), followed by the winner's sex, age, name of racetrack, and date of race.

The class of the race in which the victory took place immediately follows. Abbreviations used for class of race are similar to those used by Equibase: Alw—allowance; Hcp—overnight handicap; names of stakes races are spelled out, with the grade of the race, when applicable, in parentheses. Class of race is followed by the distance of the race, expressed in furlongs and fractions of furlongs, followed by first-place money earned by the winner.

# New York breeders by highest earnings

## Domestic and foreign racing

### January 1, 2012, through March 12, 2012

Rank	Breeder	Starts	1st	2nd	3rd	Earnings
1	Flying Zee Stables	95	8	12	11	\$382,762
2	Nustar Breeding	29	7	2	3	252,833
3	Chester and Mary Broman	46	4	4	7	209,455
4	Berkshire Stud	15	3	4	2	174,955
5	Albert Fried Jr.	19	6	0	2	155,540
6	Castellare DiCracchiolo Stable, Cracchiolo, and Goldsher	3	2	0	0	150,140
7	Stonewall Farm	16	3	2	4	143,862
8	Michael Parisi	10	4	0	3	134,679
9	Majesty Stud	11	3	2	2	123,470
10	Steel Your Face Stable	1	1	0	0	120,000
11	Ted Taylor	5	3	0	1	113,150
12	Sez Who Thoroughbreds	38	7	4	4	100,485
13	Sugar Maple Farm	35	2	4	6	100,164
14	Thomas Bernard Edwards	11	3	0	3	99,255
15	Anthony Grey	5	2	3	0	94,000
16	Wachtel Stable	7	3	2	0	93,656
17	New Dawn Stud	11	2	2	1	91,049
18	Nan Cassidy	2	2	0	0	90,000
19	Empire Equines	7	3	0	1	89,150
20	Robert Hahn	13	3	1	1	88,283
21	Thomas-Narlinger and A R Properties	6	2	1	3	82,700
22	William Parsons Jr. and David S. Howe	2	2	0	0	81,600
23	MDS Farms	9	2	2	0	76,400
24	Gabrielle Farm	7	2	0	3	74,597
25	Anstu Farm	12	2	3	2	73,990
26	Dutchess Views Farm	10	2	0	3	73,875
27	Topsmeade and Saarland Syndicate	3	2	0	1	72,900
28	Sequel Stallions New York and Dutchess Views Farm	3	2	0	0	70,900
29	Albert and Pepi Weis	3	2	0	0	67,080
30	Ken and Sarah Ramsey	35	2	5	5	65,670
31	New Dawn Thoroughbreds and Aron Yagoda	10	2	3	0	64,072
32	Sequel Thoroughbreds and A. Lakin & Sons	4	1	1	0	63,765
33	James and Susanne Hooper & Edmond and Mary Murray	2	1	1	0	60,000
34	Mina Equivest	6	1	3	0	59,615
35	Sienna Farms	13	1	1	2	59,057
36	Jeffrey Tucker	20	3	0	2	58,221
37	Scott Fein	5	1	1	0	57,056
38	Henry T. Waring	5	3	0	1	55,530
39	Seth Gregory	9	1	2	3	54,767
40	Fiddlers Green Stable	12	1	3	2	53,747
41	Past Due Farm	3	2	0	0	53,400
42	Patricia S. Purdy and Edwin Edelberg	2	2	0	0	53,400
43	Lincoln Miller	4	1	2	0	53,000
44	Tina Marie Bond	4	1	1	1	51,450
45	Barry R. Ostrager	7	1	1	0	50,484

Source: [nytbreeders.org](http://nytbreeders.org)

# New York State Breeding and Development Fund

## NY-Breds Award Program

**Breeder, owner, and stallion owner awards are based on purse money earned (first through third) while competing in pari-mutuel races run in New York state.**

### **BREEDER AWARDS**

Beginning in 2012, breeder awards for New York-breds sired by registered New York stallions will be increased to 30% for first-place finishes and 15% for second- and third-place finishes. Awards for non-New York-sired New York-breds will rise to 15% for first-place finishes and 7.5% for second- and third-place finishes. In addition, the cap on breeder awards for New York-sired New York-breds will be increased in 2012 by 300%, to \$40,000 per horse per race, and the cap on breeder awards for non-New York-sired New York-breds will be increased by 100%, to \$20,000 per horse per race.

### **STALLION OWNER AWARDS**

Stallion owner awards are paid to owners of registered New York-based covering stallions (at time of conception) at up to 10% of earned purses from first through third positions. All stallion owner awards are capped at \$10,000 per horse per race.

### **OPEN OWNER AWARDS**

Owner awards for registered New York-breds sired by a registered New York-based stallion is up to 20% of purses earned from first through third positions in races run for a claiming price of \$30,000 and upward, with a cap of \$20,000 per horse per race.

If the New York-bred is by an out-of-state stallion or non-registered stallion, the award is up to 10% of purses earned from first through third positions in races run for a claiming price of \$30,000 and upward with a cap of \$20,000 per horse per race.

### **NEW YORK-BRED RACES**

More than 45 stakes races exclusively for registered New York-breds are run at New York Racing Association racetracks (Aqueduct, Belmont Park, and Saratoga Race Course) and Finger Lakes race-track with total purses exceeding \$4-million. On average, there are more than 700 overnight races exclusively for registered New York-breds annually held at the four New York racetracks.

# NYTB Membership Benefits

**A membership pin** that allows you free admission to any New York Racing Association track and Finger Lakes racetrack

**A FREE THOROUGHBRED TIMES** subscription

**A FREE subscription to THOROUGHBRED TIMES TODAY**

**A FREE digital subscription to the *Blood-Horse MarketWatch*** subscription valued at \$179

**Monthly magazine:** New York Thoroughbred Breeders Inc. *New York Breeder*

Annual NYTB *Stallion Register*, published by THOROUGHBRED TIMES

**A 5% discount** at the Equine Hospital at Cornell University College of Veterinary Medicine

**A customized energy program** from Energy Plus with sales tax waiver, cash back, and no service changes

**A FREE ten-week trial subscription** to *The Blood-Horse* for new subscribers

**A discounted \$52** subscription to *The Blood-Horse* magazine

**A 10% discount** on all *The Blood-Horse Eclipse Press* products

**A FREE advertisement** in the *Thoroughbred Daily News*, valued at \$650

**A FREE *Thoroughbred Daily News* digital subscription**

**Free classified advertising** on [www.nytbreeders.org](http://www.nytbreeders.org)

**Group purchasing discounts** through NTRA Advantage and EquineSavings.com for a variety of products and services

**Free admission to the National Museum of Racing** in Saratoga Springs

**Discount** on Hertz rental cars

**Right to vote** at annual board elections

**A full-time staff** to assist you and provide you with information regarding the many components of the industry

**A professional lobbyist** in Albany to promote and aid in securing passage of legislation that supports the New York-bred program

**Liaison with New York State Thoroughbred Breeding and Development Fund**, which annually distributes millions of dollars to breeders, owners, and stallion owners. The NYTB executive director sits on the board of the fund, which gives the breeders a voice in structuring policy

**Liaison with NYRA and Finger Lakes Racing Association** in coordinating and preserving the excellence of the New York-bred Racing and Stakes Program along with the fund

**NYTB PAC:** NYTB's political action committee protects breeders' interests in Albany by helping to elect representatives who are committed to supporting the Thoroughbred industry in New York

**Educational programs** such as seminars on a variety of topics and farm tours, and breeders' dinner meetings for networking and educational purposes

**Annual divisional championships for New York-breds** and awards ceremony with specially designed statues for the breeders of the winners in each of the 11 categories, along with the Broodmare of the Year, Breeder of the Year, Horse of the Year, and Trainer and Jockey of the Year awards

**To apply for membership**, download the application at [www.nytbreeders.org](http://www.nytbreeders.org) and send a check payable to NYTB. Our mailing address is 57 Phila St., Saratoga Springs, NY 12866. If you have any questions regarding membership, please give us a call at (518) 587-0777.

## Breeding Rules

To qualify for registration as a New York-bred, the mare must foal in New York state and meet the following domicile requirements:

**Resident Mares:** Must be continuously in residence in New York state from within 90 days after last cover in the year of conception and thereafter remain in residence until foaling the following year, with no breed-back required.

**Non-Resident Mares:** Must foal in New York state and be bred back to a registered New York-based stallion and remain for a continuous period of 90 days after foaling.



# Calendar of events

## MARCH

### 24 March

Broadway Stakes, Aqueduct, \$75,000, New York-breds, fillies and mares 3yo & up, 6 furlongs

### NYTB Annual Awards Banquet

April 2, Saratoga National Golf Club, Saratoga Springs

## APRIL

### 7 April

Resorts World New York Casino Wood Memorial Stakes (G1), Aqueduct, \$1,000,000, 3yo, 1 1/8 miles

Carter Handicap (G1), Aqueduct, \$400,000, 3yo & up, 7 furlongs

Comely Stakes (G3), Aqueduct, \$250,000, 3yo fillies, 1 mile

Bay Shore Stakes (G3), Aqueduct, \$250,000, 3yo, 7 furlongs

### 14 April

Distaff Handicap (G2), Aqueduct, \$200,000, fillies and mares 3yo & up, 7 furlongs

### 21 April

Jerome Stakes (G2), Aqueduct, \$200,000, 3yo, 1 mile

### 27 April

Belmont Park opens

### 28 April

Westchester Stakes (G3), Belmont Park, \$150,000, 3yo & up, 1 mile

## MAY

### 5 May

Beaugay Stakes (G3), Belmont Park, \$150,000, fillies and mares 3yo & up, 1 mile (turf)

Fort Marcy Stakes (G3), Belmont Park, \$150,000, 3yo & up, 1 1/16 miles (turf)

### 6 May

New York Stallion Stakes Series Park Avenue division, Belmont Park, \$100,000, New York-breds, 3yo fillies, 6 1/2 furlongs

New York Stallion Stakes Series Times Square division, Belmont Park, \$100,000, 3yo, 6 1/2 furlongs

## THE NEW YORK STALLION STAKES SERIES

### RACE SCHEDULE FOR 2012

DATE	TRACK	RACE	DISTANCE	PURSE
May 6	Belmont	Times Square div. 3YO	6 1/2 furlongs	\$100,000
		Park Avenue div. F-3YO	6 1/2 furlongs	\$100,000
June 3	Belmont	Spectacular Bid div. 3YO	7 furlongs (turf)	\$75,000
		Cupecoy's Joy div. F-3YO	7 furlongs (turf)	\$75,000
Aug. 8	Saratoga	Cab Calloway div. 3YO	1 mile (turf)	\$100,000
Aug. 9	Saratoga	Statue of Liberty div. F-3YO	1 mile (turf)	\$100,000
Nov. 11	Aqueduct	Great White Way div. 2YO	6 furlongs	\$100,000
		Fifth Avenue div. F-2YO	6 furlongs	\$100,000

### BONUS RACES ELIGIBILITY (FULL NOMINATION TO SERIES)

DATE	TRACK	RACE	DISTANCE	PURSE
Nov. 11	Aqueduct	Thunder Rumble div. 3 & Up	7 furlongs	\$75,000
		Staten Island div. F & M-3 & Up	7 furlongs	\$75,000

**During the year, purses may be increased or additional races may be added.**

If you have any questions concerning the series, contact:

**The New York Stallion Stakes Series**

**P.O. Box 90, Jamaica, NY 11417-0090**

Phone: (718) 659-2248 or (516) 488-6000, ext. 4806

E-mail: [cshirlaw@nyrainc.com](mailto:cshirlaw@nyrainc.com)

### 12 May

Peter Pan Stakes (G2), Belmont Park, \$200,000, 3yo, 1 1/8 miles

### 19 May

Affirmed Success Stakes, Belmont Park, New York-breds, \$100,000, 3yo & up, 7 furlongs

### 26 May

Sheephead Bay Stakes (G2), Belmont Park, \$150,000, fillies and mares 3yo & up, 1 1/8 miles (turf)

### 27 May

Kingston Stakes, Belmont Park, \$125,000, New York-breds, 3yo & up, 1 mile (turf)

Mount Vernon Stakes, Belmont Park, \$125,000, New York-breds, fillies and mares 3yo & up, one mile (turf)

### 28 May

Metropolitan Handicap (G1), Belmont Park, \$750,000, 3yo & up, one mile

Ogden Phipps Handicap (G1), Belmont Park, \$400,000, fillies and mares 3yo & up, 1 1/16 miles

Acorn Stakes (G1), Belmont Park, \$300,000, 3yo fillies, one mile

Sands Point Stakes (G2), Belmont Park, \$200,000, 3yo fillies, 1 1/16 miles (turf)

## JUNE

### 2 June

Vagrancy Handicap (G2), Belmont Park, \$200,000, fillies and mares 3yo & up, 6 1/2 furlongs

### 3 June

New York Stallion Stakes Series Cupecoy's Joy division, Belmont Park, \$75,000, New York-breds, 3yo fillies, 7 furlongs (turf)

New York Stallion Stakes Series Spectacular Bid division, Belmont Park, \$75,000, New York-breds, 3yo, 7 furlongs (turf)

### 8 June

Jaipur Stakes (G3), Belmont Park, \$150,000, 3yo & up, 7 furlongs (turf)

Brooklyn Handicap (G2), Belmont Park, \$200,000, 3yo & up, 1 1/2 miles

### 9 June

Belmont Stakes (G1), Belmont Park, \$1,000,000, 3yo, 1 1/2 miles

Manhattan Handicap (G1), Belmont Park, \$500,000, 3yo & up, 1 1/4 miles (turf)

Just a Game Stakes (G1), Belmont Park, \$500,000, fillies and mares 3yo & up, 1 mile (turf)

True North Handicap (G2), Belmont Park, \$400,000, 3yo & up, 6 furlongs

Woody Stephens Stakes (G2), Belmont Park, \$400,000, 3yo, 7 furlongs

### 16 June

Hill Prince Stakes (G3), Belmont Park, \$150,000, 3yo, 1 mile (turf)

### 23 June

Mother Goose Stakes (G1), Belmont Park, \$300,000, 3yo fillies, 1 1/16 miles

### 24 June

Mike Lee Stakes, Belmont Park, \$125,000, New York-breds, 3yo, 7 furlongs

Bouwerie Stakes, Belmont Park, \$125,000, 3yo fillies, 7 furlongs

### 30 June

New York Stakes (G2), Belmont Park, \$200,000, fillies and mares 3yo & up, 1 1/4 miles (turf)

Dwyer Stakes (G2), Belmont Park, \$200,000, 3yo, 1 1/16 miles

## 2012 New York sales

**August 6-7**—Fasig-Tipton Saratoga sale of selected yearlings

**August 11-12**—Fasig-Tipton New York Saratoga preferred yearling sale



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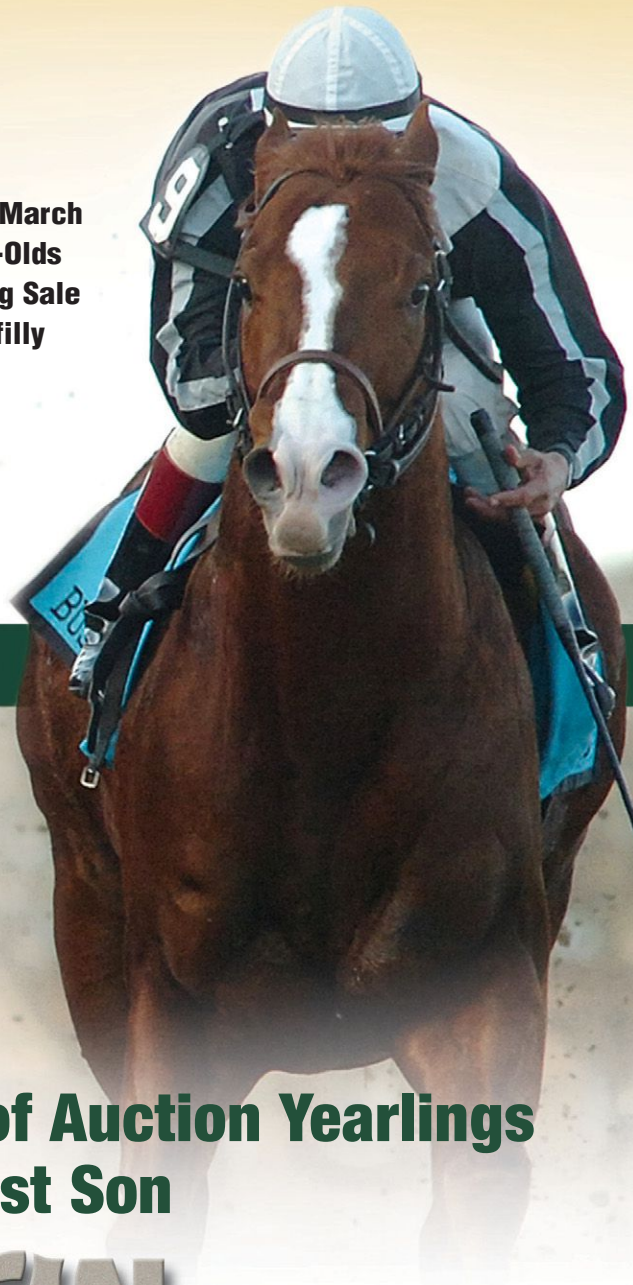
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# First 2-Year-Old in Training Sells for **\$150,000**



purchased by Todd A. Pletcher, Agent

**OBS**  
Selected March  
Two-Year-Olds  
in Training Sale  
Hip #18, filly



## Industry Leaders Comment on Bustin Stones' First 2-Year-Olds:

*"That's the New York-bred that breezed so well. She's a nice filly and she's by a very, very good horse . . . He was an unbeaten winner. She's a New York-bred by a New York stallion, so obviously that gives her tremendous added value. She's a popular filly, and she can run. She's a real two-year-old."*

— Niall Brennan, Consignor (*Thoroughbred Times TODAY*)

*"They look quick, precocious and early."*  
— Bruce Levine, Trainer

## New York's Leading Sire of Auction Yearlings **CITY ZIP's Best Son**

**LIGHTNING FAST  
UNDEFEATED  
GRADE 1 SPRINTER**

# BUSTIN STONES

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POSTED A 109 BEYER  
IN THE CARTER H-G1**

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2012 fee: \$2,500  
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- Nobody came close to him when he won - his six wins came by a combined total of 23 lengths
- his 4th in the Grade 2 Dwyer at Belmont came behind three of the best 3yo's of 2007 - Any Given Saturday, Nobiz Like Shobiz and Sightseeing
- With career earnings of \$221,173, his best Beyer (104) came at age 5.

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First dam - **EXPECT BECKY**, is by the highly successful sire **VALID EXPECTATIONS** (sire of 42 stakes winners and earners of \$29 million), who is by superior broodmare sire **VALID APPEAL**. This is a tough and speedy, blacktype female family, with many durable runners who competed for four and five seasons, including **THATSUSINTHEOLBEAN** (SW, \$452,082), **VALID BELFAST** (SW, \$358,639, Beyer 112), **BECKY'S EXCHANGE** (SW, \$173,715), etc.

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