



New York Breeder

NEW YORK THOROUGHBRED BREEDERS INC.

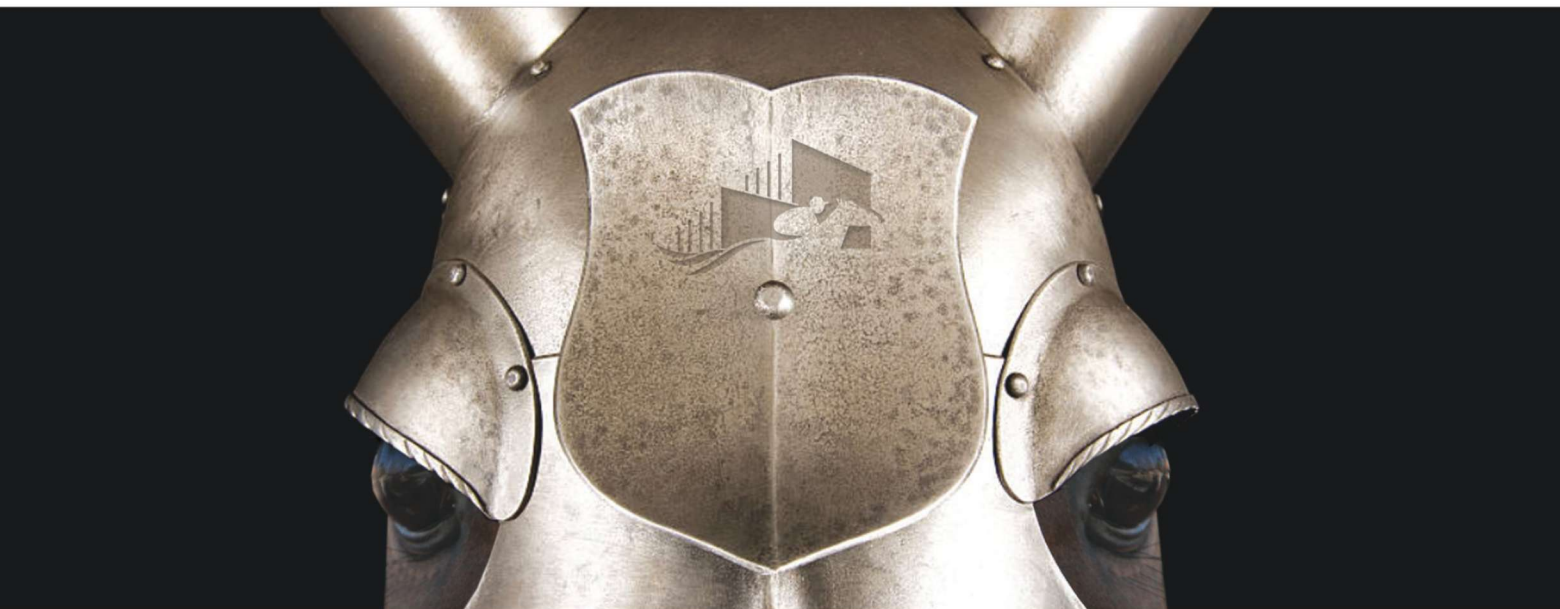
APRIL 2018

MIDNIGHT DISGUISE

Busher winner streaking toward Gazelle



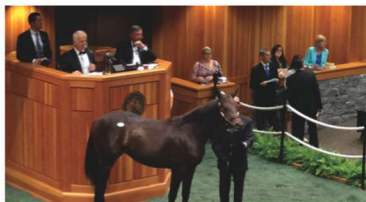
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etc.

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New York-bred Midnight Disguise scores in the \$200,000 Busher Stakes March 3 at Aqueduct



Chelsea Durand/NYRA

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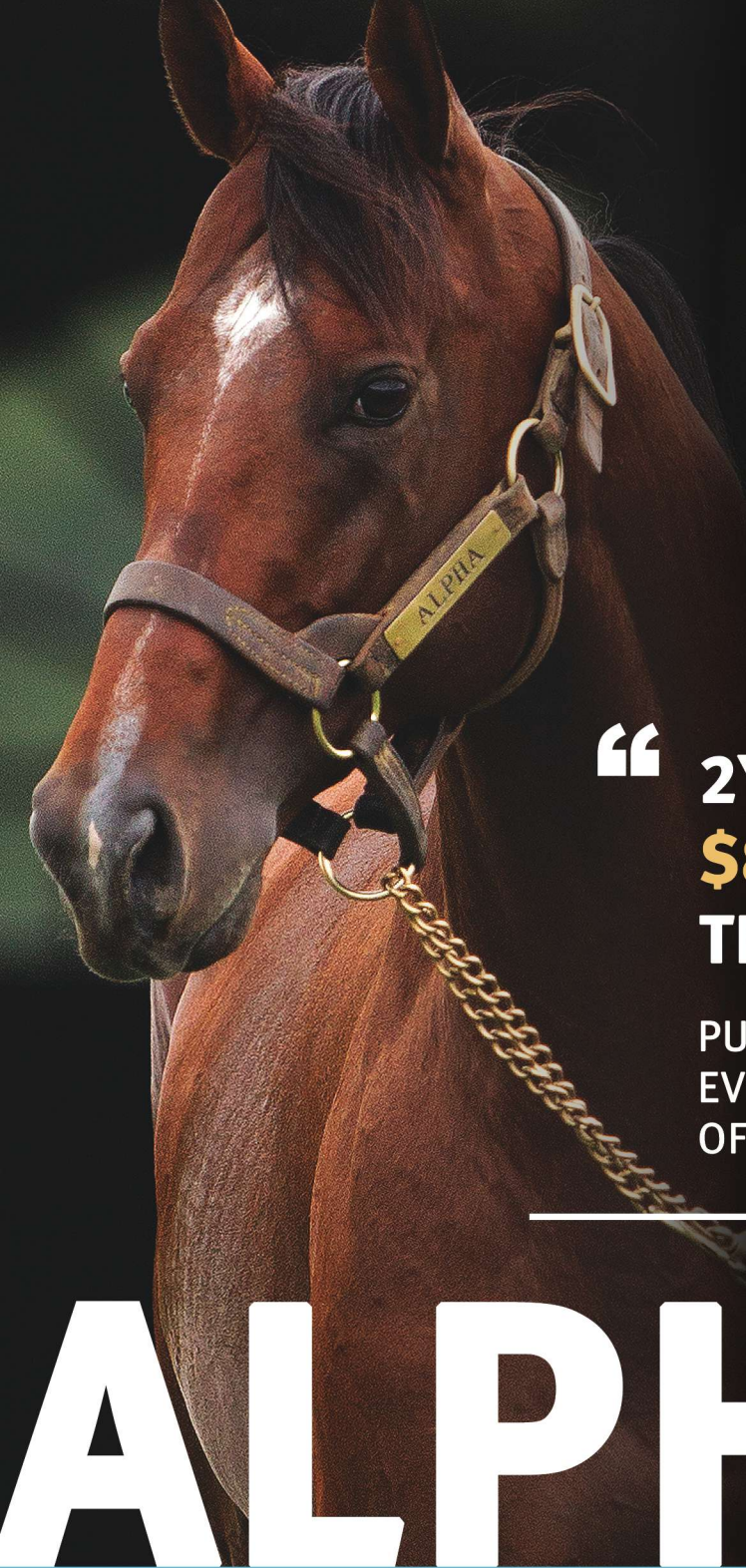
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Hip 270, Alpha - Discreet Lady (2016)

“ **2YO COLT SELLS FOR \$80,000 AT OBS, MORE THAN 9X HIS STUD FEE.**

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ALPHA

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MISSION IMPAZIBLE: \$7,500

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JEFFREY A. CANNIZZO
Executive Director

NYRA's Innovative Loyalty Program a Big Win for New York-Breds

IN ANY ESTABLISHED INDUSTRY, truly innovative ideas are few and far between. That being said, last month the New York Racing Association unveiled a program utterly new to North American racing.

NYRA's "2018-19 Starter Loyalty Program" is an idea first floated by board member C. Steven Duncker in a meeting of the NYRA racing committee. The program is intended to 1) address the critical problem of shrinking fields in New York over the winter, 2) mitigate the decline in handle concomitant with smaller fields, and 3) reward the stalwart horsemen and owners who keep the show on the road by competing in New York year-round. The icing on the cake is the connections of New York-breds will ultimately be the program's biggest beneficiaries.

The underlying idea is familiar. Suppliers of goods and services from grocery stores to airlines have long rewarded returning customers with cash bonuses and discounts. In this case, NYRA's "2018-19 Starter Loyalty Program" will give purse bonuses to connections of horses making multiple starts at NYRA tracks. The bonuses will range from 5%-15% based on an ascending scale of starts, from the Silver level (5-6 starts) through the Diamond level (12 or more starts).

NYRA Silver: Starts 5 & 6	5% purse bonus
NYRA Gold: Starts 7, 8 & 9	7.5% purse bonus
NYRA Platinum: Starts 10 & 11	12.5% purse bonus
NYRA Diamond: Starts 12+	15% purse bonus

Bonus points in the "2018-19 Starter Loyalty Program" are transferrable even if a horse is claimed or sold, and, importantly, the program contains essential safeguards for horses. No more than two starts within a 30-day span will count toward bonuses and horses beaten by 25+ lengths or put on the vet's list after the race will not earn points.

The genius of the program lies in its time frame: April 2, 2018, through April 1, 2019. As a horse accrues NYRA starts, he is likely to hit more valuable benchmarks the deeper he gets into 2018 and during the first three months of 2019, providing a clear incentive to his connections to keep him in New York over the winter.

Another attractive feature of the loyalty program is that, in the era of the "super-barn," it levels the playing field for smaller outfits in a way a simple purse hike would not. In general, 20% of the trainers win 85% of the purse money at NYRA tracks. The loyalty program will give every New York trainer an equal opportunity to get a purse increase. At the same time, it will reward those "loyal customers" who already contribute to NYRA's bottom line year-round by wintering regularly in New York.

Best of all, from the point of view of NYT and the Fund, New York-breds stand to gain the most added-value from the loyalty program. In 2017 at Aqueduct, the program's target racetrack, New York-breds accounted for 53% of all starts (3,332) and won 50% of the races (420) while taking home 45% of the purse money. Last year that amounted to \$20.25 million. The horses that race at Aqueduct next winter will have an opportunity to improve on those numbers.

Consider a New York-sired New York-bred that makes his seventh NYRA start in the program window. He runs for 7.5% more purse money than his non-New York-bred counterparts (who statistically will have less starts), which benefits his owner and trainer and generates increased program awards for his breeder and his sire's owner. One could view that this loyalty program offers an indirect way to create purses for New York-breds equivalent or even greater than open races.

Taken as a whole, NYRA's new program holds the promise of being a big win for all; mitigating the racetrack operator's problems of field size, handle, and race quality in winter; leveling the playing field for smaller barns that already contribute to NYRA's bottom line year-round; and providing significant added-value for breeders, owners, and trainers of New York-breds and New York stallion owners.

I, for one, am eager to see how this program pans out in the coming year. 🍷

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LAUREL PARK
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78%

Lifetime Winners / Starters

\$63,098

Lifetime Average Earnings Per Starter

2018 TOP 10 NY SIRE

In 2017, Sire of:

Three 2YO Stakes Horses

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Hip 513, Fasig-Tipton The NY-Bred Sale

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NYTB ANNUAL AWARDS BANQUET APRIL 9 TO HONOR STATE-BRED CHAMPIONS

New York Thoroughbred Breeders, Inc. (NYTB) is pleased to announce the nominees for the New York-bred divisional champions of 2017. New York turf writers, handicappers, chart callers, and racing analysts will vote on the winners of each division. The voters also choose the 2017 New York-bred Horse of the Year.

The 2017 New York-bred divisional champions and New York-bred Horse of the Year will be announced at

NYTB's Annual Awards Banquet on the evening of Monday, April 9, 2018, at the Saratoga National Golf Club in Saratoga Springs. Also to be honored at the banquet will be Broodmare of the Year, Champion Trainer, Champion Jockey, and Outstanding Breeder.

A list of the 2017 New York-bred divisional championship nominees by category follows.

By Sarah Mace

2017 New York-Bred Divisional Championship Nominees by Category:

Champion Two-Year-Old Male:

Aveenu Malcainu
Battle Station
Evaluator
Sea Foam
Therapist
What a Catch

Champion Two-Year-Old Filly:

Berning Rose
Held Accountable
I Still Miss You
Indy's Lady
March X Press
Pure Silver

Champion Three-Year-Old Male:

Conquest Mo Money
Control Group
Long Haul Bay
Twisted Tom
Voodoo Song

Champion Three-Year-Old Filly:

Bluegrass Flag
Fifty Five
Holiday Disguise
Sunset Ridge
Verdant Pastures

Champion Older Dirt Male:

Diversify
Giant Expectations
Inside Straight
Mind Your Biscuits
Send It In

Champion Older Dirt Female:

Absatootly
Bar of Gold
Highway Star
Wonderment

Champion Male Turf Horse:

Black Tide
Disco Partner
Get Jets
Voodoo Song

Champion Female Turf Horse:

Fifty Five
Fourstar Crook
Summersault

Champion Male Sprinter:

Disco Partner
Giant Expectations
Long Haul Bay
Mind Your Biscuits

Champion Female Sprinter:

Absatootly
Bar of Gold
Highway Star
Quezon
Wonderment

First Mares Reported in Foal to Union Jackson

First mares are reported in foal to multiple stakes winner Union Jackson at Sequel Stallions New York near Hudson.

Hoboken Honey, a winner by Rockport Harbor, was covered for Mr. Amore Stables. One Gun, a Malibu Moon mare out of graded stakes winner Necessary Evil was covered for Sequel Thoroughbreds. Gift of Giving, a Regal Classic mare with three winners and progeny earnings of \$182,613, was covered for Hidden Lake & Rapid Run Farm. Reiana, by Majestic Warrior, from immediate family of Canadian 2-year-old filly champion Fantasy Lake, was covered for Saratoga Glen Farm. All four mares are in foal.

"We've had an incredible amount of interest and support from top New York breeders for Union Jackson and

we believe he is going to reward them for it," said Becky Thomas. "The Sequel/Stonestreet venture is putting nearly \$500,000 in nice mares under him ourselves, so we are thrilled that he is proficient in his new role."

A 6-year-old son of Curlin—Hot Dixie Chick by Dixie Union, Union Jackson was bred in Kentucky by Barbara Banke's Grace Thoroughbred Holdings, campaigned by her Stonestreet Stables, and trained throughout his career by Steve Asmussen.

He won six races by a combined margin of 26¼ lengths, including an 8¼-lengths score in the Sam Houston Sprint Cup. He took his final outing, the six-furlong Iowa Sprint Handicap, in 1:08.75.

Union Jackson is standing as a joint venture between Stonestreet Stables and Sequel New York for \$5,000.

NY-BRED BRINGS \$550,000 AT OBS MARCH

New York-bred juveniles at the two-day Ocala Breeders' Sales' March sale got the state program's 2-year-old auction season off to a rollicking start.

Nine individuals, all colts, brought \$250,000 or more. The buy-back rate of for the state-bred contingent was far better than the overall RNA rate. Other key indicators were on a par with the sale's total figures.

**FOR HIP-BY-HIP RESULTS OF
NEW YORK-BREDS, SEE PAGE 20**

From 37 individuals offered over the auction's two sessions March 13-14, 32 New York-breds changed hands. The resulting 13.5% buy-back rate was dramatically better than the 30% RNA percentage for the general population of the sale. As to the other indicators, New York-breds posted an average price of \$155,406, which was comparable to the sale average of \$164,854. Their \$102,5000 median was comparable to the \$105,000 sale median.

At the top of the market, a juvenile by City Zip— Auspi-



PHOTOS BY Z

Agent Steve Young purchased the top-priced New York-bred at OBS

Jan. 19, 2016, at Hidden Lake Farm near Otisville, the colt (named Fort Worth) has successfully changed hands three times in his young life. A \$150,000 weanling purchase by Jim R. Wells at the 2016 Fasig-Tipton Kentucky November mixed sale, he was the top New York-bred male to go through the Fasig-Tipton Saratoga select yearling sale when he fetched \$300,000 from Grand Oaks.

cious, by Indian Charlie, sold to agent Steve Young for \$550,000. The colt posted a work in :10 flat in the under-tack show and was consigned by Bobby Dodd, agent.

Bred by the partnership of Danzel Brendenmuel, Clocker Z Racing Stable, Gary Marsh, and Sandra Powers, and foaled

Savvy owners are getting their colors on . . .



with a quality NY-bred auction 2-year-old.

"The New York-bred program continues to be the finest breeding program of its kind in the United States. The quality of horses continues to improve in the sales ring and on the racetrack." — Fasig-Tipton President Boyd Browning

Of 32 NY-breds sold at the OBS March sale, seven were among the 50 highest-priced individuals (\$290,000 and higher).

NY-bred 2-year-olds of 2017 averaged higher earnings than those of any other state, including KY-breds.

(Jockey Club Fact Book 1/1/18)



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NY-BREDS START WITH AN ADVANTAGE

FOURSTAR CROOK LANDS GRADE 2 HILLSBOROUGH

Benefiting from a beautifully judged ride by Irad Ortiz Jr., Fourstar Crook rallied strongly down the center of the course to win the grade 2 Hillsborough Stakes March 10 at Tampa Bay Downs. It was the second graded stakes victory and 10th lifetime win from 15 starts for the New York-bred 6-year-old

mare, who has earned \$813,166 for owners Michael Dubb, Gary Aisquith, and Michael Caruso's Bethlehem Stables.

A \$110,000 purchase by Dubb from the Parish Farms consignment at the 2014 Fasig-Tipton Midlantic sale of 2-year-olds in training, Fourstar Crook marked a milestone for her sire Freud in 2016, when she became the Storm Cat horse's 50th stakes winner by winning the Yaddo Stakes at Saratoga.

Fourstar Crook, trained by Chad Brown, was bred by Kathleen Feron from Avril a Portugal, a non-winner but a full sister to listed stakes winner Jay's Crown. Their sire D'Accord, a grade 2-winning son of Secretariat and 1970 Canadian Horse of the Year Fanfreluche, was a useful New York stallion, while their dam, the Damascus mare Emiress, is a full sister to graded stakes winners Honorable Miss, Bailjumper, and Syrianna and to multiple graded stakes producer Avichi.

Avril a Portugal is also the dam of Fourstar Crook's 2-year-old full sister Kitty's Legacy, a \$110,000 yearling at the 2017 Fasig-Tipton Saratoga preferred New York-bred yearling sale.

Fourstar Crook and jockey Irad Ortiz Jr.



Live in Horse Farm Management Position Available

Position information and requirements:

Thoroughbred breeding farm in upstate New York's Columbia County is looking for a couple with advanced knowledge and experience in thoroughbred horse management. There are up to 20 broodmares and foals in residence at the farm who must be handled and cared for with the utmost quality of attention. The right candidate must be dedicated, hard working, detail oriented, have an upbeat attitude as well as a love for farm life. Must be familiar with vegetable garden planting and maintenance, farm work and equipment and landscape/grounds maintenance. The ideal candidate would have excellent managerial skills, be able to plan and prioritize as well as being a team player.

Job Description

- Oversee and manage facility including owner's residence and horse farm
- Be in charge of two full time employees and occasional part time help, assuring timely and efficient completion of daily chores and projects that come up.
- Oversee maintenance of equipment, vehicles, fencing and all aspects of horse care.
- In charge of building maintenance and projects.
- Purchasing and placing orders.
- Interfacing with contractors
- Care of dogs and other farm animals
- Oversee lawn mowing and lawn care
- Oversee winter seasonal fencing and land work
- Be responsible for overall welfare and safety of farm and residence
- Process paperwork and communicate with bookkeeper.

Salary with health benefits.

Two bedroom apartment on the property with all utilities and maintenance included.

To apply: marty.zarett@icloud.com

References required.



First Winner for Heavy Breathing

New York sire Heavy Breathing was represented by his first winner March 25 when 3-year-old filly Status Asthmaticus rallied from off the pace to win the fourth race at Aqueduct. Status Asthmaticus is owned by her trainer Collin Maragh in partnership with the filly's co-breeders Sunrise Stables and Golden Goose Enterprises.

Status Asthmaticus is the first foal out of the Silver Train mare Pylortes, who was purchased as a yearling by Steven Howell for \$2,200. She has produced two full siblings to Status Asthmaticus and was bred last year to Cornerstone.

Heavy Breathing, by Giant's Causeway out of Takesmybreathaway, is a full brother to Frost Giant, New York's leading sire of 2018. A graded stakes-placed runner, Heavy Breathing stands for a partnership that includes Andrew Cohen's Sunset Stables, Gary Tolchin's Golden Goose Enterprises, and Well Found Management. He is located at Irish Hill & Dutchess Views Stallions where he stands for a private fee.

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- Won or placed in 10 stakes
- Multiple G1 placed



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By Tapit - \$3,500

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- Won over \$500,000
- Record breaking miler at Gulfstream 1:33.13

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2018 LEADING SIRES IN NEW YORK

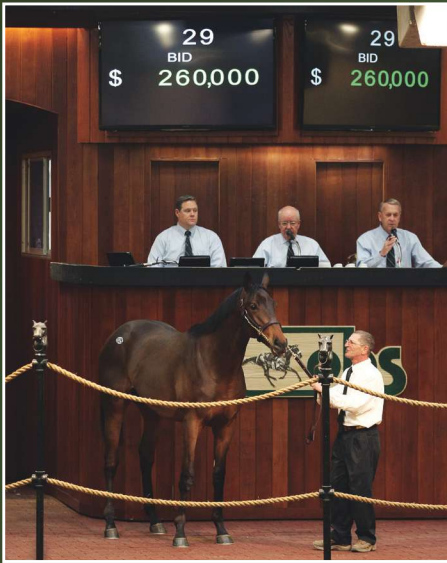
For stallions that stand, will stand, or stood (deceased) in New York (stallions that are dead or exported prior to 2014 are excluded), and have runners in North America. Listed below are all available statistics for the Northern Hemisphere through March 25, 2018. As supplied to Blood-Horse by The Jockey Club Information Systems Inc., include adjusted money from Japan, Hong Kong, and Singapore. Adjusted earnings are put on par with average North American earnings from the previous year. For example, the average North American purse in 2017 is \$22,593 or 47% of the 2017 average purse in Japan. To put earnings on par, all Japanese progeny earnings are multiplied by 47% before being credited to a sire's progeny earnings. Hong Kong earnings are adjusted by 15%; Singapore by 68%. Current year stakes winners include all Northern Hemisphere black-type stakes results from all available countries. *Foal counts include Southern Hemisphere. Cumulative stakes winners include all countries.

Rank	Stallion (Foreign foaled), (YOB,Sire), Where Stands	2018 Stud Fee	Rnrs/ Wnrs	Stakes Wnrs/ Wns	Rstrct SW/ BT SW	(Chief Earner, Earnings)	2018 Earnings	Cumulative			
								Foals	Stks Wnrs	A-E Index	Comp Index
1	Frost Giant (03, Giant's Causeway), Irish Hill & Dutchess Views Stallions	\$5,000	61/13	1/1	1/1	(Giant Expectations, \$686,000)	\$1,206,587	*382	11	1.21	1.17
2	Freud (98, Storm Cat), Sequel Stallions New York	\$7,500	53/12	1/1	0/1	(Sharp Azteca, \$650,000)	\$1,147,488	*1208	46	1.56	1.26
3	Bellamy Road (02, Concerto), Irish Hill & Dutchess Views Stallions	\$6,000	84/20	0/0	0/0	(Total Control, \$89,600)	\$708,169	*606	27	1.20	1.29
4	Desert Party (06, Street Cry), Irish Hill & Dutchess Views Stallions	\$2,500	52/16	1/1	1/1	(Orchid Party, \$62,800)	\$529,155	219	5	0.94	1.39
5	Hold Me Back (06, Giant's Causeway)	N/A	69/24	0/0	0/0	(Blacktieandtux, \$51,541)	\$472,253	289	8	1.07	1.15
6	Mission Impazible (07, Unbridled's Song), Sequel Stallions New York	\$7,500	40/10	0/0	0/0	(Midnight Mission, \$68,970)	\$426,854	134	2	1.22	1.14
7	Big Brown (05, Boundary), Irish Hill & Dutchess Views Stallions	\$6,000	60/19	0/0	0/0	(Arewehavingfunyet, \$32,600)	\$359,651	*689	20	1.14	1.56
8	Boys At Tosconova (08, Officer), Questroyal North	\$2,500	13/8	1/2	1/1	(My Boy Tate, \$120,000)	\$344,104	59	1	1.22	1.26
9	Bustin Stones (04, City Zip), Waldorf Farm	\$5,000	31/8	0/0	0/0	(Fair Regis, \$38,520)	\$242,738	189	6	1.34	1.39
10	Soaring Empire (07, Empire Maker), Rockridge Stud	\$2,500	9/5	0/0	0/0	(Soaring Rosa, \$51,770)	\$163,802	54	0	0.92	1.10
11	Courageous Cat (06, Storm Cat), Questroyal North	\$6,000	34/6	1/1	0/1	(Winter Renaissance, \$22,134)	\$154,229	176	3	0.96	1.14
12	Trinniberg (09, Teuflesberg), Rockridge Stud	\$3,500	5/2	0/0	0/0	(Belleville Spring, \$44,228)	\$111,340	*34	1	1.01	1.59
13	Here's Zealous (97, Dehere), Kaz Hill Farm	\$1,000	13/3	0/0	0/0	(Mighty Zealous, \$23,600)	\$87,754	193	1	1.06	0.97
14	Teuflesberg (04, Johannesburg), McMahon of Saratoga Thoroughbreds	\$5,000	17/1	0/0	0/0	(Dominic's Smile, \$23,400)	\$86,893	120	4	1.39	1.14
15	Disco Rico (97, Citidancer)	Died, 2014	9/3	0/0	0/0	(Jewel Can Disco, \$41,300)	\$78,185	268	12	1.39	1.20
16	Giant Surprise (09, Giant's Causeway), Rockridge Stud	\$4,000	7/3	0/0	0/0	(Surprise Wonder, \$27,600)	\$73,170	48	2	1.90	1.25
17	Midas Touch (GB) (07, Galileo)	N/A	7/1	1/1	0/1	(Primo Touch, \$63,023)	\$70,831	*47	1	0.58	0.91
18	Noble Causeway (02, Giant's Causeway)	Died, 2014	16/3	0/0	0/0	(Altissimo, \$23,375)	\$64,086	244	9	0.78	1.06
19	D' Funnybone (07, D'wildcat), Rockridge Stud	\$2,500	12/1	0/0	0/0	(Nobody Move, \$17,700)	\$57,090	*69	2	1.13	1.29
20	Sir Whimsey (04, Jump Start), Mill Creek Farm	Private	2/1	0/0	0/0	(The Cake Is a Lie, \$46,500)	\$56,810	12	1	1.18	1.12
21	Heavy Breathing (09, Giant's Causeway), Irish Hill & Dutchess Views Stallions	Private	8/1	0/0	0/0	(Status Asthmaticus, \$26,487)	\$52,922	29	0	0.20	1.67
22	A Shin Forward (05, Forest Wildcat), Rockridge Stud	Private	14/5	0/0	0/0	(Lord Ace, \$31,957)	\$49,606	23	0	0.34	0.82
23	Forty Tales (10, Tale of the Cat), McMahon of Saratoga Thoroughbreds	Private	6/2	0/0	0/0	(Transistor, \$25,300)	\$49,350	42	0	0.68	1.28
24	Bank Heist (07, Maria's Mon), Kaz Hill Farm	\$5,000	8/2	0/0	0/0	(Merger of Banks, \$13,858)	\$41,271	40	1	1.03	1.36
25	Mr. Sekiguchi (03, Storm Cat)	N/A	7/2	0/0	0/0	(Pacific Image, \$19,200)	\$35,148	*95	2	0.98	1.18
26	Congressionalhonor (01, Forestry)	N/A	3/1	0/0	0/0	(Superling, \$26,460)	\$30,539	161	1	0.74	0.92
27	Cosmonaut (02, Lemon Drop Kid)	Pnsd	10/0	0/0	0/0	(Wonderment, \$10,000)	\$22,727	97	2	1.03	1.03
28	The Cliff's Edge (01, Gulch)	Pnsd	5/1	0/0	0/0	(Gabbi's Amor, \$14,580)	\$20,370	245	4	0.79	1.14
29	Wicked Rich (06, Yes It's True)	N/A	4/1	0/0	0/0	(Ogeechee, \$9,000)	\$13,020	16	0	0.58	1.28
30	Well Noted (95, Notebook), Monhill Farm	\$2,000	1/0	0/0	0/0	(Court Note, \$13,010)	\$13,010	*86	0	0.74	1.02
31	Griffinite (98, Unbridled's Song), Monhill Farm	\$2,000	1/0	0/0	0/0	(Ribbonite, \$12,008)	\$12,008	68	1	0.60	0.89
32	Alex's Pal (99, Valid Expectations)	Died, 2015	4/1	0/0	0/0	(Will, \$9,012)	\$10,002	107	2	1.18	0.92
33	Smart Alert (96, Gold Alert)	N/A	1/1	0/0	0/0	(Flash Bullett, \$9,186)	\$9,186	13	0	0.62	0.36
34	New York Playboy (09, Hook and Ladder)	N/A	1/0	0/0	0/0	(Playboy Johnny, \$6,780)	\$6,780	4	0	0.80	0.00
35	Relato Del Gato (01, Tale of the Cat)	Died, 2014	1/0	0/0	0/0	(Ed's Quick Cat, \$6,607)	\$6,607	15	0	0.90	0.71

AVERAGE-EARNINGS INDEX and COMPARABLE INDEX: Lifetime AVERAGE-EARNINGS INDEX indicates how much purse money the progeny of one sire has earned in relation to the average earnings of all runners in the same years; average earnings of all runners in any year is represented by an index of 1.00; COMPARABLE INDEX indicates the average earnings of progeny produced from mares bred to one sire, when these same mares were bred to other sires. Only 32% of all sires have a lifetime AVERAGE-EARNINGS INDEX higher than their mares' COMPARABLE INDEX.

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- Hip #11 f, o/o All Bronze, New Hope LLC, Agt
- 108 c, o/o Blond Warrior, Niall Brennan Stables, Agt
- 136 c, o/o Bunhead, Wavertree Stables, Inc, Agt
- 353 f, o/o Flash Act, Halcyon Hammock Farm, Agt
- 449 f, o/o Headstrong Beauty, Richardson Bloodstock, Agt
- 627 g, o/o Making a Point, Dean's List, Agt
- 743 f, o/o Newbie, Sequel Bloodstock, Agt
- 910 c, o/o Royal Waltz, A B Thoroughbreds
- 947 c, o/o Sea Wind, Coastal Equine LLC, Agt
- 1034 f, o/o Southside Sis, Shooting Star Sales LLC
- 1123 f, o/o Top of the Class, Sequel Bloodstock, Agt
- 1189 c, o/o Wholelotaroyalty, SGV Thoroughbreds LLC, Agt

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BREEDERS OF NEW YORK-BREDS BY EARNINGS

Domestic Racing — January 1, 2018 through March 25, 2018

RANK	BREEDER	STARTS	1ST	2ND	3RD	EARNINGS
1	Sunrise Stables	9	1	1	1	\$727,617
2	Chester and Mary R. Broman	57	9	15	9	\$413,917
3	McMahon of Saratoga Thoroughbreds	88	13	8	8	\$330,661
4	Dr. William B. Wilmot and Dr. Joan M. Taylor	6	3	2	0	\$291,650
5	Twin Creeks Farm	30	5	4	11	\$236,728
6	Oak Bluff Stables	2	1	0	0	\$208,520
7	Song Hill Thoroughbreds	36	5	4	3	\$200,867
8	Edition Farm	8	4	2	0	\$141,210
9	JMJ Racing Stables	12	6	1	3	\$140,686
10	Milfer Farm	17	3	1	1	\$128,917
11	Stonewall Farm	23	2	4	6	\$128,294
12	Sequel Stallions New York	3	3	0	0	\$127,200
13	Michelle Nevin	2	2	0	0	\$120,000
14	Kathleen M. Feron	1	1	0	0	\$120,000
15	Barry R. Ostrager	39	6	1	4	\$116,513
16	WinStar Farm	6	3	1	2	\$109,100
17	Burning Sands Stable	3	2	0	1	\$105,400
18	Francis Paolangeli	7	2	2	1	\$97,402
19	Gabriel Duignan	3	1	1	1	\$95,000
20	Richard J. Troncone and Richard J. Troncone Jr.	12	3	3	1	\$92,753
21	Michael J. Palenscar and Patricia Palenscar	6	2	0	2	\$92,590
22	Sequel Thoroughbreds and MJM Racing Stables	25	4	2	3	\$92,255
23	Canyon Lake Thoroughbreds	3	1	0	1	\$91,400
24	Dormellito Stud	52	4	5	4	\$88,179
25	Fred W. Hertrich III and John D. Fielding	10	2	0	3	\$84,630
26	Newtown Anner Stud	23	3	3	1	\$83,920
27	Kenneth L. and Sarah K. Ramsey	21	3	5	2	\$83,435
28	Galen Ho'o	4	3	0	0	\$81,150
29	Eric Fein	9	1	3	1	\$80,470
30	Merrylegs Farm North	27	3	3	2	\$77,862
31	ZBS Thoroughbreds	7	3	1	1	\$77,680
32	William Parsons Jr. and David Howe	11	2	0	3	\$76,650
33	Eaton & Thorne	15	2	2	2	\$76,236
34	Stone Bridge Farm	17	5	1	0	\$74,083
35	The New Hill Farm	17	2	2	2	\$72,564
36	Apache Farm	3	2	0	0	\$69,020
37	Danzel Brendemuehl and Sandra Lombardo	2	2	0	0	\$67,200
38	Lansdowne Thoroughbreds	2	1	0	0	\$65,000
39	Mina Equivest	13	2	0	0	\$63,909
40	Sequel Thoroughbreds	4	1	2	0	\$63,710
41	Colts Neck Stable and Alan Goldberg	4	1	0	0	\$62,672
42	Louis P. Ferrari	6	1	0	0	\$62,412
43	Donald Newman	5	1	1	0	\$61,294
44	SF Bloodstock	5	2	0	0	\$60,672
45	Mia Gallo, Dave Stack and Arlene Wilkins	1	1	0	0	\$60,000

Source: nytbreeders.org

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OWNERS OF NEW YORK-BREDS BY EARNINGS

Domestic Racing — January 1, 2018 through March 25, 2018

RANK	OWNER	STARTS	1ST	2ND	3RD	EARNINGS
1	Exline- Border Racing, Gatto Racing, and Zubok	1	0	0	0	\$650,000
2	Chester and Mary R. Broman	36	3	12	5	\$312,551
3	WinStar Farm, China Horse Club International and SF Racing	2	1	0	0	\$208,472
4	William B. Wilmot and Joan M. Taylor	3	2	1	0	\$200,000
5	Bond Racing Stable	14	4	2	1	\$154,710
6	Tic Stables	6	3	1	1	\$145,350
7	Repole Stable	18	3	4	4	\$143,981
8	My Purple Haze Stables	24	4	4	2	\$123,505
9	Little Red Feather Racing and Michelle Nevin	2	2	0	0	\$120,000
10	Michael Dubb, Bethlehem Stables, and Gary Aisquith	1	1	0	0	\$120,000
11	Yellow Moon Stable	6	2	0	2	\$118,010
12	Zilla Racing Stables	7	2	1	2	\$115,163
13	Twin Creeks Racing Stables	7	3	2	1	\$114,470
14	Barry K. Schwartz	20	2	3	5	\$108,394
15	Ben Mondello	11	4	2	0	\$106,610
16	Flying P Stable	16	4	2	2	\$106,095
17	Iris Smith Stable, Lady Sheila Stable, and Linda Rice	3	2	0	1	\$105,400
18	August Dawn Farm	4	2	0	1	\$101,600
19	Francis J. Paolangelì	6	2	2	1	\$96,430
20	George and Stephanie Autry	3	1	1	1	\$95,000
21	James A. Riccio	6	3	0	0	\$94,725
22	Westrock Stables	3	1	0	1	\$91,400
23	Neal M. Allread	8	2	3	2	\$90,980
24	Lady Sheila Stable	2	1	1	0	\$90,000
25	Saul J. Kupferberg	8	2	3	1	\$88,800
26	Kenneth L. and Sarah K. Ramsey	6	1	1	0	\$79,880
27	Richard Greeley	11	1	2	3	\$77,697
28	Steven Speranza, Silver Streak Stables, and Gustavo Rodriguez	3	2	0	0	\$75,800
29	Michael Dubb and Michael Imperio	3	2	0	1	\$74,300
30	Drawing Away Stable	14	3	0	1	\$72,574
31	Gabrielle Farm	8	2	1	0	\$70,010
32	West Point Thoroughbreds and RAP Racing	2	1	0	1	\$70,000
33	Blue Bison Stable	3	1	2	0	\$70,000
34	Clear Stars Stable and Richard E. Schosberg	8	2	0	0	\$69,239
35	Michael Dubb	9	2	1	2	\$69,220
36	Louis Lazzinnaro	4	2	0	0	\$68,684
37	Tristar Farm	9	3	1	1	\$67,218
38	Robert Yagos	4	1	0	2	\$65,050
39	Marc Keller	2	1	0	0	\$65,000
40	Ara Aprahamian	5	2	0	1	\$63,660
41	David Jacobson	10	2	0	0	\$61,910
42	Louis P. Ferrari	3	1	0	0	\$61,500
43	Island Wind Racing	8	1	2	1	\$60,906
44	Michael Dubb and David Simon	1	1	0	0	\$60,000
45	Ten Strike Racing	4	2	1	1	\$58,700

Source: nytbreeders.org



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TRAINERS OF NEW YORK-BREDS BY EARNINGS

Domestic Racing — January 1, 2018 through March 25, 2018

RANK	TRAINER	STARTS	1ST	2ND	3RD	EARNINGS
1	Linda Rice	66	19	15	10	\$1,002,463
2	Peter Eurton	2	0	0	0	\$686,000
3	Rudy R. Rodriguez	60	15	10	8	\$646,347
4	Todd A. Pletcher	33	12	5	3	\$623,153
5	Jeremiah C. Englehart	50	11	9	9	\$486,898
6	Chris J. Englehart	71	12	12	10	\$424,744
7	Gary C. Contessa	65	8	10	14	\$364,229
8	Charlton Baker	51	7	8	8	\$363,072
9	Gary Sciacca	67	4	3	10	\$276,836
10	H. James Bond	24	5	6	1	\$224,765
11	Michelle Nevin	24	5	2	5	\$222,148
12	Robertino Diodoro	19	7	4	1	\$174,659
13	Chad C. Brown	6	3	0	1	\$170,125
14	Bruce R. Brown	24	3	3	5	\$151,365
15	George Weaver	10	3	2	2	\$145,128
16	David G. Donk	23	4	2	2	\$136,768
17	Bruce N. Levine	24	4	2	2	\$131,877
18	Michael Dilger	9	1	3	1	\$130,168
19	Raymond Handal	8	2	1	1	\$124,847
20	Mark A. Hennig	21	2	2	6	\$124,288

JOCKEYS OF NEW YORK-BREDS BY EARNINGS

Domestic Racing — January 1, 2018 through March 25, 2018

RANK	JOCKEY	STARTS	1ST	2ND	3RD	EARNINGS
1	Manuel Franco	124	29	25	22	\$1,299,067
2	Junior Alvarado	78	25	11	11	\$1,086,665
3	Dylan Davis	134	19	19	23	\$1,005,686
4	Trevor McCarthy	107	19	15	18	\$976,668
5	Kendrick Carmouche	106	13	18	13	\$754,381
6	Gary L. Stevens	3	0	0	1	\$654,500
7	Angel S. Arroyo	98	11	12	17	\$550,954
8	Paco Lopez	72	13	13	7	\$476,827
9	Rafael Manuel Hernandez	53	6	5	7	\$358,006
10	Joseph Rocco Jr.	66	4	8	8	\$281,959
11	Javier Castellano	9	2	2	2	\$247,295
12	Irado Ortiz Jr.	18	4	7	1	\$215,582
13	Hector Rafael Diaz Jr.	69	2	10	11	\$214,742
14	Martin Garcia	34	3	3	6	\$198,161
15	Joshua Navarro	44	6	4	7	\$193,036
16	Luis R. Reyes	60	3	6	5	\$171,845
17	Eric Cancel	21	3	4	4	\$167,240
18	Jeremy Rose	38	2	5	4	\$156,183
19	Abel Lezcano	47	3	4	3	\$148,847
20	Christopher P. DeCarlo	12	2	2	3	\$115,188

Source: nytbreeders.org

NEW YORK-BRED STAKES SCHEDULE

(through Labor Day)

Track	Date	Stake Name	Distance	Condition	Purse
Aqueduct	4/21	New York Stallion Stakes Park Avenue Division	6 1/2 Furlongs	F3YO	\$100,000
Aqueduct	4/22	New York Stallion Stakes Times Square Division	6 1/2 Furlongs	3YO	\$100,000
Belmont	4/27	Affirmed Success Stakes	6 Furlongs	4&UP	\$100,000
Belmont	5/28	Commentator Stakes	1 Mile	3&UP	\$200,000
Belmont	5/28	Critical Eye	1 Mile	F&M 3&UP	\$200,000
Belmont	5/28	Kingston Stakes	1 Mile (Turf)	3&UP	\$125,000
Belmont	5/28	Mount Vernon Stakes	1 Mile (Turf)	F&M 3&UP	\$125,000
Belmont	5/28	Mike Lee Stakes	7 Furlongs	3YO	\$125,000
Belmont	5/28	Bouwerie Stakes	7 Furlongs	F3YO	\$125,000
Belmont	6/16	Dancin Renee Stakes	6 Furlongs	F&M 3&UP	\$100,000
Belmont	6/24	New York Stallion Stakes Cupecoy's Joy Division	7 Furlongs (Turf)	F3YO	\$100,000
Belmont	6/24	New York Stallion Stakes Spectacular Bid Division	7 Furlongs (Turf)	3YO	\$100,000
Belmont	7/1	Saginaw Stakes	1 1/16 Miles	4&UP	\$100,000
Belmont	7/14	Rockville Centre Stakes	6 Furlongs	2YO	\$100,000
Belmont	7/15	Lynbrook Stakes	6 Furlongs	F2YO	\$100,000
Saratoga	7/26	John Morrissey Stakes	6 1/2 Furlongs	3&UP	\$100,000
Saratoga	8/6	New York Stallion Stakes Cab Calloway Division	1 Mile (Turf)	3YO	\$100,000
Saratoga	8/9	New York Stallion Stakes Statue of Liberty Division	1 Mile (Turf)	F3YO	\$100,000
Saratoga	8/13	Saratoga Dew Stakes	1 1/8 Miles	F&M 3&UP	\$100,000
Saratoga	8/16	Union Avenue Stakes	6 1/2 Furlongs	F&M 3&UP	\$100,000
Saratoga	8/20	Evan Shipman Stakes	1 1/8 Miles	3&UP	\$100,000
Saratoga	8/24	Albany Stakes	1 1/8 Miles	3YO	\$250,000
Saratoga	8/24	Fleet Indian Stakes	1 1/8 Miles	F3YO	\$200,000
Saratoga	8/24	Funny Cide Stakes	6 1/2 Furlongs	2YO	\$200,000
Saratoga	8/24	Seeking the Ante Stakes	6 1/2 Furlongs	F2YO	\$200,000
Saratoga	8/24	West Point Stakes, presented by Trustco Bank	1 1/16 Miles (Turf)	3&UP	\$150,000
Saratoga	8/24	Yaddo Stakes	1 1/16 Miles (Turf)	F&M 3&UP	\$150,000

Source: nytbreeders.org

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2018 SALES UPDATE

New York-Breds at the OBS March Sale of Two-Year-Olds in Training

OBS MARCH SALE

	<i>Offered</i>	<i>Sold</i>	<i>Gross</i>	<i>Average</i>	<i>Median</i>	<i>High</i>	<i>Low</i>
All	363	261	\$43,027,000	\$164,854	\$105,000	\$875,000	\$2,000
NY-Breds	37	32	\$4,973,000	\$155,406	\$102,500	\$550,000	\$3,000

OBS MARCH SALE

<i>Hip</i>	<i>Sex</i>	<i>Sire—Dam, Dam Sire</i>	<i>Consignor</i>	<i>Buyer, Agent</i>	<i>Price</i>
2	Colt	City Zip—Safety Net, by A.P. Indy	Ocala Stud	West Point and Robert Masiello; Lane's End Bloodstock, agent	\$250,000
21	Filly	Violence—She's Got Rules, by Holy Bull	Classic Bloodstock		Withdrawn
29	Colt	Central Banker—Sister in Arms, by Colonel John	SGV Thoroughbreds	Winchell Thoroughbreds	\$260,000
43	Colt	Animal Kingdom—Southern Truth, by Yes It's True	McKathan Bros.		Withdrawn
54	Filly	More Than Ready—St Francis Wood, by Irish River (FR)	Niall Brennan Stables		Withdrawn
69	Colt	Forty Tales—Sweet Aloha, by Western Cat	Sequel Bloodstock	Norm Casse / Cardinal Racing	\$58,000
80	Colt	Flashback—Thedamewantstown, by Gulch	Crupi's New Castle Farm		(\$47,000)
81	Filly	Flatter—The Funky Express, by Freud	Crupi's New Castle Farm		Withdrawn
84	Filly	Emcee—Tiger Girl, by Hold That Tiger	Sequel Bloodstock		(\$49,000)
99	Colt	Fed Biz—Tulipmania, by Empire Maker	De Meric Sales	Charles H. Boden, agent	\$375,000
113	Filly	Take Charge Indy—War Secret, by War Front	De Meric Sales	Mr. Amore Stables	\$50,000
121	Colt	More Than Ready—White Sangria, by Giant's Causeway	Cary Frommer		Withdrawn
145	Filly	Take Charge Indy—Alexandra's Storm, by Colonel John	Daylight Farm Racing & Sales	Winning Move Stable	\$60,000
153	Colt	Forty Tales—Andora Springs, by Capote	Sequel Bloodstock	Little Red Feather; Tom McCrocklin, agent	\$50,000
156	Filly	Shanghai Bobby—Anjorie, by A. P. Jet	Robert Brewer		Withdrawn
169	Colt	City Zip—Auspicious, by Indian Charlie	Bobby Dodd	Steven W. Young	\$550,000
192	Filly	Flashback—Boatman Road, by Lord At War (ARG)	Ricehorse Stable	Marc Keller; Fiona Shaw, agent	\$170,000
208	Filly	Central Banker—Bullish Sentiment, by Stormy Atlantic	De Meric Sales	Beach Haven Thoroughbreds	\$105,000
213	Filly	The Factor—Candy d'Oro, by Johannesburg	Crupi's New Castle Farm		(\$45,000)
216	Colt	Goldencents—Caribbean Lady, by Speightstown	Niall Brennan Stables	Klaravich Stable	\$290,000
222	Filly	Curlin—Cayman Style, by Scat Daddy	Crupi's New Castle Farm		Withdrawn
241	Filly	Tizway—Cleverly Regal, by Phone Trick	Tom McCrocklin	Say Jay Racing; Brooke Hubbard, agent	\$120,000
242	Filly	Forty Tales—Clever Me, by Not For Love	De Meric Sales	Mina Von Voss	\$25,000
254	Filly	Midnight Lute—Curio, by Bernardini	Golden Rock Thoroughbreds	Gary Young, agent	\$75,000
262	Colt	Central Banker—Dash Dot Dash, by Put It Back	Ocala Stud		Withdrawn

OBS MARCH SALE

Hip	Sex	Sire—Dam, Dam Sire	Consignor	Buyer, Agent	Price
267	Colt	Street Boss—Deputy Sarah, by Deputy Commander	King's Equine	John C. Servis	\$115,000
269	Colt	Congrats—Dignified Air, by Grand Slam	King's Equine		Withdrawn
270	Colt	Alpha—Discreet Lady, by Discreet Cat	Sequel Bloodstock	Everything's Cricket Racing	\$80,000
271	Filly	Cairo Prince—Discreet Woman, by Discreet Cat	SGV Thoroughbreds		Withdrawn
275	Filly	Verrazano—Dootsie, by Dixieland Band	Sequel Bloodstock	Michael Dubb	\$85,000
298	Colt	Jimmy Creed—Evangelical, by Speightstown	Wavertree Stables	St. Elias Stable	\$300,000
330	Filly	Shanghai Bobby—Gem's Classy Lass, by Grand Slam	Sequel Bloodstock		Withdrawn
352	Filly	Freud—Halo's Surprise, by Halo's Image	Julie Davies	Corms Racing Stable	\$27,000
404	Colt	Forty Tales—Kaskazi, by Kris S.	Sequel Bloodstock, for Chester and Mary Broman	Grey Fox Stable	\$3,000
409	Filly	Friend Or Foe—Kibosh, by Discreet Cat	Sequel Bloodstock, for Chester and Mary Broman		Withdrawn
412	Colt	Flatter—Lady Aphrodite, by Giant's Causeway	Silver Star	Underdog	\$53,000
421	Colt	Take Charge Indy—Latin Lynx, by Forest Wildcat	Boutte Sales	Tobey L. Morton; John Kimmel, agent	\$140,000
427	Colt	City Zip—Letshootpool, by Freud	Eversole Thoroughbreds	Bob Peterson's Stable; Sean Perl, agent	\$30,000
444	Colt	Jimmy Creed—Madame Red, by Forest Wildcat	De Meric Sales	Gus King	\$190,000
446	Colt	Central Banker—Madison's Royalty, by Langfuhr	New Hope	William D. Hart Sr.	\$22,000
449	Filly	Union Rags—Magical Cat (IRE), by Giant's Causeway	Golden Rock Thoroughbreds		Withdrawn
463	Colt	Flashback—Media Bias, by Pleasant Tap	SGV Thoroughbreds	Jake's Out Stable	\$40,000
465	Colt	City Zip—Meiann, by First Samurai	Hartley/DeRenzo Thoroughbreds	Charles H. Boden, agent	\$360,000
476	Colt	Street Sense—Missyoulikecrazy, by Lion Heart	Southern Chase Farm	Gold Square	\$100,000
483	Colt	Mizzen Mast—Ms. Rocket, by El Prado (IRE)	Boutte Sales		Withdrawn
486	Colt	Street Boss—Myfriendthebird, by Birdstone	Classic Bloodstock		Withdrawn
495	Colt	Itsmyluckyday—Ometz, by Deputy Commander	Classic Bloodstock		Withdrawn
504	Colt	Street Sense—Ouchy Night, by Cactus Ridge	Crupi's New Castle Farm	Lane's End Bloodstock	\$420,000
505	Colt	Central Banker—Our Miss Jones, by Alphabet Soup	Eddie Woods	Hideyuki Mori	\$180,000
511	Colt	Violence—Paper Kite, by Bernardini	Sequel Bloodstock		(\$70,000)
522	Filly	Mission Impazible—Pink Lollipops, by Silver Deputy	SBM Training & Sales		Withdrawn
524	Colt	Orb—Plethora, by First Samurai	Halcyon Hammock Farm	Lobdell Family Stable	\$300,000
535	Filly	Central Banker—Private Escort, by Dance With Ravens	Golden Rock Thoroughbreds	Hibiscus Stables	\$90,000
537	Colt	Scat Daddy—Prophetically, by Pulpit	Sequel Bloodstock, for Chester and Mary Broman		(\$95,000)
547	Colt	The Lumber Guy—Ransom Moon, by Malibu Moon	Advanced Thoroughbreds		Withdrawn
556	Colt	Big Brown—Regal Ruby, by Rubiano	Crupi's New Castle Farm		Withdrawn
572	Filly	Candy Ride (ARG)—Rumors of Glory, by Storm Cat	Sequel Bloodstock, for Chester and Mary Broman		Withdrawn

The Fund as Family

The people behind the New York State Thoroughbred Breeding and Development Fund

BY TERESA GENARO / PHOTOS BY SKIP DICKSTEIN



Members of the New York State Thoroughbred Breeding and Development Fund: from left: Thomas Conley, executive director Tracy Egan, Thomas Reynolds, Adam Lawrence, and Jill LaBoissiere

ASKED ABOUT HER POSITION with the New York State Thoroughbred Breeding and Development Fund, comptroller Jill LaBoissiere downplays her behind-the-scenes role in an industry known for its fast, beautiful athletes; its history and traditions; its thrilling contests.

“My job is pretty boring,” she said with a laugh, speaking from the Fund’s office in Schenectady, N.Y. “It’s all counting and numbers. I track deposits, I create financial reports, and every two months, I get the breeders’ awards in the mail.”

Despite her modest demurrals, that last responsibility might make her one of the most popular people in New York’s

breeding industry, which stretches from farms just outside the New York metropolitan area to the Canadian border and across the 300-mile width of the state.

Established by state law in 1973, the Fund created an incentive to breed and race horses in New York rather than ship them to other states. It sets and enforces rules for New York-bred status, oversees

the New York-bred registration process for foals and stallions, and distributes financial awards to breeders and owners of New York-bred horses and New York-based stallions.

The Fund also provides purse money for races for New York-breds at Aqueduct Racetrack, Belmont Park, Saratoga Race Course, and Finger Lakes Race Track.

Executive director Tracy Egan’s road to a leadership position in the state’s breeding industry began, as she tells it, in her crib.

"I can remember the wallpaper in my nursery," she said. "It was a fantastic fox-hunting scene, with horses and hounds, and I wanted to be in that picture."

As she got older, she'd watch racing from Aqueduct with her father on television, and when her parents denied her request for a pony, saying they couldn't afford it, she started saving and at age 15 came home with a Quarter Horse mare that took up residence in a barn on their property in Ballston Lake.

Through her years as a reporter and anchor for news stations in New York City and Albany, she never stopped thinking about owning a racehorse. She began studying pedigrees and race results, and in 1990 she launched a modest racing and breeding operation when the first foal was born on her farm.

"At that time," she said, "my bills matched the purses. For a small breeder like me, the only way to make money was through breeders' awards."

Deciding it was time to leave the news business—"I was 39, and they told me I was too old to be on TV"—she got a call from John Sabini, a former chair of the New York Racing and Wagering Board, who encouraged her to get involved with racing and breeding on an organizational level, and she joined the Fund as executive director in 2010.

She became part of a team with decades of experience at the Fund, some members of which, like her, came to the Fund from other professional roles in horse racing, some of which came with less official connections to the sport.

Registrar Adam Lawrence grew up in Saratoga Springs and describes himself as a "lifelong racing fan," going to the harness and the flat track in Saratoga since he was 8 years old. A technical writer in his previous job, he was recommended by a friend to the Fund, which hired him as assistant registrar in 2008. He was promoted to his current position in 2013, and it is he who determines that all the qualifications to be a New York-bred have been satisfied and that a given horse is eligible for breeder and owner awards.

"It's fun for me to be able to see the sport from this perspective," he said,



"and now it's my job to stay up on it."

Among his favorite New York-breds is Cluster of Stars, a multiple graded stakes winner who retired in 2013 at 3 with an undefeated record in seven starts. She sold in 2014 for \$300,000, and her first foal, Kenzie, a 2015 filly by Graydar, is undefeated in two starts this year at Hollywood Casino at Charles Town Races after debuting on the New York circuit last year.

In addition to seeing the number of registered New York-breds bottom

"We are darned strict about following the rules, inspecting farms, and making sure that mares are there."

— Tracy Egan

out and then begin to increase steadily, Lawrence has also witnessed, and been instrumental in, moving the Fund into the digital world.

Over the last few years Lawrence worked with a software team to develop programs and databases for information that used to be handled manually; he remembers having to scour spreadsheets for registration information that he can now access with a couple of keystrokes, an essential efficiency upgrade, especially given the rising foal crop in

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Conley and Reynolds, the field compliance team, check in on a broodmare on a farm near Saratoga Springs

the state. While much of Lawrence's work can be done at his computer in the Fund's Schenectady office, he not uncommonly takes field trips with the two-man farm inspection team, on whose eyes and information he relies to determine Fund eligibility.

Registry compliance team inspectors Tom Reynolds and Tom Conley's tools include digital technology and old-fashioned legwork as they visit the state's breeding farms. They go to each farm twice a year, monitoring whether mares and stallions meet the state's requirements for eligibility by traveling as much as 40 weeks a year.

Reynolds, who started working at the Fund 26 years ago and whose territory includes the Hudson Valley and Capital Region, got his start in the racing business fetching water buckets at Belmont Park, across the street from the high school that the Floral Park native attended. He worked for Hall of Famer Woody Stephens before deciding that the life of a trainer wasn't for him and headed to work in the New York Racing Association's racing office.

He's on the road for several days most

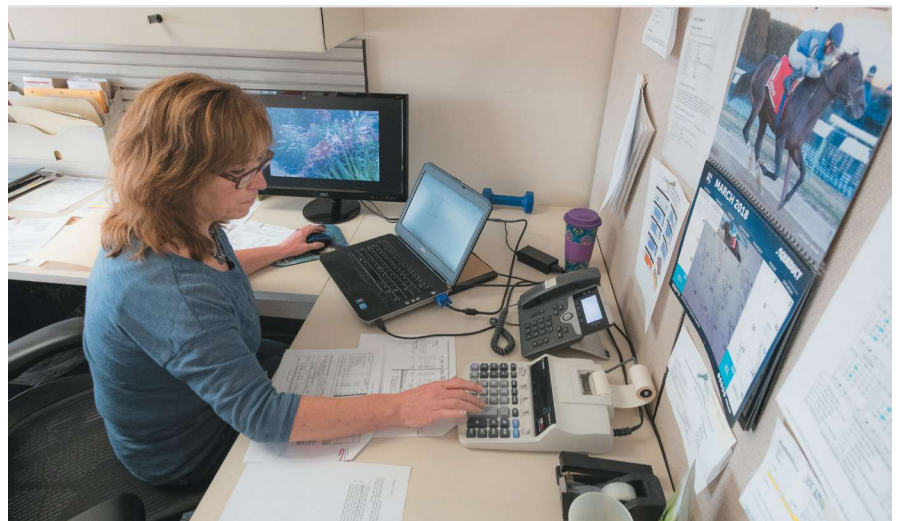
weeks, visiting farms to ensure that the mares are meeting the residence requirements for New York-bred foals. He uses records and foal papers from The Jockey Club, inspects tattoos, and reviews shipping paperwork to verify that the mares supposed to be on a given farm are in fact there, or were there when they were supposed to be.

"My job is to make sure that all the farms are on an even playing field," he

said. "It's about integrity and making sure that everyone knows that we're not looking the other way."

When Reynolds began working for the Fund, his former employer had just been given shares in the stallion Danzig by owner Henryk de Kwiatkowski.

"Woody loved the idea of being able to breed mares and get an awards check," Reynolds recalled. "He talked to me for an hour about it when I got



One of LaBoissiere's tasks is to get the breeders' awards in the mail

this job. He never talked to me when I worked for him.”

Farms such as Gallagher Stud and Bill Wilmot and Joan Taylor’s Stepwise Farm are relatively easy to inspect; they don’t have a lot of horses, and their mares don’t do a lot of traveling.

“A farm like Sequel Stallions or McMahon Thoroughbreds, that’s a different story,” Reynolds said. “They have stallions, so there are a lot of mares coming in and out, and we have to keep track of whether the mare has been bred back to a New York stallion.”

Conley, a former Standardbred trainer at Roosevelt Raceway who went on to work as a horse identifier for NYRA, covers the state west of the Hudson River, and he adds another factor that can prove challenging to the job: the weather.

“This week I was checking mares in a paddock with a couple of feet of snow that had frozen into glaciers,” he joked. “I try not to visit the Buffalo farms in January and February.”

However, both are quick to point out the perks of the job, especially for horse lovers. On a recent visit to Milfer Farm near Unadilla, Conley snapped a photo of the snow-covered grave of Spectacular Bid, noting not many people remember or know the horse often called “the greatest horse to look through a bridle” is buried there, the last farm at which he stood as a stallion.

“I’m in awe of some of the horses I get to see,” said Reynolds. “I go to Edition Farm and I get to see La Verdad, and at Stepwise, I see all those mares producing good horses for Bill Wilmot and Joan Taylor.”

After 20 years on the job, Conley will retire later this year, so he’ll miss the introduction of microchips into the identifying process; beginning last year, The Jockey Club required that all registered foals be microchipped. Now, Conley relies primarily on horses’ markings, using papers from The Jockey Club to match registration to the mare. He’s also armed with horses’ tattoo numbers, but their tendency to fade makes them an unreliable and, at times, im-



While much of Lawrence’s work is done on a computer, he often takes field trips with the farm inspection team

possible confirmation of a horse’s identity.

Since becoming the Fund’s director, Egan has made it a priority to tighten procedures and introduce protocols to ensure the program’s integrity.

“We are darned strict about following the rules, inspecting farms, and making sure that mares are there,” she said. “The awards in New York are great, and if you’re going to have access to them,

horses ship around.”

LaBoissiere admits everything she’s learned about horses, racing, and breeding has come from the Fund.

“I’ve learned a lot,” she said, “but it’s been a steep learning curve.”

After attending school part-time and earning a degree at Siena College, LaBoissiere passed the exam to become a certified public accountant; after working as a CPA, she decided, “That’s not for

“ It’s about integrity and making sure that everyone knows that we’re not looking the other way.”

— Thomas Reynolds

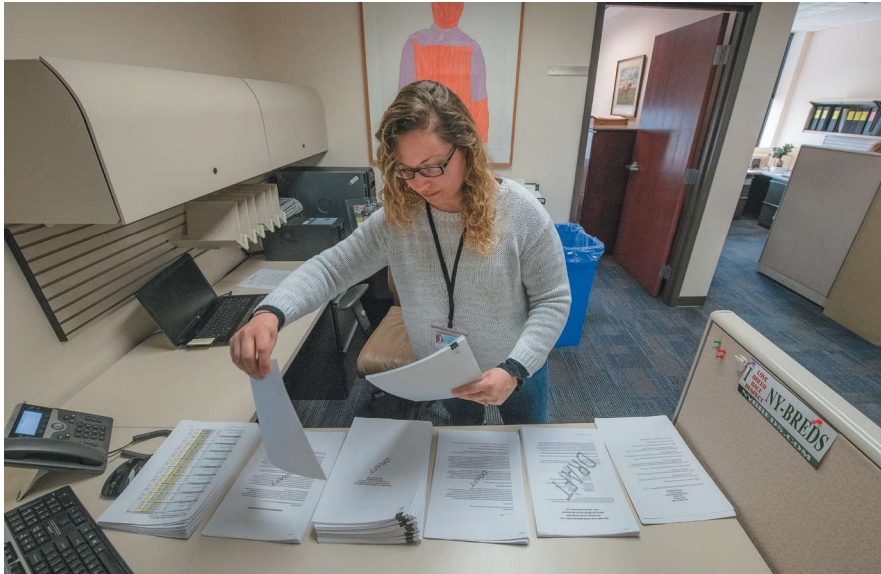
you have to contribute something to New York State, whether it’s boarding or foaling or breeding to a New York stallion.”

“Nobody that I know of ever tried to intentionally put one over on me,” said Conley. “Sometimes people make honest mistakes, such as when horses ship from Florida and the halters get switched, but once I look at them, I know that’s not the right horse. It can get confusing when

me,” and took a year off to travel around the United States with her husband. She started with the Fund in early 2014 on a temporary assignment, which turned into a permanent position.

Since her arrival, the Fund has adjusted the way it pays out awards to partnerships.

Formerly each individual partnership in a horse would receive an awards check. For big syndicates such as Cen-



Assistant registrar Amanda Tinkler prepares for a board meeting

ennial Farms or West Point Thoroughbreds, with a number of horses all with different partnership groups, the process could get unwieldy.

well, courtesy of the Fund's backing.

Board chair John Poklemba who was appointed to the New York State Gaming Commission by Gov. Andrew Cuomo,

into racing, most people want to know that the horse is always going to be cared for and can move on to a good, safe place to transition to another career."

"It's costly to keep retirees," she acknowledged, "but we need to show as an industry that we really do care what happens to the horses."

At the suggestion of Wilmot, the Fund has also introduced a scholarship program of which Egan is particularly proud.

"I love the fact that since I came here the Fund started giving scholarships to equine studies students as part of our legislative stated mission," she said. "We started programs to get young people interested in horses, supporting Cornell's Cooperative Extension program and 4-H programs. We also have a fellowship program for equine studies students in New York.

"Students have told me that they've raised their horsemanship and really learned to admire and appreciate the people who work on the backstretch," she said.

Over the last 10 years the Fund's revenue and its awards disbursement have increased by nearly 100%, thanks in large part to casino revenue. While gaming revenue for racing has sometimes come under fire at times from New York State government officials, chair Poklemba, a Gaming Commission appointee, suggests that criticism is likely to come from people unaware of the advantages of the state's racing and breeding industries.

"They have not familiarized themselves with the number of farms involved, the jobs created, the entire industry that the Fund supports," he said. "If you look at how much individual farms have been improved by these resources and how many people are employed, you'd see that the state's agricultural business is enhanced by this Fund."

According to a recently released study by the American Horse Council, the equine industry is second only to the dairy industry in economic impact in the state, with \$5.3 billion in economic output.

“If you look at how much individual farms have been improved by these resources and how many people are employed, you'd see that the state's agricultural business is enhanced by this Fund.”

— John Poklemba

"Now one check goes to the managing partner, along with a letter breaking down the awards by horse, and the managing partner can distribute the money to the individual partners," LaBoissiere said. "It's a lot more efficient."

Under the board of director's leadership, the Fund has instituted a number of other initiatives, including a \$7,000 first-place bonus to New York-sired horses that break their maiden at Finger Lakes. Further purse enhancements are expected at New York tracks this year as

mo, said the Fund continues to support Thoroughbred aftercare in the state and hopes it can do more.

"We need to address this issue and make sure that after their racing careers are over, horses are taken care of appropriately," Poklemba said.

A breeder who has some of her own retired horses on her farm near Ballston Lake, Egan echoed Poklemba's sentiment.

"I truly believe the tipping point has come," she said. "Before agreeing to get

Added Poklemba, “The governor is very committed to maintaining New York’s breeding industry.”

“I think that one of the reasons that the amount of awards has gone up is that one of our main focuses is to tell the public, through racing and breeding periodicals, in print and online, how well New York-bred horses do on the track and in the sales ring,” said Egan. “It’s no longer unusual to have a New York-bred win a grade 1 stakes race.”

Awards are calculated as a percentage of a race’s purse, and even though individual race awards are capped, with \$40,000 the highest possible breeder award for a single equine performance, at one point, she said, the Fund considered purchasing insurance to cover the cost if a New York-bred won a race such as the Travers Stakes (G1) or the Kentucky Derby (G1), a race with an unusually high purse, which would result in an unusually high award.

“We were told that, basically, we couldn’t afford the insurance because New York-breds so commonly win grade 1 races.”

The mission statement of the Fund is “to promote by monetary incentives the responsible breeding of quality Thoroughbred racehorses in keeping with the founding legislation to preserve New York’s irreplaceable farmland,” said Jeff Cannizzo, the executive director of New York Thoroughbred Breeders.

“The Fund’s \$15-plus million dollar awards system, along with NYRA’s \$40-plus million dollar restricted racing program, is what drives the breeding industry in the state. The value of a New York-bred is directly related to its value on the racetrack. Here in New York our state-breds are worth so much via racing that it has established a commercial market, where these days we see yearlings at Fasig-Tipton average \$90,000. Essentially every other regional state in the country has modeled its breeders’ program off what New York’s been doing since the 1970s. Their problem is that they can’t offer the same opportunities on the racetrack or the subsequent commercial value that New York can.”



Conley, using old-fashioned leg work, visits each farm twice a year

Cannizzo is an ex officio member of the Fund board, and NYTb by contract performs as the sole source provider

ing, our seminars, all of that is a result of our promotional services contract with the Fund,” he explained.

Much like Poklemba, Bennett Liebman has served in several roles related to New York racing, and, much like Poklemba, he has an easy answer for critics of the Fund. Currently a government lawyer-in-residence at the Government Law Center at Albany Law School, Liebman has also served as Gov. Cuomo’s deputy secretary for racing and gaming and is an authority on the history of New York racing law.

“You’d be hard-pressed to find an independent, academic economist who would argue that funding sports enterprises such as stadiums or horse racing is good economics or good for the state,” he said. “But in the real world, where every state is competing against each other, the Fund has created a legitimate industry that provides real jobs.”

You’d get no argument from the owners and breeders that will, on occasion, get a call from comptroller LaBoissiere, usually because an awards check hasn’t been cashed.

“There’s no reason you wouldn’t want to talk to me,” she said with a chuckle. “I’m calling because I want to give you money.” 🐾

“But in the real world, where every state is competing against each other, the Fund has created a legitimate industry that provides real jobs.”

— Bennett Liebman

to promote the benefits of racing and breeding in New York for the Fund.

“Our numerous events like the Divisional Champions Awards, our various print media (including this publication), online with our website and weekly electronic newsletter, social media, advertis-



Dr. Bill Wilmot (right) with Dr. Joan Taylor and trainer Linda Rice (far left) after Midnight Disguise's Busher score March 3

ADAM COGLIANESE/NYRA

**Drs. Bill Wilmot,
Joan Taylor catch
Oaks fever with
Midnight Disguise**

Spring in Their Steps

BY PAUL VOLPONI

WHILE DRS. JOAN TAYLOR AND BILL WILMOT were still in veterinary school back in 1981, the couple purchased a plot of land on Fitch Road near Saratoga Springs, N.Y. They named it Stepwise Farm to reflect their ongoing and patient renovation of the property. Patient, indeed. Their first Thoroughbred didn't set foot on the property until 1990. In the decades that have passed since, the hardworking duo has found their way among the state's most recognized breeders. The couple is responsible for breeding such New York-bred standouts as Incurable Optimist, Naughty New Yorker, and Twisted Tom.

Taylor and Wilmot are currently riding high on the racing scene with their second-generation homebred Midnight Disguise, a towering sophomore daughter of Midnight Lute, out of Thin Disguise, by Yes It's True.

Authoritative winner of both the Jan. 25 Busanda and March 3 Busher stakes at Aqueduct, Midnight Disguise, who stands at 17.2 hands, has all but assured herself a stall in the starting gate (amassing 60 qualifying points) for the May 4 Longines Kentucky Oaks (G1). But first the stretch-running filly is scheduled to compete April 7 in Aqueduct's Gazelle Stakes (G2). Both the Gazelle and Oaks are at nine furlongs.

"Holiday Disguise (by Harlan's Holiday), a 4-year-old half sister to Midnight Disguise, was a very pretty well-made filly that fit the bell curve at 16 hands," said Wilmot. "A lot of people liked her. She brought \$70,000 as a weanling at Keeneland."

Holiday Disguise was pinhooked to the 2015 Fasig-Tipton Saratoga sale of preferred New York-breds where trainer Linda Rice went to \$220,000 to buy her. The filly has won the Bouwerie and Biogio's Rose stakes for Lady Sheila Stable.

“But Midnight Disguise was more of an ugly duckling,” Wilmot continued. “Gangly and long-legged. Thin Disguise throws offspring that look just like the stallion. And Midnight Lute stands at 17.1. She was definitely outside of the bell curve. She also had some early issues that stopped her from going into a sale.”

That was an incredibly fortuitous set of circumstances for Taylor and Wilmot, who eventually sent Midnight Disguise to Rice, and now own one of the early favorites for the Kentucky Oaks.

“We were so happy Thin Disguise finally got her stakes winner (first in 2017 with Holiday Disguise, then in 2018 with Midnight Disguise). She’d been producing really nice foals that were just falling short of winning stakes,” said Taylor. “With broodmares, it’s better to sell them before they reach age 13. For many buyers that’s the cut-off age. And as we’ve gotten older, we’re sort of reinventing our breeding business. So we thought it was the right time to test the waters with her.”

Thin Disguise was purchased earlier this year at the Keeneland January mixed sale by Mike McMahon for McMahon & Hill Bloodstock (from Denali Stud) for \$100,000. Taylor and Wilmot promptly reinvested, purchasing a less-than-majority share in the mare who is in foal to Bodemeister.

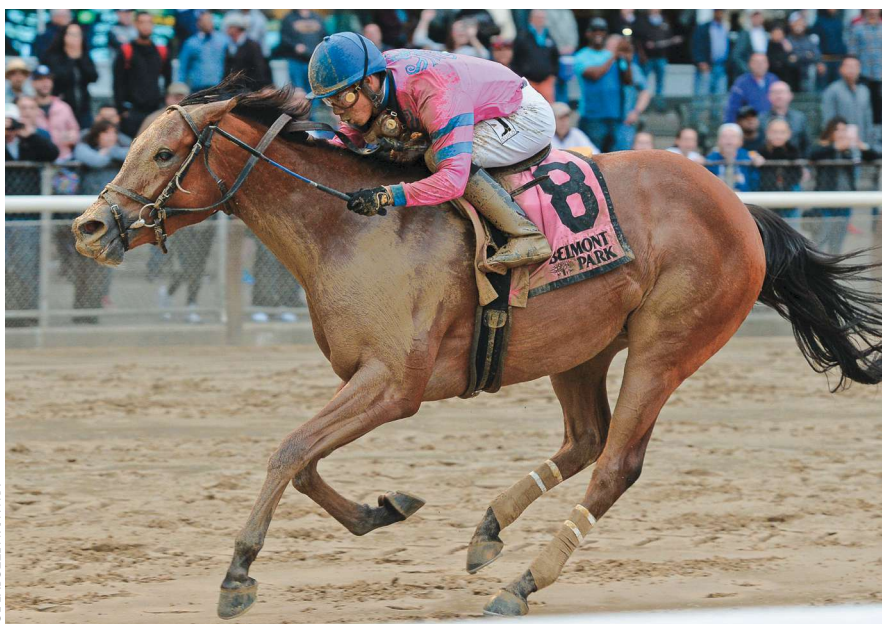
“We remember Mike from when he was a 10-year-old kid, and we did vet work at the McMahon’s farm (McMahon’s of Saratoga). He’d walk into the barn and say ‘Hello, doctors,’ wearing a Yankees cap. At the Keeneland sale (in January), we were looking for seats in the lunchroom. We finally scoped some out and a few minutes later, Mike and his mother, Ann, sat down beside us. It was fate,” said Wilmot, who proceeded to tell them the virtues and strong progeny record of Thin Disguise. “After the mare sold, I watched to see where the ticket was going, and it landed with Mike.”

Taylor and Wilmot have a well-structured breeding philosophy for their broodmares that has cultivated strong success.

“Generally, when we get a new mare, we send her to a proven stallion. We first



ADAM COGLIANESE/NYRA



JOE LABOZZETTA/NYRA

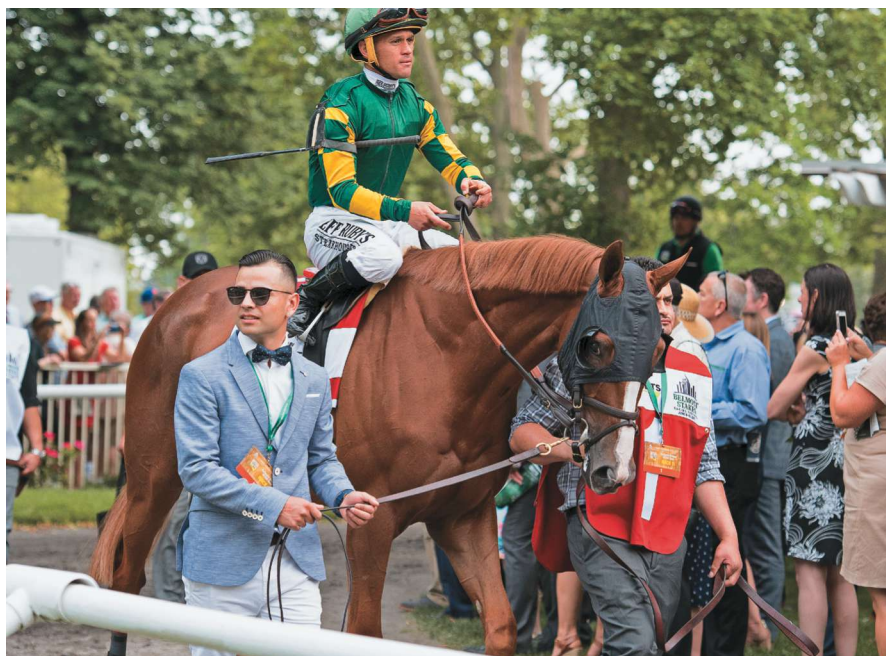
Midnight Disguise, at 17.2 hands, winning the Busher (top); above, her half sister, Holiday Disguise, winning last year’s Bouwerie Stakes at Belmont

sent Thin Disguise to Quiet American and got a beautiful weanling (a 2011 colt named American Creed, who won eight races and earned \$298,909),” said Taylor. “We consider both pedigree and physical characteristics. We’re old-fashioned in that we try to keep a mare for generations, to learn about the physical types she produces. Bill has an outstanding knowledge of pedigree that goes back a long way.”

“I’ve been a student of pedigree since the 1960s, stretching back to Dr. Fager and Damascus. I try to keep aware of

patterns that seem to work,” said Wilmot, who as a trainer saddled Gold and Myrrh to victory in the 1975 Metropolitan Handicap, G1, defeating Forego.

Wilmot’s knowledge of breeding patterns led the couple to purchase the mare Naughty Natisha (by Known Fact), who was in foal to Unbridled (by Fappiano) in November 1998. They were specifically enthralled by the Fappiano/In Reality cross (In Reality being the sire of Known Fact). That future offspring turned out to be Pupil, winner of more than \$200,000.



ANNE M. EBERHARDT PHOTOS

Wilmot and Taylor-bred Twisted Tom last summer at Saratoga Race Course

In 2002 Naughty Natisha produced Naughty New Yorker, a grade 3 winner of more than \$1 million and named 2007 New York-bred Horse of the Year.

“He (Naughty New Yorker) was so cool. He was tough and sound, the ultimate racehorse, who placed in the Hill ‘n’ Dale Cigar Mile (G1, finished third in 2007),” said Wilmot.

Correspondingly, Naughty Natisha was named New York Broodmare of the Year in 2007. That was one year after she’d produced Thin Disguise through

her mating with Yes It’s True.

“Yes It’s True was one of the most handsome horses I’ve ever seen, and Thin Disguise looks like just him,” said Wilmot.

Taylor and Wilmot named Thin Disguise for a lyric in the song “Lyn’ Eyes” by their favorite band the Eagles. The couple had paid tribute to the Eagles before by naming a 2003 filly by Thunder Gulch—Miss Turlington, by Seattle Slew—Tiffany Twisted, for a phrase from the song “Hotel California.”

In 2014 Tiffany Twisted produced Twisted Tom (by Creative Cause), a multiple

stakes winner of more than \$600,000 during the gelding’s sophomore campaign.

The couple had previously bred 1998’s New York Horse of the Year, Incurable Optimist. That came as a result of sending their broodmare Miss Turlington to longtime New York leading sire Cure the Blues (by Stop the Music), producing the turf-loving and multiple stakes-winning runner, who flourished in the barn of trainer David Donk.

Wilmot became a staunch fan of Seattle Slew, Miss Turlington’s sire, after being stabled beside Billy Turner’s barn during the Hialeah Park meeting of 1977, and seeing the eventual Triple Crown winner on a daily basis.

As the racing season edges forward and Midnight Disguise ascends the ladder into graded stakes competition, Taylor and Wilmot see a bright and well-deserved future for their runner and her dam, Thin Disguise, who will be bred to 2017 Horse of the Year Gun Runner.

Still, the experienced owner/breeders understand that nothing is guaranteed in the Thoroughbred game, and relying on yesterday’s laurels can land you nowhere fast tomorrow.

“Luck plays a large part in breeding, but I do think we have an advantage in being vets,” said Taylor. “There are transitions in the industry, and things change every 10 years or so. It’s very easy to get humbled in this business when you start to believe that you know everything. You have to continually keep your eyes open and study.” 🐾



“ We’re old-fashioned in that we try to keep a mare for generations to learn about the physical types she produces.”

— Dr. Joan Taylor

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INHERIT LIGHTNING SPEED IN YOUR FOALS

RIGHT ON TIME

Split Time rallies to take one-mile Maddie May

BY PAUL VOLPONI

BECKY THOMAS, OWNER OF SEQUEL NEW YORK near Hudson, watched Aqueduct's March 24 Maddie May Stakes from Gulfstream Park while preparing for the Fasig-Tipton Florida selected 2-year-olds in training sale. Thomas' gaze was focused on the even-money favorite Split Time (by Take Charge Indy), racing in the silks of Tic Stables and bred by Sequel Stallions New York.

"The scenario (of how Split Time came to be bred by Sequel) could have played out 10 times over and not turn out this well for us. Most of the time I probably would have had to donate the mare to a rescue farm," she said.

Split Time's dam, Speed Dating, shipped to Thomas in foal to Take Charge Indy. Her original owner had suffered some serious economic setbacks. After some back-and-forth negotiations, Thomas agreed to take possession of the Not For Love mare.

"It turned out to be a good cross, and we're very pleased with the success of Split Time," said Thomas, who'll breed Speed Dating later this year to multiple stakes winner Union Jackson (by Curlin), a Sequel stallion.

During the early stages of the \$98,000 Maddie May, Split Time looked to be sitting on ready while racing down the backstretch. The Linda Rice-trained 3-year-old filly sat a perfect trip at the rail

behind a pair of early pacesetters in the field of five.

But as the field moved around the far turn, after an opening half-mile in :46.97, the seemingly ideal trip jockey Junior Alvarado had engineered for Split Time suddenly became much more challenging.

Lauren Linn's Our Super Nova (by Boys At Tosconova), with jockey Kendrick Carmouche in the saddle, sidled up on the outside of Split Time, effectively taking away the option of swinging wide for the drive.

Into the lane Our Super Nova, who is also trained by Linn, seized a short lead from the outside as the field came into the stretch and began to edge clear nearing the furlong marker.

Alvarado, who had come slightly off the rail spinning into the stretch, dove back down to the inside in search of a seam. When that opening didn't immediately materialize, Alvarado wheeled Split



Winning trainer Linda Rice

Time to the middle of the track, where she suddenly found clear sailing and kicked it into high gear.

The determined Split Time surged past a game Our Super Nova in the final 70 yards, registering a half-length victory at the wire.

The time for the one-turn mile over the "fast" main track was 1:38.50.

"It was an interesting trip. Split Time is very tactical, and I think she has more natural speed than my other filly (in the race). I just told (the riders), whoever breaks well needs to take it, and the other needs to sit off (the pace) and settle," said Rice. "(Split Time) had some great, easy trips in her two previous wins. I was pretty impressed with her grittiness today. She had a difficult trip."

The Maddie May was the third straight victory for Split Time, who had broken her maiden by 6¼ lengths in her second career start in January, following that effort with a 5¼-length allowance optional claiming win in mid-February—all against state-breds.

Split Time, a \$62,000 purchase at the 2016 Fasig-Tipton Saratoga sale of preferred New York-bred yearlings, has earned \$138,200.

Our Super Nova was a solid runner-up in the Maddie May, finishing 3½ lengths ahead of Reddam Racing's Cause We Are Loyal (by Creative Cause), who rallied belatedly for third.

The race is named for So Madcapt Stable's Maddie May (by Not For Love), a multiple stakes winner who captured eight of 19 starts from 1999-2002 and earned \$408,551 under the tutelage of trainer Todd Pletcher. 🐾



Split Time rallies late in the Maddie May

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REMEMBERING YOUNG PETER, MR. RIGHT, AND SILENT SCREEN

BY ALLAN CARTER



Young Peter is well clear in Monmouth Park's Choice Stakes in 1947

YOUNG PETER

Young Peter (1944; Peanuts—Mary Jane, by Pennant), bred by Robert L. Gerry, won several stakes for Gerry's wife, Martha, while competing against some of the best of his generation as a 3-year-old. He had an abbreviated 2-year-old campaign, winning one race in four starts.

After beginning his sophomore season by losing an allowance race at Jamaica, he won three straight allowance races in a two-week period from April 21-May 5. That modest winning streak was snapped when Young Peter finished fourth in the Peter Pan Handicap at 7-1. Greentree Stable's Tailspin was the winner at 37-1, while C.V. Whitney's 9-10 favorite, Wood Memorial Stakes winner Phalanx, was third. The Peter Pan was the first of four times that Phalanx and Young Peter would hook up in stakes races that season.

Young Peter's next start came in the Belmont Stakes, in



Young Peter, the fourth New York-bred to win the Travers

which he finished fourth at odds of 18-1. Phalanx, the 2-1 second choice with his stablemate Khyber Pass, was first by five lengths, and Calumet's Faultless, the 3-4 favorite after winning the Withers Stakes and the Preakness Stakes in his two previous starts, finished fifth. After taking a 35-day breather, Young Peter won the Providence Stakes at Narragansett Park followed by the Choice Stakes on a sloppy track at Monmouth Park. On Aug. 16 he won his third straight stakes, and his second straight race on a sloppy track, when he took Saratoga's historic Travers Stakes.

Due to the sloppy conditions only two other colts competed against him, with Phalanx, the 1-2 favorite finishing a close second and longshot Colonel O'F bringing up the rear, 2½ lengths farther back.

Young Peter became the fourth New York-bred to win the Travers, the others being Ruthless (1867), Glenelg (1869), and Sun Flag (1924). He ended the 1947

season by finishing sixth in the Discovery Handicap, with Phalanx finishing third.

Young Peter did not race in 1948 because of foot problems, and he won only one race, a handicap, in nine starts before he was retired to stud duty.

MR. RIGHT

Solomon G. Zauderer, a millionaire hotel owner and real estate operator, acquired horses for his racing stable at Fasig-Tipton sales or by breeding his own at trainer Tom Waller's Tanrackin Farm in northern Westchester County. By the latter method he came up with New York-bred Mr. Right, whom he gave to his daughter Cheray as a wedding present when she married the entertainer Peter Duchin.

Trained by Waller, Mr. Right (1963; Auditing—La Grecque, by Tehran) was a typical late developer, compiling one win, a 2-year-old claiming race, in 11 starts in 1965 (he did run second in the New York Breeders Futurity at Finger Lakes).

He began his 3-year-old season by winning two of four allowance efforts. On July 5 he won a one-mile allowance race at odds of 7-2, which served as a prelude to his emergence as a horse to be reckoned with in his division. On July 16 he won the Dwyer Handicap at Aqueduct at 3-1. Weight made a difference, as Mr. Right carried the lowest in the field at 110 pounds while the 9-5 favorite, Amberoid (coincidentally, trained by Waller), that year's Belmont winner, toted 126 pounds.

Mr. Right lost his next six starts after the Dwyer, breaking that losing streak Nov. 12 by taking the Roamer Handicap on a sloppy track at Aqueduct. He ended his 1966 season by finishing second in the Stuyvesant Handicap, giving him a record for the year of five wins, four seconds, and one third in 16 starts with earnings of \$133,079.

Mr. Right's 1967 campaign was, for the most part, a disappointing one. He only had two allowance wins in his first 11 starts. He faced stiff competition in



Above, Mr. Right, right, defeats Damascus in the 1968 Woodward; at right, Solomon Zauderer with his star state-bred

some of his stakes races, however, finishing fifth to Buckpasser in the Metropolitan Handicap and third to Handsome Boy and Buckpasser in the Brooklyn Handicap. He ended the season by taking the first of his three Trenton Handicaps at Garden State Park and winning the Queens County Handicap at Aqueduct. He defeated the 1966 Kentucky Derby-winning Proud Clarion in the latter while getting a 10-pound weight concession. Mr. Right's 1967 record was four wins and four thirds in 13 starts with earnings of \$108,470, helping keep the wolf away from the Duchins' door.

After a month and a half rest Mr. Right traveled to California to prepare for the 1968 Santa Anita Handicap. After losing two turf stakes, he returned to the main track with a second in the



San Pasqual Handicap at 7-2. However, his last race before the Big 'Cap was not encouraging, as he finished last of 10 in the San Antonio Stakes.

On March 9 all memories of the San Antonio were forgotten as Mr. Right won the biggest race of his career at

“Mr. Right’s achievement lends encouragement to a small but rapidly growing breeding industry in the Empire State.”

— *New York and Brooklyn Daily*

that point when he took the Santa Anita Handicap at 19-1. Quicken Tree, the second favorite, finished fourth, and the co-favorite, the Australian Tobin Bronze was far back.

The effect of the win on New York-bred racing was not overlooked on the East Coast: “Mr. Right’s achievement lends encouragement to a small but rapidly growing breeding industry in the Empire State” commented the *New York and Brooklyn Daily*.

Mr. Right followed his Santa Anita Handicap by returning home and losing his next seven races. Included were a seventh and last in the Excelsior Handicap, a sixth in the Grey Lag Handicap, a second in the Amory L. Haskell Handicap (with Bold Hour first and Damascus, the 3-5 favorite third), and a third in the Brooklyn Handicap (with Damascus first and Dr. Fager, second).

He traveled to Saratoga and finished sixth in an allowance race as the even-money favorite.

After winning an allowance race and finishing second in Belmont Park’s Styrmie Handicap, he won what arguably was the best race of his career when he beat the 1-10 favorite Damascus at equal weights in the Woodward Stakes at Belmont. Joe Nichols of the *New York Times* called it “one of the most startling upsets of the Thoroughbred season.”

The only other horses to win the unique coast-to-coast Santa Anita Handi-

cap and Woodward double are National Hall of Fame inductees Affirmed (1979), Spectacular Bid (1980), and Alysheba (1988), along with Shaman Ghost (2017).

The Woodward was the last race Mr. Right ran in the Duchin silks. A day before the running of the Jockey Club Gold Cup he was sold to real estate developer Daniel Schwartz for \$400,000. Later some other backers were added, including Frank Sinatra, and the ownership name was changed to the Dansar Stable.

Almost one month after Mr. Right’s stunning upset in the Woodward, he met Damascus one more time in the Jockey Club Gold Cup. He finished fourth to Quicken Tree, whom he had beaten in the Big Cap while the 6-5 Damascus finished sixth and last after bowing a tendon. It was the last race of Damascus’ Hall of Fame career.

Mr. Right finished the year with his second Trenton Handicap victory and a seventh in the Queens County Handicap as the 5-2 favorite. He won four of 18 starts, with three seconds, and three thirds, with earnings of \$275,090.

Mr. Right began 1969 in California, the home of his new owners, splitting two turf allowances and finishing 11th in the Californian Stakes on the dirt. After returning to the East Coast, he finished second in an allowance race. On July 4 he captured another prestigious New York race when he won the Suburban Handicap at 3-1. The even-money favorite was

the 3-year-old Dike, who had earlier won the Gotham Stakes and Wood Memorial Stakes. The rest of the year was an anticlimax, his only win in five starts being his third Trenton Handicap. After he finished third in the Queens County Handicap as the favorite, he was retired to stud.

His 1969 record was three wins, two seconds, and two thirds, with earnings of \$143,592. When he retired, his lifetime earnings of \$667,193 placed him in 31st place for total earnings of American race horses. Mr. Right was probably the most expensive wedding present in Thoroughbred history.

SILENT SCREEN

New York-bred Silent Screen (1967; Prince John—Prayer Bell, by Better Self) was bred by Albert R. Vesbo and his uncle, Dennis R. Noviello, at the Tilly Foster Stock Farm of Mr. and Mrs. Edward E. Benedict, located between Brewster and Carmel. He was bought for \$39,000 by Monmouth Park executive and New York Jets owner David A. “Sonny” Werblin, under the name of Elberon Farm, at the 1968 Fasig-Tipton Saratoga summer yearling sale.

He began his racing career Aug. 1, 1969, by finishing second in a 2-year-old maiden special weight race at Saratoga. That loss would be Silent Screen’s lone setback that year. One week later he won a maiden race at Saratoga by 14 emphatic lengths as the 3-1 second choice. He was shipped to Chicago for the \$365,075, seven-furlong Arlington-Washington Futurity, at that time the richest race in America. The untested Silent Screen went off as the 4-1 third choice, with the Hopeful Stakes winner Irish Castle installed as the 9-5 favorite (a paperwork snafu had caused Silent Screen to miss the Hopeful). Silent Screen justified the comparatively short odds by winning by eight lengths, and the 2-year-old crop had a new leader.

The Arlington-Washington Futurity runaway got the attention of the bettors in his next race, the seven-furlong Cowdin Stakes Oct. 1 at Belmont Park, making him the 2-5 favorite. Although

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Silent Screen was voted champion 2-year-old male of 1969

he only won by a half-length, that close finish was the result of a stumble coming out of the gate. In addition, he nicked his right foreleg in the incident.

Ten days later he won the \$188,025 Champagne Stakes as the 9-10 favorite. With his handlers' sights on the Garden State Stakes, he was entered in the one mile and 70 yards Garden State Trial. He won easily as the 2-5 favorite, with the future 3-year-old star My Dad George finishing a non-threatening second. As it turned out, Silent Screen could not race

in the Garden State because a filling discovered in his leg hours before the race, and the Trial became significant because it was the only time in his career Silent Screen won a race beyond a mile.

Silent Screen's 1969 record was five wins from six starts with earnings of \$397,966, which was the highest amount for a 2-year-old that year and the fourth highest for all ages. He was voted the best 2-year-old male in the country, the first time a New York-bred had been honored with what two years later would be

Silent Screen's 1969 record was five wins from six starts with earnings of \$397,966, which was the highest amount for a 2-year-old that year and the fourth highest for all ages.

called an Eclipse Award.

In his summary of Silent Screen's freshman season in the 1970 *American Racing Manual*, Charles Hatton saw nothing in his performances or breeding to indicate he would have problems in his quest for the Triple Crown, especially noting the staying influence of his sire, Prince John.

Despite his success as a 2-year-old and the appraisals of Mr. Hatton and others, Silent Screen's 1970 season was another example of a precocious 2-year-old whose distance limitations became evident when he advanced beyond a mile. He is a good reason why the term "the science of breeding" should be considered an oxymoron.

Silent Screen began his 3-year-old season on a high note Feb. 4 when he won the seven-furlong Bahamas Stakes as the 9-5 favorite. The race also extended his winning streak to six, and a run at the Triple Crown seemed promising. The optimism vanished March 3 when he finished eighth in the 1½-mile Flamingo Stakes at Hialeah. The winner was My Dad George, and Personality (the eventual Preakness Stakes winner and champion) finished fourth.

Silent Screen's troubles on the track continued when he finished third in the Gotham Stakes at Aqueduct. Observers found excuses, however. He conceded 12 pounds to the field, endured 36 hours on a van coming north, and had only one three-furlong breeze in preparing for the race. His next start, the Wood Memorial, resulted in a second to Personality, losing only by three-quarters of a length.

His next three races proved his distance limitations. He finished fifth in the Kentucky Derby, third in the Preakness, and third in the 1½-mile Jersey Derby. After winning his second race of the year, the one-mile Saranac Handicap, he ended his season by finishing last in the 1¼-mile The Minuteman Handicap at Liberty Bell. After losing three races in 1971, he was retired to stud duty, where he became a leading broodmare sire in Venezuela in 1992. 🐾

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NEW YORK-BRED STAKES WINNERS

FEBRUARY 20, 2018 - MARCH 25, 2018

FRANKLIN SQUARE STAKES (R)

Aqueduct, 2/24, \$100,000a (\$100,000), 3yo, f, N.Y.-bred, 6f, 1:11.79, track good.

1—**AUNT BABE**, 122, (Desert Party—Bella Silver, by Silver Deputy), B+, \$60,000, B/O—Louis P. Ferrari (N.Y.), T—James W. Ferraro, J—Rafael Manuel Hernandez

2—**My Roxy Girl**, 117, (Emcee—Mosaico, by City Zip), NR, \$20,000, O—Richard Greeley

3—**PausefortheCause**, 117, (Giant's Causeway—Spritely, by Touch Gold), D, \$10,000, O—Chester and Mary Broman Sr.

Margins—neck, 2½, ½, 6 starters.

Aunt Babe, dkb/br f, 2015

DESERT PARTY, b, 06	Street Cry, 98	Machiavellian, 87
		Helen Street, 82
	Sage Cat, 98	Tabasco Cat, 91
BELLA SILVER, gr/ro, 08	Silver Deputy, 85	Deputy Minister, 79
		Silver Valley, 79
	Mississippi Charm, 02	Silver Charm, 94
		Miss Mississippi, 83



Aunt Babe (inside)

RACE AND (STAKES) RECORD

Age	Sts	1st	2nd	3rd	Earned
At 2	4	2(1)	0	0	\$127,500
At 3	2	1(1)	0	0	\$60,500
Lifetime	6	3(2)	0	0	\$188,000

Sire: DESERT PARTY, b, 2006. Raced 3 yrs in NA and UAE, 10 sts, 6 wins, \$928,467. Won Sanford S (gr. II), Gulf News U.A.E. Two Thousand Guineas (UAE-III), Derrinstown Stud Elnadim Mahab Al Shimaal (UAE-III), Donald LeVine Memorial H; 2nd Saeed and Mohammed Al Naboodah Group U.A.E. Derby (UAE-II).

Lifetime: 5 crops, 215 foals, 146 mrs (68%), 80 wns (37%), 21 2yo wns (10%), 6 sw (3%), 0.94 AEI, 1.39 CI, 91 sale yrags, avg \$43,214, 0.7 TNA.

In 2018: 1 sw.

1st dam: Bella Silver, gr/ro, 2008. Bred by Louis P. Ferrari (N.Y.). Raced 2 yrs, 7 sts, \$15,458. Dam of 2 named foals, 2 mrs, 2 wns, 1 sw.

2014: Beautiful Nite Sky, b f, by Astrology. Raced 3 yrs, 24 sts, 3 wins, \$88,636. (\$25,000 easmay 2yo).

2015: **AUNT BABE**, dkb/br f, by Desert Party.

At 2: Won New York Stallion Series S (R).

At 3: Won Franklin Square S (R).

2016: Gr/ro c, by Mineshaft.

2017: F, by Mineshaft.

Inbreeding: 4SX4D Mr. Prospector.

Nicking: DESERT PARTY w/SILVER DEPUTY mares: 4 foals, 3 str, 2 wns (50%), 1 2yo wnr (25%), 1 SW (25%), 0 GSW (0%)

Broodmare sire: SILVER DEPUTY, b, 1985. Sire of 439 dams of

2,146 foals, 1,613 mrs (75%), 1,194 wns (56%), 333 2yo wns (16%), 1.37 AEI, 1.36 CI; 129 sw.

2nd dam: Mississippi Charm, gr/ro, 2002. Bred by Robert C. Henderson (Ky.). Raced 1 yr, 2 sts, 0 wins, \$3,840. Dam of **Sea Raven** (c, Mineshaft; \$307,810, 2nd Swatara S, Carl Hanford Memorial S), **Smokem's Charm** (g, Smoke Glacken; \$282,799, 2nd Aspirant S, R).

BUSHER STAKES

Aqueduct, 3/3, \$200,000g (\$200,000), 3yo, f, 8f, 1:39.15, track fast.

1—**MIDNIGHT DISGUISE**, 122, (Midnight Lute—Thin Disguise, by Yes It's True), NR, \$120,000, B/O—William B. Wilmot and Joan M. Taylor (N.Y.), T—Linda Rice, J—Trevor McCarthy

2—**Sara Street**, 116, (Street Sense—Sara Louise, by Malibu Moon), B, \$40,000, O—Godolphin Racing

3—**My Miss Lilly**, 116, (Tapit—Wicked Deed, by Harlan's Holiday), A+, \$20,000, O—Courtland Farms

Margins—1¼, 1½, neck, 6 starters.

Midnight Disguise, dkb/br f, 2015

MIDNIGHT LUTE, dkb/br, 03	Real Quiet, 95	Quiet American, 86
		Really Blue, 83
	Candytuft, 96	Dehere, 91
Is It True, 86		
THIN DISGUISE, b, 06	Yes It's True, 96	Clever Monique, 88
		Known Fact, 77
	Naughty Natisha, 94	Noble Natisha, 76



Midnight Disguise

RACE AND (STAKES) RECORD

Age	Sts	1st	2nd	3rd	Earned
At 2	2	2	0	0	\$57,600
At 3	3	2(2)	1(1)	0	\$200,000
Lifetime	5	4(2)	1(1)	0	\$257,600

Sire: MIDNIGHT LUTE, dkb/br, 2003. Raced 4 yrs, 13 sts, 6 wins, \$2,690,600. Champion sprinter. Won TVG Breeders' Cup Sprint (gr. I), Sentient Flight Group Breeders' Cup Sprint (gr. I), Forego S (gr. I), Perryville S (gr. III); 2nd Hill 'n' Dale Cigar Mile H (gr. I), San Fernando Breeders' Cup S (gr. II); 3rd Malibu S (gr. I).

Lifetime: 7 crops, 563 foals, 384 mrs (68%), 258 wns (46%), 71 2yo wns (13%), 25 sw (4%), 1.45 AEI, 1.57 CI, 331 sale yrags, avg \$66,207, 1.1 TNA.

In 2018: 4 sw.

1st dam: Thin Disguise, b, 2006. Bred by William B. Wilmot and Joan M. Taylor (N.Y.). Raced 1 yr, 9 sts, 1 win, \$45,058. Dam of 4 named foals, 4 mrs, 4 wns, 2 sw. (\$100,000, 2018 keejan, Bodemeister).

2011: American Creed, b c, by Quiet American. Raced 4 yrs, 36 sts, 8 wins, \$298,909. (\$115,000 keenov wnl).g

2012: Watergate, dkb/br g, by Any Given Saturday. Raced 4 yrs, 32 sts, 6 wins, \$166,216. (\$52,000 saraug yr).g

2013: B c, by Girolamo. (\$150,000 keenov wnl); \$200,000 saraug yr).g

2014: **HOLIDAY DISGUISE**, b f, by Harlan's Holiday. Raced 2 yrs, 5 sts, 4 wins, \$209,150. Won Bouwerie S (R), Bioglio's Rose S (R). (\$70,000 keenov wnl); \$220,000 saraug yr).g

2015: **MIDNIGHT DISGUISE**, dkb/br f, by Midnight Lute.

At 3: Won Busher S, Busanda S, 2nd East View S (R).

2016: Dkb/br c, by Verrazano.

2017: B f, by Tiznow. (\$135,000 keenov wnl).g

Inbreeding: 5SX4D In Reality.

Nicking: MIDNIGHT LUTE w/YES IT'S TRUE mares: 4 foals, 4 str, 2 wns (50%), 1 2yo wnr (25%), 1 SW (25%), 0 GSW (0%)

Broodmare sire: YES IT'S TRUE, b, 1996-2015. Sire of 217 dams of 651 foals, 431 mrs (66%), 308 wns (47%), 96 2yo wns (15%), 1.16 AEI, 1.34 CI; 26 sw.

2nd dam: Naughty Natisha, dkb/br, 1994-2016. Bred by Dr. John A. Chandler and Garrett O'Rourke (Ky.). Raced 2 yrs, 7 sts, 0 wins, \$4,886. Dam of **NAUGHTY NEW YORKER** (c, Quiet American; \$1,089,884, Won Red Smith H, gr. III, Albany S, R, General Douglas MacArthur H, R twice, Mike Lee S, R, Damon Runyon S, R, Alex M. Robb H, R twice, Saratoga Sunrise S, R, Noble Nashua S, R, Master Digby S, R; 2nd Excelsior Breeders' Cup H, gr. III, Whirlaway S, Count Fleet S, Sleepy Hollow S, R, etc., sire), **PUPIL** (f, Unbridled; \$204,280, Won Maryland Racing Media H; 2nd Cottillion H, gr. II, Pennsylvania Oaks; 3rd Next Move H, gr. III; dam of **UNZAPPED**), **Deceived** (c, Broken Vow; \$139,000, 3rd Mike Lee S, R, Damon Runyon S, R). Granddam of **NAUGHTY HOLIDAY**.

HILLSBOROUGH STAKES (GR. IIT)

Tampa Bay Downs, 3/10, \$225,000g (\$200,000), 4 and up, f and m, 9f, 1:48.43, course firm.

1—**FOURSTAR CROOK**, 118, m, 6, (Freud—Avril a Portugal, by D'Accord), A++, \$120,000, B—Kathleen M. Feron (N.Y.), O—Michael Dubb, Bethlehem Stables and Gary Aisquith, T—Chad C. Brown, J—Irard Ortiz Jr.

2—**Proctor's Ledger**, 120, f, 4, (Ghostzapper—Archstone, by Arch), A++, \$40,000, O—Patricia L. Moseley

3—**La Coronel**, 120, f, 4, (Colonel John—Listen, by Chester House), B, \$20,000, O—John C. Oxley

Margins—head, ¾, nose, 10 starters.

Fourstar Crook, b m, 2012

FREUD, b, 98	Storm Cat, 83	Storm Bird, 78
		Terlingua, 76
	Mariah's Storm, 91	Rahy, 85
Immense, 79		
AVRIL A PORTUGAL, b, 96	D'Accord, 79	Secretariat, 70
		Fanfreluche, 67
	Emiress, 83	Damascus, 64
Court Circuit, 64		

RACE AND (STAKES) RECORD

Age	Sts	1st	2nd	3rd	Earned
At 2	2	0	1	0	\$11,200
At 3	3	2	0	0	\$82,850
At 4	4	4(2)	0	0	\$255,000
At 5	5	3(3)	1(1)	1(1)	\$344,116
At 6	1	1(1)	0	0	\$120,000
Lifetime	15	10(6)	2(1)	1(1)	\$813,166

Sire: Freud, b, 1998. Raced 2 yrs in Eng, Fr, and Ire, 12 sts, 1 win, \$44,016. 3rd Cork and Orrery S (Eng-II).

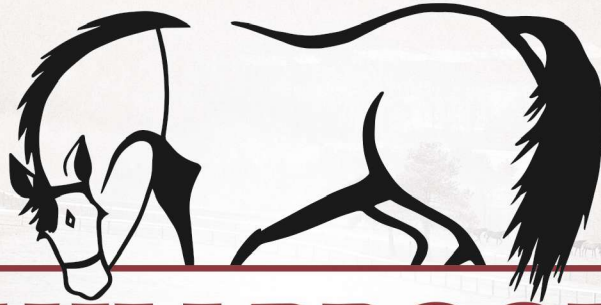
Lifetime: 14 crops, 1,207 foals, 822 mrs (68%), 543 wns (45%), 107 2yo wns (9%), 58 sw (5%), 1.56 AEI, 1.26 CI, 259 sale yrags, avg \$32,329, 0.6 TNA.

In 2018: 1 sw, 2 sale yrags, avg \$28,500.

1st dam: Avril a Portugal, b, 1996. Bred by John Hettinger (N.Y.). Raced 3 yrs, 7 sts, \$4,740. Dam of 10 named foals, 8 mrs, 6 wns, 1 sw.

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SV PHOTOGRAPHY

Fourstar Crook

2002: Mr. Ticonderoga, dkb/br g, by Lion Hearted. Raced 3 yrs, 20 sts, 2 wins, \$24,546. (\$110,000 saraug yrlg).
2003: Port of Stone, b f, by Grindstone. Raced 3 yrs, 12 sts, 1 win, \$12,079. (\$20,000 saraug yrlg).
2004: Osa, b f, by Take Me Out. Died 2006.
2005: Coaltown Legend, dkb/br g, by Jump Start. Raced 7 yrs, 64 sts, 14 wins, \$328,084.
2006: Barren.
2007: Strategic Missile, ch f, by Strategic Mission. Raced 5 yrs, 33 sts, 3 wins, \$178,878.
2008: Garnish, b g, by Eltish. Raced 1 yr, 1 st, 0 wins, \$197. Died 2012.
2009: Barren.
2010: Genteela, dkb/br f, by Suave. Raced 1 yr, 4 sts, 0 wins, \$5,364. (\$30,000 saraug yrlg).
2012: FOURSTAR CROOK, b f, by Freud. (\$55,000 saraug yrlg; \$110,000 easmay 2yo).
At 4: Won Yaddo S (RT), John Hettinger S (RT).
At 5: Won Dr. James Penny Memorial S (gr. III), John Hettinger S (RT), Mount Vernon S (RT), 2nd Yaddo S (RT), 3rd E. P. Taylor S (Can-IT).

At 6: Won Hillsborough S (gr. IT).
2013: F, by Freud. Died 2013.
2014: Inspired Blue, b f, by Frost Giant. Raced 1 yr, 3 sts, 1 win, \$16,580. (\$5,000 easoct yrlg).
2016: Kitty's Legacy, ch f, by Freud. (\$110,000 saraug yrlg).
2017: B c, by Freud.

Inbreeding: 4SX4D Northern Dancer; 4SX3D Secretariat.
Nicking: FREUD w/D'ACCORD mares: 13 foals, 11 sts, 9 wnrs (69%), 2 2yo wnrs (15%), 2 SW (15%), 2 GSW (15%)
Broodmare sire: D'ACCORD, b, 1979-2011. Sire of 117 dams of 736 foals, 533 mrs (72%), 391 wnrs (53%), 70 2yo wnrs (10%), 1.21 AEI, 1.34 CI; 36 sw.
2nd dam: Emiress, b, 1983-2011. Bred by Pen-Y-Bryn Farm (Ky.). Raced 2 yrs, 11 sts, 1 win, \$12,670. Dam of JAY'S CROWN (c, D'Accord; \$97,655, Won Choice S, T), Granddam of COURT DANCER.

MADDIE MAY STAKES (R)

Aqueduct, 3/24, \$100,000g (\$98,000), 3yo, f, N.Y.-bred, 8f, 1:38.50, track fast.
 1—**SPLIT TIME**, 118, (Take Charge Indy—Speed Dating, by Not For Love), C+, \$60,000, B—Sequel Stallions New York (N.Y.), O—Tic Stables, T—Linda Rice, J—Junior Alvarado
 2—**Our Super Nova**, 118, (Boys At Tosconova—White Wedding Day, by Crimson Guard), A+, \$20,000, O—Lauren Linn
 3—**Cause We Are Loyal**, 122, (Creative Cause—Rock 'n Wolin, by Not For Love), A+, \$10,000, O—Reddam Racing
 Margins—½, ¾, 1¼. 5 starters.

RACE AND (STAKES) RECORD

Age	Sts	1st	2nd	3rd	Earned
At 2	1	0	1	0	\$11,000
At 3	3	3(1)	0	0	\$127,200
Lifetime	4	3(1)	1	0	\$138,200

Sire: TAKE CHARGE INDY, dkb/br, 2009. Raced 3 yrs, 14 sts, 3 wins, \$1,103,496. Won Florida Derby (gr. I), Alysheba S (gr. II); 2nd Clark H (gr. I), Skip Away S (gr. III), Arlington-Washington Futurity (gr. III); 3rd Donn H (gr. I), Fayette S (gr. II).



VIOLA JASKOWSKA

Split Time

Lifetime: 2 crops, 153 foals, 71 mrs (46%), 35 wnrs (23%), 22 2yo wnrs (14%), 7 sw (5%), 1.16 AEI, 1.55 CI, 121 sale yrlgs, avg \$37,401, 0.6 TNA.
In 2018: 6 sw, 10 sale yrlgs, avg \$16,200.
1st dam: Speed Dating, b, 2006. Bred by Gerald A. Nielsen (N.Y.). Raced 4 yrs, 16 sts, 3 wins, \$108,950. Dam of 4 named foals, 3 mrs, 1 wnr, 1 sw. (\$155,000, 2007 eassep yrlg).
2013: Dating Sophie, ch f, by Panoramic. Raced 2 yrs, 14 sts, 0 wins, \$6,975.
2014: Jungle Lane, dkb/br f, by Tale of the Cat. Raced 2 yrs, 4 sts, 0 wins, \$20,456. (\$130,000 keenov wnlng; \$285,000 keesep yrlg).
2015: SPLIT TIME, b f, by Take Charge Indy. (\$62,000 saraug yrlg).
At 3: Won Maddie May S (R).
2016: Dkb/br c, by Alpha. (\$11,000 ftnmix wnlng).
2017: Afreud of a Storm, dkb/br f, by Freud.
Inbreeding: 5SX5D Buckpasser; 4SX4D Deputy Minister.
Nicking: TAKE CHARGE INDY w/NOT FOR LOVE mares: 1 foal, 1 str, 1 wnr (100%), 0 2yo wnrs (0%), 1 SW (100%), 0 GSW (0%)

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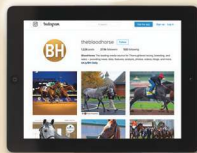
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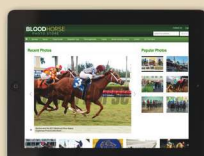
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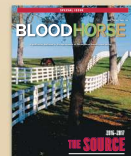
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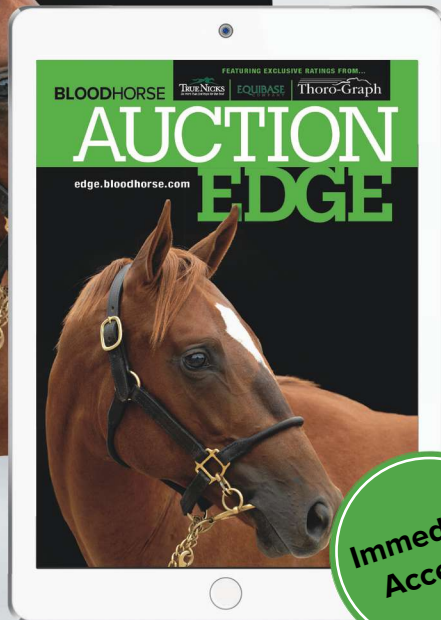
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Broodmare sire: Not For Love, b, 1990. Sire of 273 dams of 964 foals, 653 mrs (68%), 473 wnrs (49%), 112 2yo wnrs (12%), 1.55 AEI, 1.37 CI; 42 sw.

2nd dam: Near and Dear, dkb/br, 1999. Bred by Gerald Nielsen (N.Y.). Raced 2 yrs, 9 sts, 3 wins, \$80,400. Dam of **SARATOGA SNACKS** (c, Tale of the Cat; \$693,500, Won Empire Classic H, R, Saginaw S, R, Shy Groom S, R, Alex M. Robb S, R; 2nd Empire Classic S, R, Alex M. Robb S, R, Evan Shipman S, R, Whodam S, R; 3rd Commentator S, R, John Morrissey S, R), **Rajman** (c, Thunder Gulch; \$15,478, 2nd Clasico Jose Rodriguez Razzeto, Peru-III; 3rd Clasico Mariano Ignacio Prado, Peru-III).

Split Time, b f, 2015

TAKE CHARGE INDY, dkb/br, 09	A.P. Indy, 89	Seattle Slew, 74
		Weekend Surprise, 80
SPEED DATING, b, 06	Take Charge Lady, 99	Dehere, 91
		Felicita, 94
	Not For Love, 90	Mr. Prospector, 70
		Dance Number, 79
		Red Ransom, 87
Near and Dear, 99	Deputy Dear, 95	

NEW YORK-BRED WINNERS

FEBRUARY 20, 2018 - MARCH 25, 2018

Afleet Alex—Twistaway: Alex's Lemon Twist (47-16), c, 3 yo, Aqueduct, MCL, 3/24, 1mi, 1:39.64, \$21,000.

Bank Heist—Deed to the Gate: Deed to the Bank (8-2), f, 4 yo, Penn National, MCL, 2/22, 6f, 1:12.38, \$8,580.

Bellamy Road—Private View: Private Bellamy (76-19), g, 4 yo, Gulfstream Park, MCL, 3/4, 6 1/2f, 1:20.97, \$11,400.

Bellamy Road—Professional Woman: Climb the Ladder (76-19), f, 3 yo, Aqueduct, MCL, 3/11, 6f, 1:14.59, \$21,000.

Bluegrass Cat—La Femme Galante: Binkster (78-22), g, 3 yo, Aqueduct, MCL, 2/25, 1mi, 1:40.91, \$21,000.

Bluegrass Cat—Russian Classic: Mo Money Monica (78-22), f, 3 yo, Laurel Park, MCL, 3/4, 1mi, 1:41.42, \$10,260.

Bluegrass Cat—Run for Riches: Zenato (78-22), g, 3 yo, Aqueduct, MCL, 3/9, 6f, 1:14.48, \$21,000.

Bluegrass Cat—Serenity's Smile: Blugrascat's Smile (78-22), g, 5 yo, Aqueduct, AOC, 3/16, 1 1/8mi, 1:55.85, \$34,200.

Bluegrass Cat—Holy Moment: Andesine (78-22), m, 5 yo, Aqueduct, AOC, 3/17, 1mi, 1:40.39, \$35,400.

Boys At Tosconova—Double Edge: Playinwiththeboys (13-8), f, 4 yo, Aqueduct, ALW, 3/9, 1mi, 1:40.65, \$34,200.

Boys At Tosconova—White Wedding Day: Our Super Nova (13-8), f, 3 yo, Aqueduct, AOC, 3/11, 1mi, 1:41.88, \$34,200.

Boys At Tosconova—Jb's Golden Regret: Retonova (13-8), g, 3 yo, Aqueduct, MSW, 3/17, 6f, 1:12.50, \$33,000.

Bustin Stones—B.b.'s Maze: B B's Busted (30-8), f, 3 yo, Parx Racing, MSW, 3/6, 6 1/2f, 1:22.70, \$27,000.

Bustin Stones—Red Hot Peppers: Mr. Hot Rocks (30-8), g, 3 yo, Aqueduct, MCL, 3/24, 6f, 1:12.78, \$24,600.

City Zip—Saudi Princess: The Pooch (125-38), g, 4 yo, Parx Racing, WCL, 2/24, 5 1/2f, 1:4.88, \$12,900.

City Zip—Exclusive Woman: Exclusive Zip (125-38), g, 4 yo, Tampa Bay Downs, AOC, 3/11, 1mi 40yd, 1:41.77, \$12,000.

City Zip—So N So: Quest for Fire (125-38), g, 4 yo, Aqueduct, MSW, 3/18, 6f, 1:13.09, \$33,000.

Colonel John—Good Night Prayer: Forever Daisy (107-31), f, 3 yo, Aqueduct, MSW, 2/24, 6f, 1:12.38, \$33,000.

Congaree—Royal Valentine: Bayshore Beauty (14-5), f, 4 yo, Aqueduct, MCL, 3/18, 6f, 1:16.46, \$18,600.

Courageous Cat—Brushme On: Indivisible (32-5), g, 3 yo, Turfway Park, MCL, 3/9, 5 1/2f, 1:7.30, \$3,660.

Courageous Cat—Dyna Vision: Purrageous Dyna (32-5), f, 4 yo, Parx Racing, MCL, 3/17, 7f, 1:30.71, \$16,800.

Desert Party—Bella Silver: **Aunt Babe** (49-15), f, 3 yo, Aqueduct, STK, Franklin Square S., 2/24, 6f, 1:11.79, \$60,000.

Desert Party—Star Orchid: Orchid Party (49-15), f, 3 yo, Aqueduct, STR, 3/4, 6f, 1:13.95, \$30,000.

Disco Rico—Laura's Jewel: Jewel Can Disco (9-3), c, 4 yo, Aqueduct, AOC, 3/9, 6f, 1:13.23, \$35,400.

Drosselmeyer—Bacardi Cat: Vivandiere (67-18), m, 5 yo, Mahoning Valley Race Course, MCL, 3/17, 6f, 1:18.37, \$5,700.

Drosselmeyer—Pavati: UltimateenticeMENT (67-18), g, 3 yo, Aqueduct, ALW, 3/23, 6f, 1:11.80, \$34,200.

Dublin—Dramatic Moments: Dublinthepleasure (30-9), c, 4 yo, Aqueduct, ALW, 3/3, 1mi, 1:41.06, \$34,200.

Dublin—Swift Sefa: Anna Liffey (30-9), f, 4 yo, Hollywood Casino At Charles Town Races, MCL, 3/10, 7f, 1:32.03, \$5,940.

El Corredor—Toga Tiger: Dooley (28-8), c, 4 yo, Aqueduct, MCL, 2/25, 1mi, 1:40.80, \$24,600.

Emcee—Control Issue: Presenter (13-5), f, 3 yo, Laurel Park, MCL, 3/10, 6f, 1:12.81, \$12,540.

Emcee—Ampart Ridge: Formal Event (13-5), f, 3 yo, Aqueduct, MCL, 3/23, 1mi, 1:42.10, \$21,000.

Emcee—Meadow Vista: Sweeping Vista (13-5), g, 3 yo, Aqueduct, MCL, 3/24, 6f, 1:12.51, \$24,600.

The Factor—Trophy Gal: Breezy Gal (90-25), f, 3 yo, Aqueduct, MSW, 3/9, 1mi, 1:41.40, \$33,000.

Flashy Bull—Star of Luvina: Flash Drive (29-7), c, 3 yo, Aqueduct, AOC, 2/24, 6 1/2f, 1:17.95, \$34,200.

Flashy Bull—Lady Louise: Luzinski (29-7), g, 4 yo, Aqueduct, MCL, 3/17, 6f, 1:14.34, \$18,600.

Flatter—My Dear Annie: Super Derecho (91-21), g, 4 yo, Oaklawn Park, MSW, 3/9, 1mi, 1:37.89, \$46,800.

Flower Alley—Seven in a Row: Alley to Calvary (70-16), f, 3 yo, Aqueduct, MCL, 3/25, 6 1/2f, 1:20.49, \$24,600.

Fort Prado—Paper Cut: Rossie Val (29-6), g, 4 yo, Aqueduct, ALW, 3/10, 6 1/2f, 1:20.30, \$34,200.

Freud—Avril a Portugal: **Fourstar Crook** (52-12), m, 6 yo, Tampa Bay Downs, STK, Hillsborough S. (gr. IIT), 3/10, 1 1/8mi (T), 1:48.43, \$120,000.

Freud—Aunt Dot Dot: Dot Matrix (52-12), g, 5 yo, Fair Grounds, AOC, 3/24, about 1 1/16mi, 1:43.16, \$25,200.

Frost Giant—Picnic Rock: Giant Rocks (60-13), g, 4 yo, Parx Racing, MCL, 2/26, 5 1/2f, 1:7.59, \$10,800.

Frost Giant—Subtle Sweetness: Loki's Vengeance (60-13), h, 7 yo, Aqueduct, AOC, 3/16, 6 1/2f, 1:19.82, \$43,200.

Frost Giant—Mango Margarita: Frosty Margarita (60-13), m, 5 yo, Laurel Park, AOC, 3/25, 1mi, 1:37.91, \$25,650.

Ghostzapper—Shared Dreams (GB): Dreamzapper (107-33), g, 3 yo, Tampa Bay Downs, MCL, 3/11, 1mi 40yd, 1:41.31, \$7,200.

Haynesfield—My Indian: Hay Field (66-22), m, 5 yo, Aqueduct, STR, 3/18, 6f, 1:13.39, \$30,600.

Heavy Breathing—Pylortes: Status Asthmaticus (8-1), f, 3 yo, Aqueduct, MCL, 3/25, 6 1/2f, 1:19.77, \$24,600.

Here Comes Ben—Pencil Papers: Hug the Rail (15-5), f, 3 yo, Aqueduct, MCL, 2/23, 1mi, 1:40.02, \$21,000.

Indian Charlie—Cradlesong: Uncle Sigh (14-7), g, 7 yo, Aqueduct, AOC, 3/23, 1mi, 1:37.36, \$35,400.

Into Mischief—Wings of a Dove: Satin Sheets (165-50), f, 4 yo, Aqueduct, ALW, 3/11, 6f, 1:13.76, \$34,200.

Jersey Town—Rosy Roar: Rosyjersey (30-10), f, 4 yo, Mahoning Valley Race Course, ALW, 2/26, 6f, 1:14.69, \$14,100.

Jump Start—Tuscan: Sugarille (78-24), m, 5 yo, Aqueduct, ALW, 3/18, 7f, 1:26.76, \$34,200.

Justenuffhumor—Lady Bi Bi: Lady Love (9-2), f, 4 yo, Tampa Bay Downs, MCL, 3/2, 1 1/16mi (T), 1:44.69, \$7,965.

Kitten's Joy—Kamaina Rose: Royal Blessing (146-41), h, 9 yo, Gulfstream Park, SOC, 3/7, about 7 1/2f, 1:28.74, \$15,600.

Lookin At Lucky—Quiet Mover: Lucky Move (86-18), f, 4 yo, Fair Grounds, MCL, 3/11, 1mi, 1:40.49, \$9,600.

Macho Uno—Wicked Beauty: Wicked Macho (47-14), g, 4 yo, Aqueduct, ALW, 3/24, 6f, 1:11.41, \$34,200.

Majesticperfection—Debbie's Assault: Mar Vista Miguel (58-16), g, 4 yo, Gulfstream Park, AOC, 3/1, 5f (T), 55.19, \$26,400.

Majestic Warrior—Significant Other: Flatliner (114-34), f, 3 yo, Penn National, MCL, 3/23, 5 1/2f, 1:6.18, \$6,000.

Midnight Lute—Thin Disguise: **Midnight Disguise** (101-33), f, 3 yo, Aqueduct, STK, Busher S., 3/3, 1mi, 1:39.15, \$120,000.

Midshipman—Glisten Girl: Yakov (73-22), h, 6 yo, Penn National, STR, 3/22, 1 1/16mi, 1:46.01, \$9,720.

Mineshaft—Treasured Vow: My Lightnin Strike (95-24), f, 3 yo, Aqueduct, MCL, 3/3, 6f, 1:12.68, \$24,600.

Mission Impazible—Creek Girl: Impazible Creek (39-9), f, 4 yo, Aqueduct, MCL, 3/25, 6 1/2f, 1:19.02, \$18,600.

Noonmark—Conquestality: Alexandra Rossi (17-7), f, 4 yo, Hollywood Casino At Charles Town Races, AOC, 3/8, 4 1/2f, 51.29, \$15,900.

Overanalyze—The Sense Angel: Analyze the Odds (52-11), c, 3 yo, Aqueduct, AOC, 3/11, 1mi, 1:40.14, \$34,200.

Pioneer of the Nile—Mindy Gold: Speke (89-23), c, 3 yo, Aqueduct, MSW, 3/10, 1mi, 1:41.40, \$33,000.

Posse—Miss Double Take: Tiz Anna Rae (57-13), f, 3 yo, Aqueduct, MCL, 3/11, 6f, 1:16.72, \$21,000.

Posse—Runaway Zia: Runaway Posse (57-13), g, 7 yo, Gulfstream Park, AOC, 3/16, about 7 1/2f, 1:29.44, \$29,400.

Pure Prize—Emmz: Pure Gemz (56-18), m, 5 yo, Tampa Bay Downs, MCL, 3/4, 6 1/2f, 1:20.71, \$5,900.

Reflect Times (JPN)—Cape Cosmo: You Tell Me (6-2), g, 4 yo, Hollywood Casino At Charles Town Races, MSW, 2/24, 6 1/2f, 1:21.01, \$13,620.

Soaring Empire—Ivory Star: Madeline's Hope (9-5), f, 4 yo, Aqueduct, MCL, 3/3, 7f, 1:28.67, \$18,600.

Spring At Last—See the Forest: Backstretch George (66-18), g, 3 yo, Aqueduct, MCL, 2/25, 6f, 1:13.32, \$21,000.

Street Boss—Girl Show: Camorra (59-21), f, 3 yo, Aqueduct, MSW, 3/23, 6f, 1:11.97, \$33,000.

Super Saver—Dance Alexa: Inside Straight (95-28), g, 5 yo, Turf Paradise, ALW, 3/3, 1 1/16mi, 1:42.50, \$12,152.

Take Charge Indy—Spring Elusion: Letmetakehiscall (48-21), f, 3 yo, Aqueduct, AOC, 3/23, 6 1/2f, 1:18.54, \$34,200.

Take Charge Indy—Speed Dating: **Split Time** (48-21), f, 3 yo, Aqueduct, STK, Maddie May S., 3/24, 1mi, 1:38.50, \$60,000.

Tapit—Carmandia: Clutch Cargo (138-36), r, 4 yo, Aqueduct, AOC, 2/23, 1mi, 1:36.97, \$35,400.

Tapizar—Wild Meeting: Vitsal (65-21), c, 3 yo, Tampa Bay Downs, MSW, 3/23, 5f (T), 56.35, \$12,000.

Touch Gold—Third Times Better: Tough Old Bird (15-5), m, 5 yo, Aqueduct, MCL, 2/24, 6f, 1:13.07, \$18,600.

Union Rags—Tanglewood Tale: Big Thicket (80-24), c, 3 yo, Aqueduct, STR, 3/9, 1mi, 1:41.17, \$30,000.

With Distinction—Simmerette: In Him With Him (57-10), g, 3 yo, Laurel Park, MCL, 3/24, 5 1/2f, 1:5.27, \$12,540.

Big Apple

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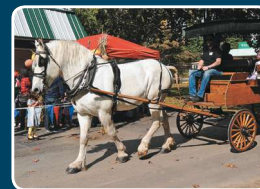
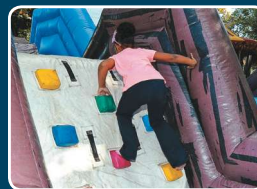
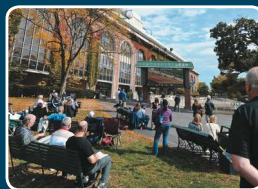
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Kingston Stakes	1 Mile (Turf)	3&UP	\$125,000
Mount Vernon Stakes	1 Mile (Turf)	F&M 3&UP	\$125,000
Mike Lee Stakes	7 Furlongs	3YO	\$125,000
Bouwerie Stakes	7 Furlongs	F3YO	\$125,000

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9 NYTB Annual Awards Banquet Saratoga National Golf Club	10	11	12	13	14
15	16	17	18	19	20	21 New York Stallion Stakes Park Avenue Division
22 New York Stallion Stakes Times Square Division Closing day at Aqueduct	23	24 OBS April 2-year-olds sale	25 OBS April 2-year-olds sale	26 OBS April 2-year-olds sale	27 OBS April 2-year-olds sale Belmont Park opening day Affirmed Success S.	28
29	30					

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Belmont Park

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